

VOGUEknitting

PRESENTS

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the
CABLE
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& more!

BEHIND THE SEAMS WITH

Isaac
Mizrahi

REALITY KNITS

PROJECT RUNWAY'S
Kara Janxthe TV
issueafter-school
special
geEkChiC

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10>

U.S. \$5.99
CAN. \$7.99*
*Recommended PriceGAME SHOW:
SUDOKU STYLE!

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Extreme Makeover, Knit Edition: Keep an eye out for the *Knit.1 Workbook*, a how-to extravaganza from the editors of *knit.1*. Coming soon to a bookstore near you.

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Knit two together: Isaac and Vickie dish and purr

ROSE CALLAHAN

CROCHET AS TELEVISION
SUPPLEMENT

I am a television addict. OK, maybe that's not the best metaphor—it's not like I jones for a TV fix if I go without for a few days. But I am a child of the '80s and a lover of pop culture. I can wow people with well-timed invocations of the ire of Alex P. Keaton and the dialect of Balki Bartokomous. I'm ashamed to admit the number of rooms I've cleared with my heartfelt rendition of the *Golden Girls* theme song.

It's no coincidence my hobby of choice is so tube-friendly. Though I follow only a few shows closely, I do have a long list of programs I feel compelled to keep tabs on. Too many weeks of *American Idol* dull my senses, but an occasional viewing makes for some quick stitching. *America's Next Top Model* is fascinating in so many ways that it boggles the mind; I crochet during the episodes I do catch so I don't feel as though I'm completely wasting my time. *Grey's Anatomy*, *House*, *ER*: Whether I watch out of habit or unexplored hypochondria, these shows do keep my digits busy. In sum, crocheting and knitting enable me to rationalize my enjoyment of vacuous television.

CROCHET AS
PODCAST SUPPLEMENT

I once had a roommate who was a school psychologist. After an evening spent doing our nails and watching reruns of *90210*, she zeroed in on my twitchiness and inability to complete a full thought. Whipping out her textbook on disorder diagnoses, she told me it was a wonder I could get through life without medication for ADD. My anti-drug: pod-

casts, which help me focus on the tasks at hand. Crocheting and audio entertainment are as beautiful a match as *That 70s Show's* Forman and Donna, *The O.C.'s* Seth Cohen and Captain Oats, *The Daily Show's* Jon Stewart and Stephen Colbert.

If you're new to podcasts, here's the lowdown: They are MP3 audio files you listen to just as you would any music you download. You don't need an iPod; you can listen on your computer, on any MP3 player or on fancy cell phones. Craftcentric podcasts tend to focus on interviews, project tutorials, news about what's up in the crafts world, reviews of books and products. They're like

blogs, but with the bonus of portability and the intimacy of hearing a real voice. With the coming ubiquity of video-enabled devices, look for more video podcasts and Webisodes to keep your mind active and your sticks clicking.

Check out the Podcasts section of iTunes and search for "crochet," "knitting" or "crafts." If you don't have iTunes, download a podcast aggregator (see www.podcastalley.com/forum/links.php). Podcast Alley has a searchable listing of shows and encourages listeners to vote on their faves so you know what's hot and what's not (www.podcastalley.com).

crochet
at playCROCHET AS
SOCIAL
SUPPLEMENT

Just as The Buggles lamented that "video killed the radio star," Luddites and curmudgeons maintain that TV undermines

Far from dumbing down
your day, TV and
podcasts, when mixed
with stitchcraft,
elevate mind and mood.

our social fitness. Although we all know the person who was so broken up by the series finale of *Friends* that she called in sick the next day, I think TV is, socially, all well and good. In fact, the excuse to get together to watch an episode of *Felicity* or *The X-Files* has helped keep me in touch with numerous friends over the years. And just as sitting in front of the tube doesn't have to be solitary and mind-deadening, our fiber hobbies don't have to be enjoyed in a vacuum.

Kim Werker is the editor of crochetme.com and the author of *Get Hooked: Simple Steps to Crochet Cool Stuff* (Watson-Guptill).



Once you've finished the obligatory MP3 cozy (designed by Linda Permann), it's time for some eorbud muffs.

technical difficulties

by Leigh Witchel

Has a mistake of mysterious origin made a WIP seem like Mission Impossible? Here's a sampling of what can go wrong—and ways to Get Smart and make them right.

If you can distract her long enough, rummage through a friend's closet. Dig down. Deeper. There it is: an unfinished knitting project, needles still in it. Look again and you'll spot the mistake—the hole or the ladder or the misshapen sleeve—that caused the whole thing to be abandoned.

Nothing is more frustrating than finding a mistake in your project—except, perhaps, not knowing how to fix it. Fear not. Knitting isn't racecar driving; your mistakes don't happen at high speed. Here are a few problems everyone, from beginner to advanced, encounters at one time or another. **Incomplete stitches.** You wrapped the yarn around the needle but didn't pull it through the stitch to make a new one. Beginning knitters are prone to making this error because they don't yet recognize what correct stitches look and feel like. You can fix it easily on the next row

by pulling the extra yarn through the loop to re-form the stitch as shown in the illustration.

Malformed stitches. You made the stitch incorrectly by: splitting it (you knit into only some of the plies of yarn); twisting it (you knit into the wrong side of the stitch, causing it to twist); purling instead of knitting.

A split stitch usually has a ply of the yarn dangling free like an extra stitch. Catch this early or you may accidentally knit this ply as an extra stitch and compound the error. An **untwisted stitch** lies on the needle with the left half of the stitch behind the needle and the right in front. If it lies the other way and you are knitting normally, you'll twist the stitch when you knit it. An untwisted knit stitch looks like a small V; a twisted stitch looks like a small X. In some patterns it's barely noticeable, but in **stockinette stitch**, a single twisted stitch sticks out like a

INCOMPLETE KNIT AND PURL STITCHES



An incomplete knit or purl stitch is one where the yarn is wrapped around the needle but not pulled through the stitch. The illustration above shows an incomplete stitch from the previous row.



Work to the incomplete stitch. Insert the right needle from back to front into the stitch on the left needle and pull it over the strand and off the needle.

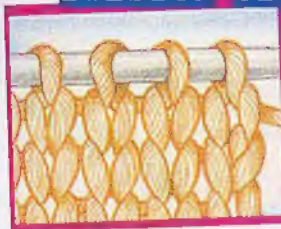


This illustration shows an incomplete stitch from the previous knit row.



Insert the right needle into the stitch on the left needle and pull it over the strand and off the needle.

TWISTED STITCHES—KNIT AND PURL



A twisted or backward stitch is created either by wrapping the yarn incorrectly on the previous row or by dropping a stitch and returning it to the needle backward.



To correct the backward knit stitch, knit it through the back loop.



A backward purl stitch looks different from a regular purl stitch in that the back loop is nearer the tip of the needle than the front loop.



To correct the backward purl stitch, purl it through the back loop.

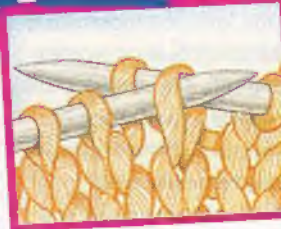
PICKING UP A DROPPED KNIT STITCH



This method is used when a knit stitch has dropped only one row. Work to where the stitch was dropped. Be sure that the loose strand is behind the dropped stitch.



Insert the right needle from front to back into the dropped stitch and under the loose horizontal strand behind.



Insert the left needle from the back into the dropped stitch on the right needle and pull this stitch over the loose strand.



Transfer this newly made stitch back to the left needle by inserting the left needle from front to back into the stitch and slipping it off the right needle.

PICKING UP A DROPPED PURL STITCH



Used when a purl stitch has been dropped only one row. Work to the dropped purl stitch. Be sure that the loose horizontal strand is in front of the dropped stitch.



Insert the right needle from back to front into the dropped stitch, and then under the loose horizontal strand.



With the left needle, lift the dropped stitch over the horizontal strand and off the right needle.



Transfer the newly made purl stitch back to the left needle by inserting the left needle from front to back into the stitch and slipping it off the right needle.

PICKING UP A RUNNING KNIT AND PURL STITCH



A running stitch is one that's dropped more than one row. It's easiest to pick it up with a crochet hook. For a knit stitch, be sure the loose horizontal strands are in back of the dropped stitch.



Insert the hook into the stitch from front to back. Catch the first horizontal strand and pull it through. Continue up until you've worked all the strands. Place the newest stitch on the left needle, making sure it's not backward.



Before picking up a dropped purl stitch several rows below, be sure that the loose horizontal strands are in front of the stitch.



Insert the hook into the stitch from back to front. Pull the loose strand through the stitch. Continue up until you've worked all the strands. Place the newest stitch on the left needle, making sure it's not backward.

sore thumb. In stockinette, the knit side looks like a series of Vs, the purl side like small bumps. A stray knit or purl stitch on the wrong side will also stick out.

All of these problems are fixed pretty much the same way. If you catch the mistake a few stitches afterwards, unknit back to the incorrect stitch and remake it. If you've gone farther, each can be fixed on the next row by correctly re-forming it. If several stitches are wrong, it's better to rip back. Twisted stitches don't even have to be re-formed; just knit into the back of the stitch to untwist them.

If you haven't caught the mistake until several rows later, you can still fix it. Work your pattern to the problem stitch and drop that off the needle. Carefully undo each stitch in the vertical column,

laddering down like a run in a stocking, until you get to the mistake. Undo that stitch as well and then, using a crochet hook, re-form the stitches up the ladder, as in the illustration above.

Forgetting to bring the yarn between the needles when changing from knit to purl. If you bring the yarn over rather than between the needles or leave it where it is, you'll put an extra wrap on the needle, like a buttonhole. This is super-easy to fix on the next row; just drop the wrap off the needle and it will disappear.

Dropping a stitch. If the dropped stitch isn't too many rows down, you can fix it by laddering up. If it is too far down, you have two options. If the yarn you're using hides mistakes, secure the

UNRAVELING STITCHES

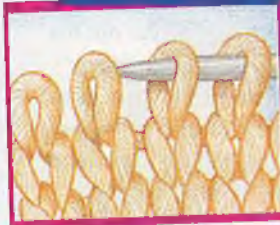


Keep the yarn at the back. Insert the left needle into the stitch one row below the stitch on the right needle. Drop the stitch and pull the yarn to undo it.



Keep the yarn at the front. Insert the left needle into the stitch one row below the stitch on the right needle. Drop the stitch and pull the yarn to undo it.

UNRAVELING ROWS



If you need to unravel one or more rows, you must put the stitches back onto the needle correctly. Make sure the working yarn is at the left side. Using a smaller needle, insert it from back to front into each stitch across the row.



To put purl stitches back on the needle after unraveling them, first make sure the working yarn is at the left side. Insert a smaller needle from front to back into each stitch across the row.



If you're concerned about dropping stitches, you can weave the right needle under the first loop and over the second loop of each knit stitch along the entire row. Pull the working yarn to unravel all the stitches above those on the needle.



You can also use this method with purl stitches. Insert the needle under the first loop and over the second loop of each purl stitch along the entire row. Pull the working yarn to unravel all the stitches.

dropped stitch with a safety pin. When you're darning in ends and doing other finishing, use spare yarn to secure the loose stitch, then neaten the hole with a duplicate stitch. If you're working in a plain yarn in a pattern that clearly shows the error, rip back. **Accidental decreases or increases.** As with a dropped stitch, if the knitting hides mistakes, you can fudge by increasing or decreasing back to the correct count; but first, search for the source of the error. Make sure it isn't something that can unravel. If it is, secure it at the end (as with a dropped stitch) or rip back. Again, if you're using yarn that shows mistakes, rip back. **Accidental short-rowing.** You're cruising along with your knitting, and the phone rings.

Situation dealt with, you pick up your knitting and continue on. Problem is, you didn't finish the row; instead, you continued back the other way. Congratulations: You've done a **short row**. A piece of knitting with a short row in it will have one side longer than the other, and there will usually be a hole where you turned around. The bad news is, this mistake can only be fixed by ripping back.

ADVANCED MISTAKE MAKING

The Accidental Möbius. If you're working in the round, check carefully before you join the round that all the stitches are aligned without twisting (I make sure that my cast-on edge is at the bottom of the needles). If you leave in a twist, you will make

TIP BOX AN EXTRA STITCH AT THE EDGE



If you bring the yarn back over the top of the needle at the beginning of the knit row, the first stitch will have two loops instead of one, as shown.



To avoid creating this extra stitch, keep the yarn under the needle when taking it to the back to knit the first stitch.



At the beginning of a purl row, if the yarn is at the back, and then is brought to the front under the needle, the first stitch will have two loops instead of one, as shown.



To avoid making these two loops, the yarn should be at the front before you purl the first stitch.

a sort of Möbius strip instead of a tube, and it may take several rows before you realize it. There is a quick and dirty fudge if you catch this in the first round or two: At the beginning of the round, align the knitted tube correctly—the running threads between the last and first stitches of the round will become twisted instead. Continue knitting and neaten that small area with the yarn tail when darning it in. If you notice the twist after a few rounds of knitting, there is nothing you can do but rip it out.

Mistakes in cables or lace. If you forgot a yarn-over in a lace pattern, fix it on the next row by knitting into the “running” thread between the stitches forming the same sort of hole. You can even do this a row or two later (you’ll need to ladder up the stitch produced); after that it becomes difficult.

You can fix a crossed cable or section of lace done incorrectly with patience and double-pointed needles. Determine exactly which section is wrong. Work your knitting to that section, then drop the affected stitches off the needle and ladder those stitches down until the mistake is removed. Place the live stitches on a double-pointed needle (use the same size as your project needles). With a second dpn and using each ladder one at a time (be careful to use them in the correct order and not to skip any), re-knit the stitch pattern correctly.

Some mistakes don’t happen in the knitting.

Frayed, weak or otherwise flawed yarn. If, while knitting, you come to a flaw, break

or stain in the yarn, break the yarn and cut out the flawed area. Treat the cut as if you had ended a ball and continue on with the new end. If you accidentally knit flawed yarn into the garment, the best solution is to rip back, but if you can’t stomach that, try duplicate-stitching over the affected area to cover and reinforce it.

Running out of yarn. The Mother of All Screwups. You’re halfway down the last sleeve and your LYS no longer has the yarn. When the hysteria subsides, start by doing an Internet search. Contact any store that mentions the yarn. Post an APB to online knitting groups. If you turn up the same yarn but a different dye lot, grab it anyway. Use the different dye lot for cuffs and borders; if you have to mix dye lots in the main area, work two rows each of the old dye lot and the new for a while to camouflage any potential color discrepancy.

If nothing turns up, use it as an opportunity to redesign. Make the garment with shorter sleeves or sleeveless, or with a crew neck instead of a cowl. Choose a contrasting color as a stripe or border. **The %&*\$\$! thing doesn’t fit!** The only mistake that’s worse than running out of yarn. Take a deep breath: You may need to rip. Regard it as necessary to achieve a perfect-fitting garment; tell yourself that the hours spent reknitting will reward you with a sweater you can wear proudly for years to come. Crying towels will be provided.

Some fit issues don’t require ripping. If the garment is too wide, you (continued on page 108)



CABLE

CABLE

1

CABLE BASICS CABLE BASICS CABLE

Fifty-seven channels and something sexy's on. DIY cable installation—unspooled here on America's Next Top Model's Kim Stolz—is as easy as clicking that remote.


Opposite: Linda Cyr's bas-relief diamonds are Ace Award-worthy in "Lion Cashmere Blend." Knit the cabled brim first, then pick up stitches and work the helmet circularly. Attach the matching scarf to the center back of the hat.

This page: Make your own mini series in "Lion Wool." Jenn Jarvis stitched downward in two identical sections; the front and back are joined by a cabled waistband.

All yarns by Lion Brand.

PHOTOGRAPHS BY PAUL AMATO FOR LVA REPRESENTS.COM.
HAIR AND MAKEUP STYLED BY SHANNON GREY WILLIAMS FOR
FORD ARTISTS NYC. FASHION RESOURCES ON PAGE 109





This page: Freaked out by cable needles? The bold front twist in Marl Lynn Patrick's vest is made from two shaped scarves entwined to form a faux cable. It's attached to the back and sides, which knit in one piece in 1x1 rib with Woollen Rich & Quick.

On Sparks practically your needles when short (sleeve) out these cables. Gabrielle Hamill sends her spirals in all directions on this speedy raglan self-finisher, stitched in "Homespun." The center-front jumbo cable divides and continues along the V neck.



5



6

Opposite: The way they became this braided bunch? Tania Gray knit the "Wool-Ease Chunky" leg warmers in the round. Four big cables encircle the leg, slightly shaped at the knee and sandwiched by thigh and ankle ribbing.

This page: Mari Lynn Patrick channels Carrie Bradshaw—cable TV's once-and-forever queen of fashion—in this chunky dress worked with "Wool-Cashmere Blend." With elastic to keep the bodice up and no buttoning underneath, for definition, the garment stars panels of cables, bobbles and ribs worked in different directions.



Masterpiece Theater

Good evening—welcome to *Bridgerton, Revisited*. In this episode, our heroines flaunt their feminine wiles upstairs, downstairs and all around the manor. Watch for blue-blooded cameos by ruffles, ribbons and rosy flounces.

PHOTOGRAPHS BY ROSE CALLAHAN
HAIR AND MAKEUP STYLED BY INGEBORG LAZER FOR
BENEFIT COSMETICS. FASHION RESOURCES ON PAGE 11




Noble-house you can make yours for a bit less. The lacey quick knit scarf requires only one ball each of "Lion Brand" Gold and brown. To achieve the intricate barrister's rib, use a needle in the ribby yarn alternating with the cashmere and a detailed tutorial in the How-to Workshop (page 44). The scarf's body has a beaded rib. Lisa Buccellato secured it all through a keyhole opening with a knot made of several rows of half-ruffles.

Yarns throughout from Lion Brand.

Tallyho! Vladimir Teriokhin's strap-ping smoking jacket is knit in one piece to the armholes in a slightly A-line shape. The body is in deep-wine "Chenille Thick & Quick." Black "Lion Bouclé" creates an astrakhan-type shawl collar and trims the dramatic split cuffs and notched belt.

8



Mari Lynn Patrick proves that black-and-white viewing is still a thing of beauty. The severe silhouette, carved with side-tie fastenings, is softened by lettuce-edged bell sleeves and ruffy trimming that's worked separately and sewn to the neck- and hemlines. Thinner "Wool-Ease" is used for the main body, while the heavier "Wool-Ease Thick & Quick" provides the embellishments.

love aristocrat style. Simona Merchant-Dest designed graceful curves at the waist and sloped cuffs by casting on extra stitches, knitting for a couple of inches, then decreasing across the row. Two tiers of the wavy, ruffled collar are knit and attached with a thin layer, which is picked up around the neck and tied with a ribbon threaded through yarn-over eyelets. Black "Glitterspun" limns the ruby body, done in the same shimmer yarn.




11
LAST
FOUND




Above, left: Mollie Flanders, watching your back: John Brinegar cut store-bought cotton leggings below the knee and bordered each leg with rows of "Ruffles."

Above, right: Vamp your exit in a close-fitting, highly shaped pencil skirt by John Brinegar. The back bustle is knit into the "Jiffy" main piece intarsia style with "Ruffles," which also edges the bobble-trimmed hemline.

A woman with dark hair, wearing a black hat and a black dress with white lace gloves, is posing dramatically. She is looking towards the camera with a slight smile. The background is dark and out of focus.

Sassy gauntlets by
Tania Gray speed
off the needles
faster than the
Artful Dodger—
picks pockets.
Stockinette tubes
of "Moonlight
Mohair" for the
hands—knit with
double strands,
and minimal
slapping for the
thumb gussets—
end at the wrists
in striking tiers of
"Ruffles."

A woman with dark, wavy hair is standing in a room, wearing a white, short-sleeved baby-doll dress with a ruffled hem. She is holding a dark-colored garment in her right hand. The background features a window with a grid pattern on the left and a large bust of a classical figure on the right. The lighting is soft, creating a warm atmosphere.

Pinup's delight:
Knit in LB's
touchable new
"Romance," a
baby-doll dress by
Christa Tegtmeier
overflows with
coquettish details.
Cape-style
sleeves and bot-
tom flounce are
attached after the
fact by picking
up stitches. The
final flirty touches:
a crocheted hem
and a keyhole back
secured by a huge
store-bought bow.

k.1 step by step

1 purl on right side



There's a trick to working with "Ruffles": Poke your RH needle into the mesh tape at even intervals, catching only a small piece of the fabric. The RH needle may be inserted through the tape from front to back or from back to front, whichever you find easiest.



1. PURL ON RIGHT SIDE

To work a basic ruffle on the RS, hold "Ruffles" tape yarn in front of work. *With RS facing insert RH needle purlwise through next st on LH needle, then into the tape $\frac{1}{8}$ " (3mm) from top edge. Pull this tiny loop of tape toward back of work through the LH st, leaving most of the tape hanging at front to create ruffle. Repeat from *, working 1 st every inch across tape.

2. KNIT ON WRONG SIDE

To work on the WS, hold tape to back of work. *With WS facing insert RH needle knitwise through next st on LH needle, then into the tape $\frac{1}{4}$ " (3mm) from top edge. Pull this tiny loop toward front of work through LH st, leaving most of the tape hanging at back of work to create ruffle. Repeat from *, working 1 st every inch across tape.

3. WORK IN LOOSE ENDS

When starting or ending work with "Ruffles" fold back 3" (7.5cm) at beg or end of row and keep the cut edge underneath. Work through both layers over the next 3 sts, catching cut end on 3rd st, then continue with single layer.

4. FULL-TWIST RUFFLE

For a fuller ruffle work several sts into top edge of tape as usual, then work several sts into bottom edge of tape. Alternate working into top and bottom edges of tape to twist several times across row.

5. HALF RUFFLE

To work smaller, more dense ruffles insert needle into midpoint of tape.

6. TWO-SIDED RUFFLE

Double-sided ruffles are worked by knitting every row or purling every row. This creates a ruffle on both sides of the garment.

2 knit on wrong side



3 work in loose ends



5 half ruffle



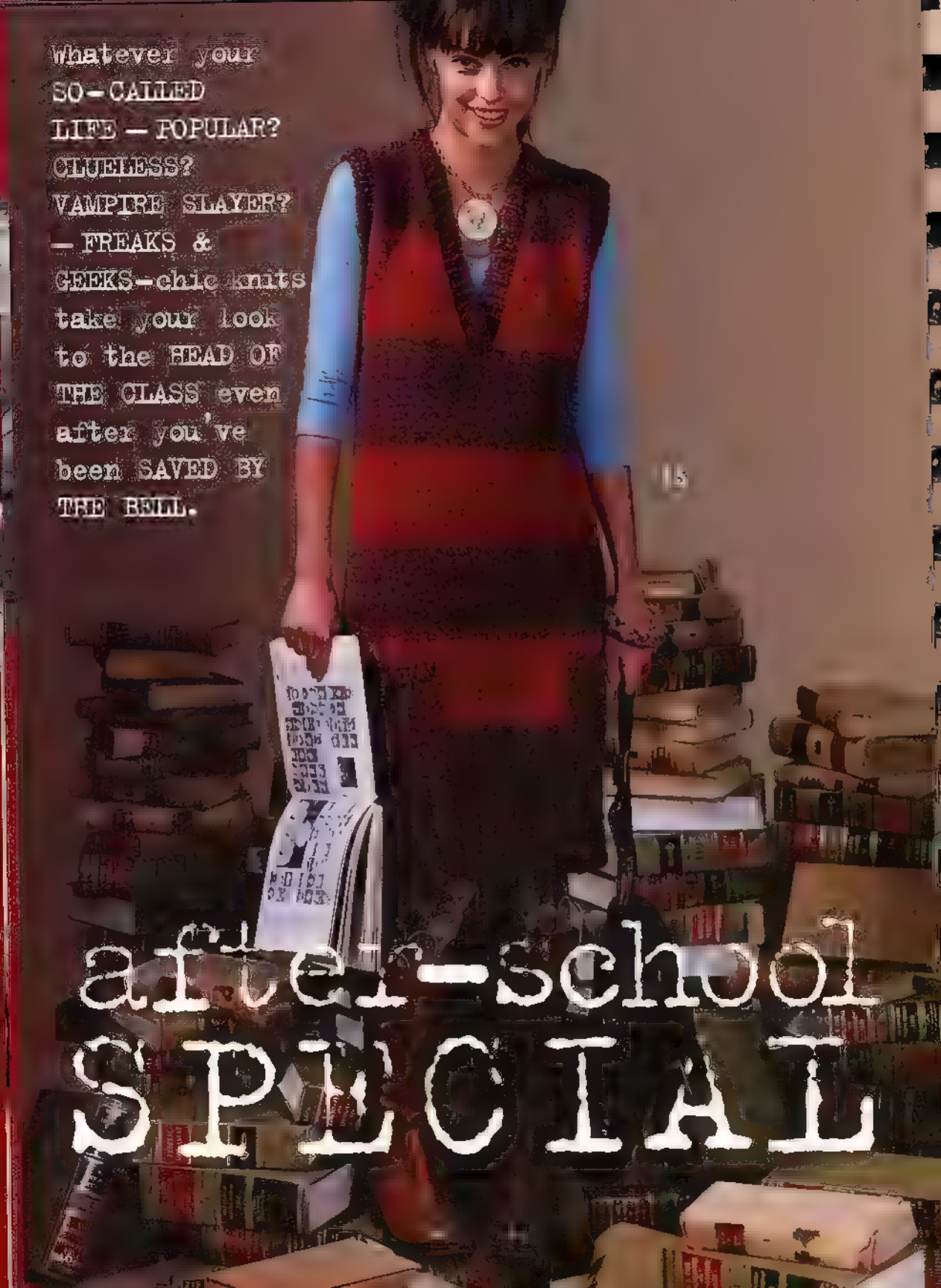
4 full-twist ruffle



6 double-sided ruffle



Whatever your
SO-CALLED
LIFE — POPULAR?
CLUELESS?
VAMPIRE SLAYER?
— FREAKS &
GEEKS—chic knits
take your look
to the HEAD OF
THE CLASS even
after you've
been SAVED BY
THE BELL.

A woman with dark hair and bangs, smiling, stands in the center of the frame. She is wearing a red, sleeveless, knee-length dress with a dark, textured V-neckline and a large, round, light-colored pendant. She holds a newspaper in her right hand. The background is a library with tall bookshelves filled with books. The floor is covered with stacks of books and papers. The overall lighting is warm and slightly dim, creating a cozy, intellectual atmosphere.

after-school
SPECIAL



Opposite: Square pegs get the vote for vest-dressed with John Brinegar's oversized sleeveless sweater. Striped in "Homespun" and knit in the round, it has a pocket and a...

page: ... waistband is newly ... by Elena Malo's ... in ... the ne...

... ough ... from Lion Brand.

PHOTOGRAPHS BY ROSE CALLAHAN.
HAIR AND MAKEUP STYLED BY INGEBORG
KALZER FOR BENEFIT COSMETICS.
FASHION RESOURCES ON PAGE 108



bookworm

after school
SPECIAL



SP5
SPECIAL



Opposite: Add it up. Two strands of angoralike "Tiffany" held together equal big Nielsen ratings. The fuzzy yarn means there's no ribbing at the cuffs or bottom of Shiri Mor's close-fitting boyfriend cardigan. Know the buttonholes in as you go.

This page: Mathletes, say it loud and proud. A unisex "Wool-Ease" vest by Kate Williams broadcasts everybody's favorite ratio; you can either knit in the "Pi" symbol in the intarsia method or work it in after the fact in duplicate stitch. A K3, P3 rib at the V neck, armholes and bottom edge rounds out the look.



high school musical



production crew

A vibrant, multi-colored quilt with a grid pattern of squares in various colors like blue, yellow, red, green, and purple. A hand is visible on the right side, pointing towards one of the squares. The quilt has a dark, textured background.

gameshow

SUDOKU SQUAD

Come on down
and get hooked
on the puzzle
sensation that's
sweeping the
nation. Survey
says: Our sudoku
throw is the
perfect prize for
any quiz-show
fan. And that's
our final answer.



They're a page
right out
of history.
Retro designs
inspired
by top tube
titles of
yore turn
it on and
bring you
the power.
So c'mon, get
knitting.
You're gonna
make them,
after all.

Opposite: From the chicest
zip code on the dial comes
Victoria Hilditch's hat-and-
scarf combo, a more perfect
pair than Brenda and Dylan
ever were. Knit Kelly Taylor-
fast on huge needles, the
pattern comes from a basic
K2tog, YO rep worked back
and forth in "Incredible" and
seamed up the back.

Right: We'll take designer
Shin Mor in the center square
to block. "Microspun" gives
these grannies a modern sheen
and clings to your curves.

Yarns throughout from
Lion Brand.

27

HOLLYWOOD
GRANNY
SQUARES

HOLLYWOOD
GRANNY
SQUARES

reunions
“Dah-link, I love
you, but give me
Park Avenue.”

This page: Imagine the Alexis Colby/Krystle Carrington catfight over who gets to sink her claws into John Brinegar's flamboyantly glam feathered minidress. Two strands of “Fun Fur” are held together and knit in the round like a tube, with a bottom flare and waist shaping. Ostrich feathers decorate the décolletage; rhinestone straps hold it all up (extra support comes from the sewn-in Victoria's Secret bra).

Opposite: Not for shy, retiring types, Linda Cyr's sparkly purse will light up a Miami disco and Fort Lauderdale early-bird buffet alike. Knit it in two pieces in “Glitterspun,” working the paillettes right into the stockinette fabric, then line it and attach it to a purchased metal frame.

28



THE
GOLDEN
PURLS

THE
GOLDEN
PURLS

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WELCOME
BACK
GARTER

WELCOME
BACK
GARTER

30

WELCOME
BACK
GARTER

REVIEW

"Give us any
rule
we'll break it."

31

Opposite: Vinnie Barbarino's hair may have been the most popular accessory among Mr. Kot-tair's Sweathogs, but Melissa Matthay's I-love-the-'70s scarf/vest could have stuck it up his nose with a rubber hose. The sleeveless piece, in "Landscapes," feeds through itself at the front and gets its rib from an elongated garter slip stitch.

This page: Lay down the law like Mary Beth and Christine in a crocheted minidress approved by the fashion police. Shiri Mor created the lacy fabric by skipping chains while looping three strands of "Jiffy" held together on Lion Brand's giant Speed Hook (535/19mm).

CAGNEY
& LACY

CAGNEY
& LACY


CAGNEY
& LACY

SEINFELT

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SEINFELT

No clothes for you! But Linda Cyr's felted checkerboard set—complete with game pieces and drawstring bag—is no joke. Crochet it in contrasting shades of "Lion Wool" and yadda, yadda, yadda, you're done. Invite your nemesis (hello, Newman) over for a friendly game. Giddy-up.

A woman with dark, wavy hair is looking towards the camera. She is wearing a green and black patterned scarf and a black and white striped top. She is holding a black suitcase with her right hand. The suitcase has the text "MAGNUM P. L-CORD" on it. The background is a plain, light-colored wall.

returns

"Ain't we lucky we
got 'em: Good Times."

Heats you up like Tom Selleck did in his heyday (sigh). John Brinegar's scarf, done with "Wool-Ease Thick & Quick" in one long strip, is composed of seed-stitch panels separated by a quartet of l-cords, varying lengths of which trim the piece.

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MAGNUM P.
L-CORD

MAGNUM P.
L-CORD

couch potatoes

Couch: the seated center of a home; the ideal perch from whence to knit and watch TV. Potato: root vegetable; emits carbs and comfort galore. Put together, they describe one contented, oddly energetic knitter.

Keep those cathode-ray tubes burning bright. This TV-screen cover uses "Wool-Ease" for the log, "Festive Fur" for the flames and "Glitterspun" for the background. (Kate Williams charted the fireplace icon; knit extra inches around the edges to fit your set.)

The three P's of power-knitting parties—pizza, popcorn, potatoes—are celebrated on Kate Williams's circular pillows. They're made with "Wool-Ease," stuffed with fiberfill, and decorated with mermaid and embroidered.



35



Vickie Howell gives you a place to stash that forever-misplaced clicker. Hang this remote caddy, in felted "Lion Wool," over the arm of a chair. Compartments are labeled with embroidered words telling you what goes where.



37

For cozy toesies, slip on Vickie Howell's felted slippers, pushed out in "Lion Wool" and dolled up with "Fancy Fur."



Supersize that snugly sensation: Melissa Matthay knit her oversized rib cowl sweater on Lion Brand's Speed Stix (U.S. size 50!) with one strand each of "Fettuccini" and "Jiffy" held together. All yarns from Lion Brand.

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Knit.101

choosing a size

Knitting a garment can take weeks, even months, to complete, so the last thing you want is to discover that the garment is two sizes too large (or worse, two sizes too small). To decide which size to make, measure a favorite sweater and use it as a guide. Choose the finished bust/chest measurement in the pattern that comes closest to your desired width.

sizing

Knit 1 provides instructions in the smallest size, with larger sizes given in parentheses. If there is only one number, it applies to all sizes.

measuring

Lay the fabric out on a flat, smooth surface and, using a tape measure, take the measurement in the middle of a row. Determine the length of your work by measuring from the row below your needle to the bottom edge. When measuring the length of an armhole, don't measure along the curve or slanted edges—this will provide inaccurate measurements. Measure the length in a straight line from the needle to the first armhole decrease.

gauge this

Very important! The knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For accurate results, we strongly recommend you test your knitting against this measurement before you start a project. The test swatch should be at least 4”/10cm square, using the yarn and needle size called for in the pattern. After creating the swatch, measure it with a ruler or knit gauge tool. If the number of stitches and rows does not match the pattern's gauge, you must change your needle size. An easy rule to follow is: Larger needles equal fewer stitches to the inch; smaller needles equal more stitches to the inch. Try different needle sizes until you get the correct gauge. We know it's a drag, but it's well worth your time.

blocking

Blocking is to knitting what pressing is to sewing—a process that can really define your garment. Block or press garment pieces according to the instructions included in the pattern and on the yarn label. The best way to block is to pin the knit pieces to a padded surface (such as an ironing board), lightly dampen them and remove when dry. Never iron or steam knitted fabric directly.

yarn substitution

Using the yarn specified in each pattern will give you the best results, but if you're looking to use up some of your yarn stash, you can substitute yarn by comparing your new yarn to the yarn strands shown on page 72. And remember: Be sure to knit a gauge swatch with the substitute yarn to ensure that it matches the original gauge and has the same appearance.

skill levels

Super Easy

You can practically knit this blindfolded.

Easy

More complicated than your basic stockinette scarf, but less intimidating than a lace shawl. Basic stitches with minimal shaping and finishing.

Intermediate

Pay attention: You're sure to encounter slightly intricate stitches, shaping and finishing.

Advanced

We call this extreme knitting. Even the most discerning stitch mavens will break a sweat.

reading instructions

Even the most experienced knitters should read through the entire set of instructions before starting to knit. Once you've built momentum, you won't want to stop stitching to look up something you don't know. Circle the information for your size and look up unfamiliar terms before you start. Study the schematics for measurements and shapes of the pieces and determine if you want to make any changes. If you make alterations, be sure to adjust the yarn amounts accordingly.

sweater map

Back armhole: Bind off stitches at beginning of right-side rows; work single decrease at beginning of right-side rows.

Sleeve cap: Ease the cap into the front and back armholes when putting together.

Back neck:
Bind off center stitches

Back armhole: Bind off stitches at beginning of wrong-side rows; work single decrease at end of right-side rows.

Shoulders: Seam the front and back shoulders together either by sewing the bound-off stitches together, or use the Three-Needle Bind-off.

RIGHT
SLEEVE
(make both sleeves exactly alike)

Right front armhole: Bind off stitches at beginning of wrong-side rows; work single decrease at end of right-side rows.

Right front neck: Bind off stitches at beginning of right-side rows; work single left-slanting decrease at beginning of right-side rows.

RIGHT FRONT FRONT

Left front armhole: Bind off stitches at beginning of right-side rows; work single decrease at beginning of right-side rows.

Left front neck: Bind off stitches at beginning of wrong-side rows; work single right-slant decrease at end of right-side rows.

Ribbing: Usually worked with smaller size needles.

Buttonhole band (for women): Pick up stitches along the right front edge, and work buttonholes in the center of the band to correspond to buttons markers.

Button band (for women): Make this edge first by picking up stitches along the left front edge to work the band and mark placement of the buttons.

slip knot

"long tail" cast on

knit stitch

purl stitch



1 Hold the short end of the yarn in your palm with your thumb. Wrap the yarn twice around the index and middle fingers.



1 Make a slip knot on the right needle, leaving a long tail. Wind the tail end around your left thumb, front to back. Wrap the yarn from the ball over your left index finger and secure the ends in your palm.



1 Hold the needle with the cast-on stitches in your left hand. Hold the working needle in your right hand, wrapping the yarn around your fingers.



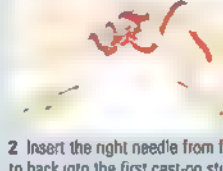
1 As with the knit stitch, hold the working needle in your right hand and the needle with stitches in your left. The yarn is held and manipulated with your right hand and is kept to the front of the work.



2 Pull the strand attached to the ball through the loop between your two fingers, forming a new loop.



2 Insert the needle upward in the loop on your thumb. Then with the needle, draw the yarn from the ball through the loop to form a stitch.



2 Insert the right needle from front to back into the first cast-on stitch on the left needle. Keep the right needle under the left needle and the yarn at the back.



2 Insert the right needle from back to front into the first stitch on the left needle. The right needle is now in front of the left needle and the yarn is at the front of the work.



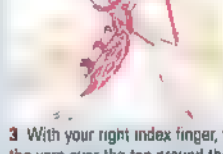
3 Place the new loop on the needle. Tighten the loop on the needle by pulling on both ends of the yarn to form the slip knot. You are now ready to begin casting on.



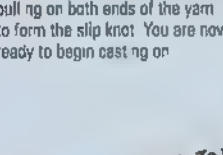
3 Take your thumb out of the loop and tighten the loop on the needle. Continue in this way until all the stitches are cast on.



3 Wrap the yarn under and over the right needle as shown.



3 With your right index finger, wrap the yarn over the top around the right needle as shown.



4 With the right needle, catch the yarn and pull it through the cast-on stitch.



4 Draw the right needle and the yarn backward through the stitch on the left needle, forming a loop on the right needle.

seaming To make an invisible side seam in a garment worked in stockinette stitch, insert the yarn needle under the horizontal bar between the first and second stitches. Insert the needle into the corresponding bar on the other piece. Pull the yarn gently until the sides meet. Continue alternating from side to side.



5 Slip the cast-on stitch off the left needle, leaving the newly formed stitch on the right needle. Repeat these steps in each subsequent stitch until all stitches have been worked from the left needle. You have made one row of knit stitches. To start the next row simply put the needle with stitches on it in your left hand, and the empty needle in your right hand.



5 Slip the stitch off the left needle. You have made one purl stitch. Repeat these steps in each subsequent stitch until all stitches have been worked from the left needle. You have made one row of purl stitches.

chain

single crochet

half double crochet

double crochet



1 A chain stitch is the next step after the slip knot. Wrap the yarn over the hook (yo—yarn over) and catch it with the hook.



1 Insert the hook through the top two loops of the second chain (ch) from the hook. Wrap the yarn over the hook (yo) and draw up a loop (now there are two loops on the hook).



1 Wrap the yarn over the hook (yo). Insert the hook through the top two loops of the third chain (ch) from the hook.



1 Wrap the yarn over the hook (yo). Insert the hook through the top loops of the fourth chain (ch) from the hook.



2 Draw the yarn through the loop on the hook (ch—chain). You have now made one chain.



2 Wrap the yarn over the hook (yo) and draw through both loops on hook (sc—single crochet). You have now made one single crochet.



2 Wrap the yarn over the hook (yo) and draw up a loop (there are now three loops on the hook).



2 Wrap the yarn over the hook (yo) and draw a loop (there are now three loops on hook).



3 Repeat the process to make a foundation chain. When counting chains, do not count the slip knot at the beginning or the final loop on the hook.



3 Continue in the same manner, inserting the hook into each chain across. Work one chain (ch) (for the turning chain) for single crochet.



3 Wrap the yarn over the hook (yo) and draw through all three loops on the hook (hdc—half double crochet). You have now made one half double crochet. Work two chains (ch) (for the turning chain) for half double crochet.



3 Wrap the yarn over the hook (yo) and draw it through the first two loops on the hook; wrap the yarn over the hook (yo) and draw through the two remaining loops (dc—double crochet). You have now made one double crochet. Work three chains (ch) (for the turning chain) for double crochet.

For more illustrations
of basic techniques, go
to www.knitmag.com.

glossary

bind off Used to finish an edge or segment. Lift the first stitch over the second, the second over the third, etc. (U.K.: cast off)

bind off in ribbing Work in ribbing as you bind off (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)

3-needle bind-off With the right side of the two pieces facing and the needles parallel, insert a third needle into the first stitch on each needle and knit them together. Knit the next two stitches the same way. Slip the first stitch on the third needle over the second stitch and off the needle. Repeat for three-needle bind-off.

cast on Placing a foundation row of stitches on the needle in order to begin knitting

decrease (left slanting) Reduce the stitches in a row (that is, slip, slip, knit).

decrease (right slanting) Reduce the stitches in a row (that is, knit 2 together).

garter stitch Knit every row. Circular knitting: knit one round, then purl one round

increase Add stitches in a row (that is, knit in front and back of stitch).

knitwise Insert the needle into the stitch as if you were going to knit it

make one With the needle tip, lift the strand between the last stitch knit and the next stitch on the left-hand needle and knit into back of it. One knit stitch has been added

make one p-st With the needle tip, lift the strand between the last stitch worked and the next stitch on the left-hand needle and purl it. One purl stitch has been added

no stitch On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In

such cases, work the stitches of the chart, skipping over the "no stitch" spaces.

place markers Place or attach a loop of contrast yarn or purchased stitch marker as indicated.

pick up and knit (purl) Knit (or purl) into the loops along an edge.

purlwise Insert the needle into the stitch as if you were going to purl it.

reverse-stockinette stitch Purl right-side rows, knit wrong-side rows. Circular knitting: purl all rounds. (U.K.: reverse stocking stitch)

selvage stitch Edge stitch that helps make seaming easier.

slip, slip, knit Slip next two stitches knitwise, one at a time to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. One stitch has been decreased

slip, slip, slip, knit Slip next three stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches, from left to right. Knit them together. Two stitches have been decreased

slip stitch An unworked stitch made by passing a stitch from the left-hand to the right-hand needle as if to purl

stockinette stitch Knit right-side rows, purl wrong-side rows. Circular knitting: knit all rounds. (U.K.: stocking stitch)

work even Continue in pattern without increasing or decreasing (U.K.: work straight)

yarn over Making a new stitch by wrapping the yarn over the right-hand needle. (U.K.: yfwd, yon, ym)

 This bind-off is used to join two edges that have the same number of stitches, such as shoulder edges, which have been placed on holders.



1 Hold right sides of pieces tog on two needles. Insert third needle knitwise into first stitch of each needle and wrap yarn knitwise.



2 Knit these two stitches together and slip them off the needles. *Knit the next two stitches together in the same manner



3 Slip first stitch on third needle over second stitch and off needle. Rep from * in step 2 across row until all stitches are bound off

CABLED HELMET WITH SCARF

STUFF
6 balls in #98 cream of Lion Cashmere Blend by Lion Brand, 1½oz/40g balls, each approx 84yd/77m (wool/nylon/cashmere)
Size 8 (5mm) circular needle, 12"/30.5cm length OR SIZE TO OBTAIN GAUGE
Size 10 (6mm) circular needle, 12"/30.5cm length
One set (4) size 8 (5mm) double pointed needles (dpn's)
Cable needle (cn)

Shown on page 30.

THE MEASUREMENTS

Finished scarf 72 x 5"/183 x 12.5cm

Finished helmet 21"/53.5cm around at base

THE GAUGE

20 sts and 24 rows to 4"/10cm over St st using smaller needles.
BE SURE TO GET THE GAUGE

THE STITCHES

3-st RPC Sl 1 st to cn and hold to back, k2, p1, from cn.

3-st LPC S 2 sts to cn and hold to front, p1, k2 from cn.

4-st RC S, 2 sts to cn and hold to back, k2, k2 from cn

16-ST CABLE

Row 1 P6, k4, p6. Row 2 (and all even rows) K the knit sts and p the purl sts. Row 3 P6, 4-st RC, p6. Row 5 P5, 3-st RPC, 3-st LPC, p5. Row 7 P4, 3-st RPC, p2, 3-st LPC, p4. Row 9 P3, 3-st RPC, p4, 3-st LPC, p3. Row 11 P2, 3-st RPC, p6, 3-st LPC, p2. Row 13 P1, 3-st RPC, p8, 3-st LPC, p1. Row 15 3-st RPC, p10, 3-st LPC. Row 17 3-st LPC, p10, 3-st RPC. Row 19 P1, 3-st LPC, p8, 3-st RPC, p1. Row 21 P2, 3-st LPC, p6, 3-st RPC, p2. Row 23 P3, 3-st LPC, p4, 3-st RPC, p3. Row 25 P4, 3-st LPC, p2, 3-st RPC, p4. Row 27 P5, 3-st LPC, 3-st RPC, p5. Row 29 P6, 4-st RC, p6. Rep rows 1-30 for 16-st cable.

10-ST CABLE

Row 1 P3, k4, p3. Row 2 (and all even rows) K the knit sts and p the purl sts. Row 3 P3, 4-st RC, p3. Row 5 P2, 3-st RPC, 3-st LPC, p2. Row 7 P1, 3-st RPC, p2, 3-st LPC, p1. Row 9 3-st RPC, p4, 3-st LPC. Row 11 3-st LPC, p4, 3-st LPC. Row 13 P1, 3-st LPC, p2, 3-st RPC, p1. Row 15 P2, 3-st LPC, 3-st RPC, p2. Row 17 P3, 4-st RC, p3. Row 18 Rep row 2. Rep rows 1-18 for 10-st cable.

SCARF

Note Scarf is worked back and forth in rows, not in the round.

Cast on 24 sts. Row 1 Sl 1 purlwise wyib, k across. Repeat row 1 five times. Row 7 Sl 1 purlwise wyib, k2, p1, row 1 of 16-st Cable, p1, k3. Row 8 Sl 1 purlwise wyib, k3, row 2 of 16-st Cable, k4. Work in patterns as established until 14 full repeats of 16-st Cable are completed. Repeat rows 1-6. Bind off all sts.

HAT

Note Hat brim is worked back and forth in rows, body in rounds.

Cast on 16 sts. Row 1 Sl 1 purlwise wyib, k1, p1, 10-st Cable, p1, k2. Row 8 Sl 1 purlwise wyib, k2, 10-st Cable, k3. Work in patterns as established until 7 full repeats of 10-st Cable are completed. Bind off all sts. Sew bound-off edge to cast-on edge to form brim.

With larger circular needle and WS facing, pick up and k 63 sts along one side edge of brim. Row 1 With RS facing and smaller circular needle, *k2, inc 1 st in next st; rep from * around—84 sts. Work even in St st until entire hat measure 7½"/19cm long. Next (dec) rnd Dec 7 sts evenly spaced—77 sts. Next rnd Knit. Repeat last 2 rnds 3 times—56 sts. When there are not enough sts to work on circular needle, change to dpn's. Work 7 dec rnds—7 sts. Cut yarn, thread through rem sts, pull tight and secure.

FINISH THE HELMET

Steam block—scarf will need steam coaxing to lie flat. Line up center of scarf with center back seam of hat. Stitch together approx 5"/12.5cm to either side of center. Secure ends. □

CABLED MINI SKIRT

STUFF

6 (7, 8, 9) skeins in #099 Winter White in Lion Wool by Lion Brand, 3oz/85g skeins, each approx 158yd/144m (wool)
One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
One size 7 (4.5mm) circular needle, 24"/60cm long
Cable needle (cn)

Sized for X-Small (Small, Medium, Large). Shown in size X-Small on page 31.

THE MEASUREMENTS

Waist (unstretched) 23 (25¼, 29, 32½)/58.5 (65.5, 73.5, 82.5)cm

Hip 34 (38, 42, 45½)/86.5 (96.5, 106.5, 115.5)cm

Width at lower edge 46 (50, 54, 58)/116.5 (127, 137, 147)cm

Length Approx 15½ (16, 16¼, 16¾)/39.5 (40.5, 41.5, 42.5)cm (with edge rolled)

THE GAUGES

18 sts and 26 rows to 4"/10cm over St st using size 7 (4.5mm) needles.

28 sts and 28 rows to 4"/10cm over cable rib (unstretched) using size 7 (4.5mm) needles. BE SURE TO GET THE GAUGES.

STITCH GLOSSARY

4-st Left Cable (4-st LC)

Slip 2 sts to cn and hold to front, k2, k2 from cn.

6-st Left Cable (6-st LC)

Slip 3 sts to cn and hold to front, k3 k3 from cn.

6-st Right Cable (6-st RC)

Slip 3 sts to cn and hold to back, k3, k3 from cn.

CABLE RIB (multiple of 6 sts)

Rows 1 and 2 *K4, p2, rep from * around. *Row 3* *4-st LC, p2, rep from * around. *Row 4* Rep rnd 1. Rep rnds 1-4 for cable rib.

BACK

Cast on 84 (92, 100, 108) sts. *Row 1 (WS)* P14 (16, 18, 20), pm, k2, p6, k2, p6, k2, p20 (24, 28, 32), k2, p6, k2, p6, k2, pm, p14 (16, 18, 20).

Rows 2 and 3 K the knit sts and p the purl sts. *Row 4 (inc and cable row)* K to marker, sl marker, p2, 6-st LC, M1 p-st, p2, M1 p-st, 6-st RC, p2, k20 (24, 28, 32), p2, 6-st LC, M1 p-st, p2, M1 p-st, 6-st RC, p2, sl marker, k to end—88 (96, 104, 112) sts. *Rows 5 and 6* K the knit sts and p the purl sts.

Work in pats as established, slipping markers every row and working inc and cable rows as foll

Note If row is not written out, then k the knit sts and p the purl sts for those rows.

Row 10 K to marker, p2, 6-st LC, M1 p-st, p4, M1 p-st, 6-st RC, p2, ssk, k16 (20, 24, 28), k2tog, p2, 6-st LC, M1 p-st, p4, M1 p-st, 6-st RC, p2, k to end—90 (98, 106, 114) sts. *Row 14* K to marker, *p2, k6, p2, k2, p2, k6, p2*, k18 (22, 26, 30), rep between *s once, k to end. *Row 18* K to marker, *p2, 6-st LC, p2, k1fb (k in front and back of st), k1fb, p2, 6-st RC, p2*, k18 (22, 26, 30), rep between *s once, k to end—94 (102, 110, 118) sts. *Rows 17-20* K the knit sts and p the purl sts. *Row 22 (inc and cable row)* K to marker, *p2, 6-st LC, p2, k1fb, k2, k1fb, p2, 6-st RC, p2*, ssk, k14 (18, 22, 26), k2tog, rep between *s once, k to end—96 (104, 112, 120) sts. *Row 28* K to marker, *p2, 6-st LC, p2, k1fb, k4, k1fb, p2, 6-st RC, p2*, k16 (20, 24, 28), rep between *s once, k to end—100 (108, 116, 124) sts. *Row 34* K to marker, *p2, 6-st LC, p2, k1fb, k6, k1fb, p2, 6-st RC, p2*, ssk, k12 (16, 20, 24), k2tog, rep between *s once, k to end—102 (110, 118, 126) sts. *Row 40* K to marker, *p2, 6-st LC, p2, k1fb, k8, k1fb, p2, 6-st RC, p2*, k14 (18, 22, 26), rep between *s once, k to end—106 (114, 122, 130) sts. *Row 46* K to marker, *p2, 6-st LC, p2, k1fb, k10, k1fb, p2, 6-st RC, p2*, ssk, k10 (14, 18, 22), k2tog, rep between *s once, k to end—108 (116, 124, 132) sts. *Row 52* K to marker, *p2, 6-st LC, p2, k1fb, k12, k1fb, p2, 6-st RC, p2*, k12 (16, 20, 24), rep between *s once, k to end—112 (120, 128, 136) sts. *Row 58* K to marker, *p2, 6-st LC, p2, k1fb, k14, k1fb, p2, 6-st RC, p2*, ssk, k8 (12, 16, 20), k2tog, rep between *s once, k to end—114 (122, 130,

138) sts. *Row 64* K to marker, *p2, 6-st LC, p2, k1fb, k16, k1fb, p2, 6-st RC, p2*, k10 (14, 18, 22), rep between *s once, k to end—118 (126, 134, 142) sts. *Row 70* K to marker, *p2, 6-st LC, p2, k1fb, k18, k1fb, p2, 6-st RC, p2*, ssk, k6 (10, 14, 18), k2tog, rep between *s once, k to end—120 (128, 136, 144) sts. *Row 76* K to marker, *p2, 6-st LC, p2, k1fb, k20, k1fb, p2, 6-st RC, p2*, k8 (12, 16, 20), rep between *s once, k to end—124 (132, 140, 148) sts. Work 4 (8, 10, 12) rows even. P 2 rows. Work 5 rows in St st. Bind off all sts.

FRONT

Work same as back

FINISHING

Sew side seams

Waistband

With RS facing and circular needle, pick up 162 (180, 204, 228) sts evenly around cast-on edge. Join and work in cable rib for 16 rnds. Bind off in rib. □

V-NECK PULLOVER

STUFF

3 (4, 4, 4) skeins in #309 Deco of Homespun by Lion Brand, 6oz/170g skeins, 185yd/169m (acrylic/polyester)
One pair size 10½ (6.5mm) needles OR SIZE TO OBTAIN GAUGE
Size 10½ (6.5mm) circular needle, 16"/40cm length
Cable needle (cn) and stitch holders

Sized for Small (Medium, Large, X-Large). Shown in size Small on page 32.

THE MEASUREMENTS

Bust 31 (33, 36, 39)/78.5 (84, 91.5, 99)cm

Length 19½ (20, 20½, 21½)/75 (51, 52.5, 54.5)cm

Upper arm 10½ (10½, 12, 13)/26.5 (26.5, 30.5, 33)cm

THE GAUGE

12 sts and 19 rows to 4"/10cm over St st using size 10½ (6.5mm) needles. BE SURE TO GET THE GAUGE

THE STITCHES

12-st RC Sl 6 sts to cn and hold to back, k6, k6 from cn.

6-st RC Sl 3 sts to cn and hold to back, k3, k3 from cn.

6-st LC Sl 3 sts to cn and hold to front, k3, k3 from cn.

Note Make the front first.

MAKE THE FRONT

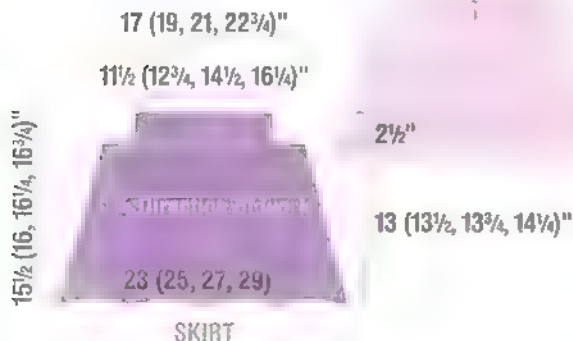
Cast on 46 (50, 54, 58) sts.

Row 1 (RS) K3, *p2, k2, rep from *, end p3. Work in k2, p2 rib as established for 3 rows more.

SET UP THE PATTERN

Row 1 (RS) K14 (16, 18, 20), p3, k12, p3, k14 (16, 18, 20)

Work even in pat as established for a total of 22 rows in pat.



Cable row (RS) Work to center 12 sts, work 12-st RC, work to end. Work even for 21 rows. Rep the cable row. Work even for 3 rows.

SEPARATE FOR V-NECK

Next row (RS) Work 23 (25, 27, 29) sts, join a 2nd ball of yarn and work to end. Working both sides at once, work even for 3 rows more

SHAPE THE RAGLAN ARMHOLE

Dec row (RS) K1, ssk, work to end of first side, on 2nd side, work to last 3 sts, k2tog, k1

Rep dec row every other row once more

Next row (RS) K1, ssk, work to last 12 sts of first side, k2tog, k1 (neck dec), p3, 6-st RC, on 2nd side, work 6-st LC, p3, k1, ssk (neck dec), work to last 3 sts, k2tog, k1. Cont to shape raglan at beg and end of every other row for 8 (10, 12, 14) times more, also work 6-st RC and 6-st LC as established every 8th row—11 sts rem each side. *Next row (RS)* Ssk, work to end of first side, work to last 2 sts, k2tog—10 sts rem each side. Cont to work each side separately for 4½ (4½, 5, 5½)"/11.5 (11.5, 12.5, 14)cm more. Bind off sts each side

MAKE THE RIGHT FRONT SLEEVE

The sleeve for the front which is also the raglan cap "filler" is worked by picking up sts along the cable strip neck edge then worked down to cuff edge. Beg at the bound-off edge, pick up and k 16 (16, 18, 20) sts along the cable strip edge of the right neck.

Row 1 (WS) P3 (3, 4, 5), k2, p6, k2, p3 (3, 4, 5). *Rows 2-5* Work in pat as established. *Row 6* K3 (3, 4, 5), p2, 6-st LC, p2, k3 (3, 4, 5). *Rows 7 and 8*

Work in pat as established. Rep rows 1-8 until the left edge of the sleeve fits into the raglan seam edge of the front. Sl sts to a holder. Sew the side edge of the sleeve to the front raglan edge

MAKE THE LEFT FRONT SLEEVE

Beg at the top of the raglan shaping, pick up and k 16 (16, 18, 20) sts along the cable strip edge of the left neck. Work as for right front sleeve

MAKE THE BACK

Note The back piece has the sleeves knit in to fit the front sleeves along the shoulder edge.

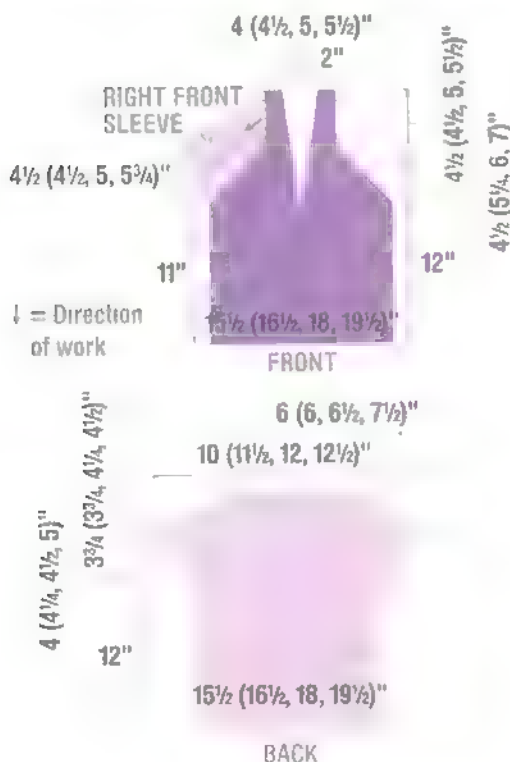
Cast on 46 (50, 54, 58) sts. *Row 1 (RS)* K3, * p2, k2; rep from * end k3. Work in k2, p2 rib as established for 3 rows more. Then, cont in St st until piece measures approx 12"/30.5cm from beg OR same length as front to raglan armhole

MAKE THE BACK SLEEVE

Inc 1 st each side of next (RS) row then every other row 9 (9, 10, 11) times more—66 (70, 76, 82) sts. Work 1 row even. Bind off 2 sts at beg of next 18 (18, 20, 22) rows. Bind off rem 30 (34, 36, 38) sts

FINISH THE PULLOVER

Sew the front sleeve sections to the front raglan edges. Sew the back sleeve extension and shoulder to the front sleeves. Sew side and underarm sleeve seams. For sleeve cuff, with circular needle, pick up and k 32 (32, 36, 40) sts around sleeves cuff edge. Join and work in rnds of k2, p2 rib for 4 rnds. Bind off in rib. □



FAUX CABLE VEST STUFF

3 (3, 4) balls in #99 Fisherman of Wool-Ease Thick & Quick by Lion Brand, 6oz/170g balls, each approx 108yd/97m (acrylic/wool)

One pair size 15 (10mm) knitting needles OR SIZE TO OBTAIN GAUGE
Stitch holders and stitch markers

Sized for Small (Medium, Large). Shown in size Small on page 33.

THE MEASUREMENTS

Bust (unstretched) 27 (28½, 30)"/68.5 (72.5, 76)cm
Length 23"/58.5cm

THE GAUGE

19 sts and 17 rows to 6"/15cm over k1, p1 rib using size 15 (10mm) needles BE SURE TO GET THE GAUGE

Note The gauge is given over the rib unstretched. The body of the vest has a very close fit to hold the front "faux cable" in place.

edges, then tack across to center of back neck. At this point, the 2 pieces should meet at center back neck, without ease. Take out or add rows if necessary, then join the pieces tog at center back neck using 3-needle bind-off. Sew sides to back neck edge. □

THIGH-HIGH LEG WARMERS

STUFF
3 skeins in #99 Fisherman of Wool-Ease Chunky by Lion Brand, 5oz/140g skeins, each approx 153yd/140m (acrylic/wool)
One size 9 (5.5mm) circular needle, 12"/30.5cm length
OR SIZE TO OBTAIN GAUGE
Cable needle (cn) and stitch marker

Shown in one size on page 34.

THE MEASUREMENTS

Length 27"/68.5cm

Thigh Circumference (fully stretched) 18"/45.5cm

THE GAUGE

16 sts and 18 rows to 4"/10cm over cable pat using size 9 (5.5mm) needles. BE SURE TO GET THE GAUGE.

STITCH GLOSSARY

6-st RC Slip 3 sts to cn and hold to back, k3, k3 from cn.

6-st LC Slip 3 sts to cn and hold to front, k3, k3 from cn.

CABLE PATTERN (multiple of 14 sts)

Rnds 1, 2, 4, 5, 6, 7 *K12, p2; rep from * to end of rnd. *Rnd 3* *6-st RC, 6-st LC, p2; rep from * to end of rnd. *Rnd 8* *K12, p2; rep from * to end of rnd. Rep rnds 1–8 for Cable Pattern.

MAKE THE LEG WARMERS (make 2)

Cast on 44 sts, place marker and join for knitting in the round, tak-

ing care not to twist sts. Work in k2, p2 rib for 2"/5cm. Next rnd K2tog, k20, k2tog, knit to end of rnd—42 sts. Next rnd Work rnd 1 of 14-st Cable Pattern 3 times. Cont'n Cable Pattern for 18"/45.5cm. Next rnd (inc) *K12 in pat, p1, m1, p1, rep from * to end of rnd—45 sts. Work in pats and cont to inc 1 st in each part section every other rnd 3 times more—54 sts. Work even in pats until piece measures 23"/58.5cm. Next rnd (dec) K2tog, k25, k2tog, knit to end—52 sts. Work in k2, p2 rib for 4½"/12cm. Bind off in rib. □

BUSTIER DRESS

STUFF
14 (14, 15) balls in #98 Cream of Lion Cashmere Blend by Lion Brand, 1½oz/40g balls, each approx 84yd/77m (wool/cashmere/nylon)
One pair size 8 (5mm) needles **OR SIZE TO OBTAIN GAUGE**
Size D-3 (3.25mm) crochet hook
Cable needle (cn), six ½"/13mm buttons, 2yd/2m of oval elastic and a spool of elastic thread

Sized for Small (Medium, Large). Shown in size Small on page 35.

THE MEASUREMENTS

Bust 27 (29, 31)"/68.5 (73.5, 78.5)cm

Waist 24 (25, 26)"/61 (63.5, 66)cm

Length 29"/73.5cm

THE GAUGES

23 sts and 26 rows to 4"/10cm over chart 2 using size 8 (5mm) needles

25 sts and 24 rows to 4"/10cm over k2, p2 rib using size 8 (5mm) needles. BE SURE TO GET THE GAUGES

STITCH GLOSSARY

2-st RC Sl 1 st to cn and hold to back, k1, k1 from cn

2-st LC Sl 1 st to cn and hold to front, k1, k1 from cn

3-st RPC Sl 1 st to cn and hold to back, k2, p1 from cn

3-st LPC Sl 2 sts to cn and hold to front, p1, k2 from cn

4-st LPC Sl 2 sts to cn and hold to back, p2, k2 from cn

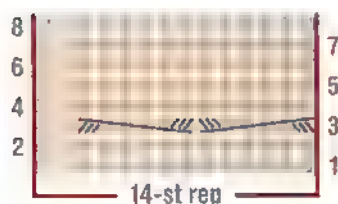
5-st RPC Sl 3 sts to cn and hold to back, k2, sl last p st from cn back to LH needle and p1, k2 from cn

6-st RC Sl 3 sts to cn and hold to back, k3, k3 from cn

Popcorn K into front, back, front, back and front of next st (5 sts made in 1), turn, p1, p3tog, p1, turn, SK2P

Bobbie {K1, yo, k1, yo, k1} into next st (5 sts made in 1), turn, p5, turn, k5, turn, p2tog, p1, p2tog, turn, SK2P

Note The skirt portion is the same for all 3 sizes. The waist is adjusted by cutting elastic to fit the measurements. The bodice and top of the bodice are the only sections that are different for the 3 sizes.



stitch key

k on rs, p on ws

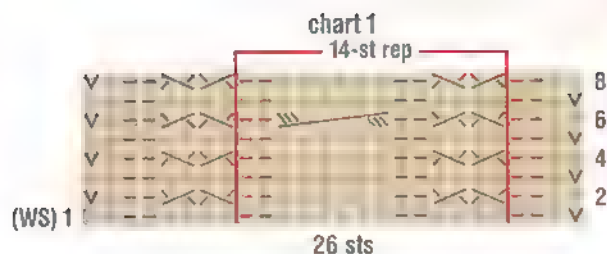
p on rs, k on ws



6-st rc

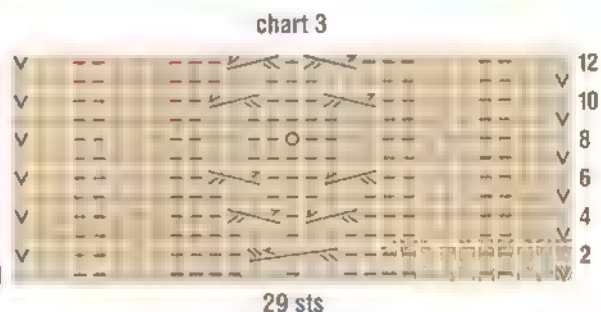
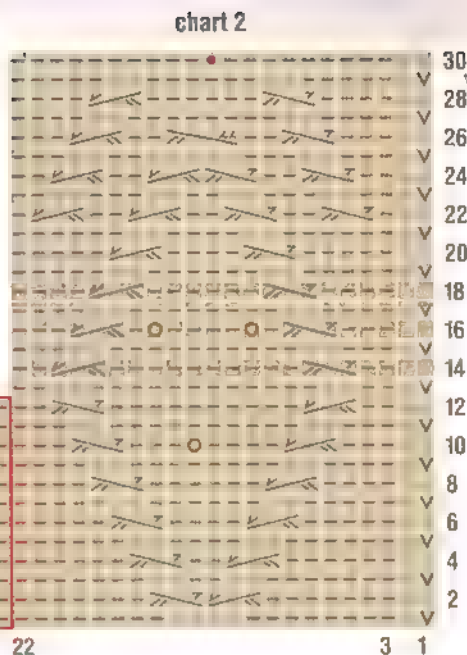
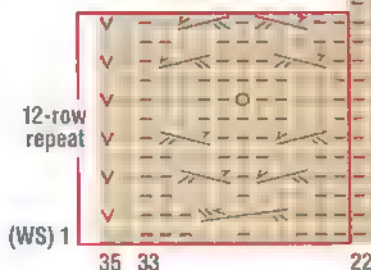


6-st lc



stitch key

- k on rs, p on ws
- p on rs, k on ws
- sl 1st wyif on rs, sl 1st wyif on ws
- popcorn
- bobbie
- 2-st rc
- 2-st lc
- 3-st rpc
- 3-st lpc
- 4-st lpc
- 5-st rpc
- 6-st rc



MAKE THE BODICE

Cast on 138 sts. Work row 1 of chart 1 from left to right as foll: *Row 1 (WS)* P2, k2, p4, {k2, p6, k2, p4} 9 times, k2, p1, sl 1 wyif. *Row 2* K2, p2, work 14-st rep 9 times, work to end of row. Work even in chart 1 until piece measures 3½"/9cm from beg. *Inc row 1 (RS)* Work 8 sts, {p1, k1} into next st, work 13 sts} 9 times, {p1, k1} into next st, work last 3 sts—148 sts. *Next row (WS)* Work even, with {k1, p1, k1} worked into each inc'd section. *Inc row 2 (RS)* Work 9 sts, { * pull up a k loop from the row below and lift onto LH needle, k1 into this st, * work 15 sts} 9 times, rep between *'s once, work 4 sts—158 sts. *Next row (WS)* Work even with {k1, p2, k1} into each newly inc'd section. Work even for 3 rows. Piece measures approx 4½"/11.5cm from beg. *Next (inc) row (RS)* Work 2 sts, {p1, k1} into next st, work to end of a cable section, rep from * 4 {9, 9} times more, work to end. **(Note** The increases for the first size are only worked on the front.) Work even with added sts in pat as before. *Next (inc) row (RS)* Work the 2nd half of the inc for each of the 5 {10, 10} added k1 sections as in Inc row 2 above—168 {178, 178} sts. Work even until piece measures 6"/15cm from beg, and with pat row 8. Bind off in pat, do not cut yarn.

MAKE THE BUTTON LOOPS

With WS fac'ng and crochet hook, use attached yarn to work along the bound-off edge of bodice as foll: *ch 4, sl st in first st, sl st in same st with sl st, sl st in next 4 sts, rep from * 4 times more, end last rep with 1 sl st. Fasten off



MAKE THE CENTER SKIRT PANELS (make 2)

Cast on 42 sts. *Next row (WS)* Knit. *Next row* [K2, inc 1 st in next st] 13 times, k3—55 sts. *Next row (WS)* Work row 1 of chart 2 as foll: p2, k8, p4, k11, p2, k1, p2, k11, p4, k8, p1, sl 1. *Next row* 2 Work row 2 of chart 2 as foll: sts 1–33 once, sts 3–22 once, then work sts 34 & 35. Rep rows 1–30 of chart (note that center diamond has a 12-row rep) 4 times. Piece measures approx 18½"/47cm from beg. Bind off.

MAKE THE SIDE PANELS (make 2)

Cast on 43 sts. *Row 1* Knit. *Row 2* [inc 1 st in next st, k2] 14 times, inc 1 st in last st—58 sts. *Rows 3, 5 and 9 (WS)* P2, k2, p6, [k2, p2] 9 times, k2, p6, k2, p1, sl 1. *Rows 4, 6 and 8* K2, p2, k6, [p2, k2] 9 times, p2, k6, p2, k1, sl 1. *Row 7* Work 4 sts, 6-st RC, work 38 sts, 6-st RC, work 4 sts. *Row 10* Rep row 4. Rep rows 3–10 for pat until piece measures approx 8½"/21cm from beg. *Next (dec) row (RS)* Work to 1 st before the center k2 rib, k2tog, ssk, work to end. Rep the dec row every 6th row 3 times more, every 4th row twice, every 2nd row 10 times—26 sts. Work 1 row even. *Next row (RS)* K2, p2, [k2tog] 3 times, p1, k2tog, ssk, p1, [k2tog] 3 times, p2, k1, sl 1—18 sts. Work 1 row even. *Next row (RS)* K2, p2, SK2P, k2tog, ssk, SK2P, p2, k2—12 sts. Bind off.

MAKE THE BODICE TOP

Note Due to a pattern change, the finished bodice top will differ slightly from the photograph. The bodice top matches the schematic.

Cast on 29 sts. Beg with row 1 of chart 3 as WS row, work foll chart for 7 rows. *Next (dec) row (RS)* K1, SKP, p2tog, SKP, k1, work 13 sts, k2tog, k1, p2tog, k2tog, sl 1—23 sts. Work even until there are 5 (6, 6) complete pat reps, then work rows 1–15 once more. *Next (inc) row (RS)* K1, [inc 1 st in next st] 3 times, work 17 sts, [inc 1 st in next st] 3 times, sl 1—29 sts. Work to end of the 6th (7th, 7th) pat rep. Work 1 row even. Place a yarn marker to indicate the end of the back.

MAKE THE BODICE TOP FRONT

Continue on 29 sts of bodice top. *Rows 1 and 3 (RS)* Work 3 sts, inc 1 k st, work to end. *Row 2 and all WS rows* Work even. *Rows 5 and 7* Work 3 sts, inc 1 p st, work to end. *Row 8* Work even. Rep the last 8 rows once more—37 sts. Work even for 52 (52, 64) rows. *Next row (RS)* Work 2 sts, ssk, work to end. Rep the last row every other row 7 times more—29 sts. Bind off.

FINISH THE DRESS

Do not block the pieces. To finish the skirt, pin or baste the side panels to the center panels, stretching slightly to fit. Sew in place. Cut oval elastic to fit waist plus 1"/2.5cm. Join to form a circle. With crochet hook, sc over the elastic and into the waist edge of the skirt. Sew the corset waist to top of the waistband. Sew on buttons opposite buttonholes. Seam the top bodice to form a tube. Pin the top bodice across the top of the corset, sew in place using 2 strands of elastic thread. Sew another band of elastic across the top of bodice, drawing up tightly for a snug fit. Sew several rows of elastic thread at the bodice base. □

LACY CRAVAT

STUFF

1 ball in #98 cream of Ruffles by Lion Brand, 1½/oz/50g balls, each approx 21yd/19m (wool/acrylic)
1 ball in #98 cream of Lion Cashmere Blend by Lion Brand, 1½/oz/40g balls, each approx 84yd/71m (wool/nylon/cashmere)
One pair size 9 (5.5mm) knitting needles OR SIZE TO OBTAIN GAUGE

Shown on page 37.

THE MEASUREMENTS

Width of Ruffle 7"/18cm

Length approx 25"/63.5cm

THE GAUGE

18 sts and 26 rows to 4"/10cm over beaded rib using size 9 (5.5mm) needles. BE SURE TO GET THE GAUGE.

BEADED RIB

Row 1 (RS) K1, *k2, p1; rep from *, end k2, k1. *Row 2* K1, p to last st, k1. Rep rows 1 and 2 for beaded rib.

THE CRAVAT

With Cashmere Blend, cast on 20 sts. Knit 1 row on WS. Change to Ruffles.

BEGIN FULL TWIST RUFFLE

Note Read before beg to knit

Fold 3"/7.5cm of Ruffles back to make double thickness. At beg of Row 1 only, insert needle into fold, going through both thicknesses at ⅛"/3mm from top edge. Work next 3 sts going through double thickness in same manner, catching up cut end of Ruffle on third st. *Row 1 (RS)* *P into Ruffles at ⅛"/3mm from top edge, sts spaced 1"/25mm apart on ribbon] 5 times, [p into Ruffles at ⅛"/3mm from bottom edge, sts spaced 1"/25mm apart] 5 times, rep from * to end. *Row 2* *K into Ruffles at ⅛"/3mm from top edge, sts spaced 1"/25mm apart on ribbon] 4 times, [k into Ruffles at ⅛"/3mm from bottom edge, sts spaced 1"/25mm apart] 4 times, rep from * to end. *Rows 3 and 4* With Cashmere blend, k 2 rows, carrying Ruffles along side edge for next ruffle row. Rep rows 1–4 rows 6 times more, then rows 1 and 2 once more.

MAKE THE KEYHOLE OPENING

With Cashmere Blend, k across first 7 sts, bind off center 6 sts, work to end. On next row, work to bound off sts, cast on 6 sts, work to end. Cont to rep Rows 1–4 twice more, then row 1 once more. *Next row* Work Row 2 with Ruffles across to last 3 sts, cut Ruffles, leaving approximately 6"/15cm. Fold Ruffles back as before, and knit last 3 sts working into two thicknesses, this time beg with cut end and working towards fold.

$5\frac{1}{2}''$ $4\frac{3}{4}''$ $4\frac{3}{4}''$

8 (8½, 9)"

5 (5½, 6)"


32 (35, 38)⁴⁴

↓ = Direction
of work

2011

68 (71½, 74½)

800Y

going through both thicknesses. Work next 3 sts going through double thickness in same manner, catching up cut end of Ruffle on third st. **Row 1 (RS)** P into Ruffles at midpoint of ribbon, sts spaced on 1"/25mm apart to end of row **Row 2** K into Ruffles at midpoint of ribbon, sts spaced 1"/25mm apart to end of row Rep rows 1 and 2 once more OR until desired length, leaving 6"/7.5cm for folding back on last row and carry Cashmere Blend alongside for bind off row. Fold back and knit through both thicknesses of Ruffles as before. With Cashmere blend, bind off. Sew side edges of Half Ruffle together to form ball. Insert Half ruffle ball through keyhole opening. 



5½ (6, 6½)"

 10^{11}

511

SLEEVES

FLARED COAT
STUFF

6 (7, 7) balls in #189 Wine of Chenille Thick & Quick by Lion Brand, each ball approx 100yd/91m (acrylic/rayon)
 1 ball in #153 Espresso of Lion Boucle by Lion Brand, each ball approx 57yd/52m

3 (4, 4) balls in #153 Espresso of Lion Brand
Brand, 2½oz/70g balls, each approx 57yd/52m
(acrylic/mohair/nylon)

One pair size 9 (5.5mm) knitting needles OR SIZE TO
OBTAIN GAUGE

One pair size 9 (5.5mm) circular needle, 40"/100cm length
OBTAIN GAUGE
 Size 9 (5.5mm) circular needle, 40"/100cm length
 Size 9 (5.5mm) crochet hook

Size 7 (4.5mm) crochet hook

Size 7 (4.5mm) crochet hook
One 7/8"/22mm button and stitch markers

Sized for Small (Medium, Large). Shown in size Small on page 38.

THE GAUGE

9 sts and 15 rows to 4"/10cm over St st using Chenille Thick & Quick and size 9 (5.5mm) needles. BE SURE TO GET THE GAUGE.

MAKE THE SKIRT

Begin at the waist (or top) edge of the skirt, using Chenille Thick & Quick and circular needle, cast on 77 (84, 91) sts. Work back and forth in rows as foll.

Row 1 (RS) K5 (6, 6), pm, * k11 (12, 13), pm, rep from * 5 times more, k5 (5, 6), sl 1 wyib. Row 2 K4, p to last 4 sts, k3, sl 1 wyif

Rep these 2 rows for pat for 4 rows more

Inc row (RS) * Work to marker, sl marker, M1; rep from * 6 times more, work to end Rep inc row every 6th row 10 times more—154 (161, 168) sts. Remove markers and work even until piece meas. res 20"/51cm from beg Bind off

MAKE THE TOP

Begin at the waist edge of the skirt, using Chenille Thick & Quick and circular needle, pick up and k 80 (86, 94) sts along the cast-on edge of the skirt. Work back and forth in rows as foll *Row 1 (WS)*: K4, p to last 4 sts, k3, sl 1. *Row 2 (RS)*: K 19 (21, 23), pm (right front), k 42 (44, 48), pm (back); k18 (20, 22); sl 1. Work even for 3 rows more.

Inc row (RS) * Work to 1 st before marker, M1, k1, sl marker, k1, M1, rep from * once more, work to end. Rep inc row every 4th row 3 times more—86 (102, 110) sts. Work even until the top measures 5 (5½, 6)"/12.5 (14, 15)cm above the pick-up line.

SEPARATE FOR ARMHOLE

Next row (RS) Cast on 1 st, work until there are 23 (25, 27) sts on needle (right front), join a 2nd ball of yarn and bind off 4 (4, 5) sts, work until there are 44 (46, 48) sts on needle (back), join a 3rd ball of yarn and bind off 4 (4, 5) sts, work to end (left front).

MAKE THE LEFT FRONT

Next row (WS) With straight needles, cast on 1 st, work to end of left front. Leave the rem sts on circular needle to be worked later.
Next row (RS) Bind off 2 sts (armhole), work to last 3 sts, k2tog, k1 (neck edge). Cont to shape armhole by dec 1 st every other row 1 (3, 5) times. AT SAME TIME, shape neck by dec 1 st at neck edge every 4th row 8 times—11 sts rem after all shaping is completed. Work even until armhole measures 8 (8½, 9)"/20.5 (21.5, 23)cm.

SHAPE THE SHOULDER

At beg of the next RS row (shoulder edge), bind off 6 sts. Then bind off rem 5 sts from same edge once more.

MAKE THE BACK

Return to the back sts and bind off 2 sts from each armhole edge 1 (2, 2) times, dec 1 st each side every other row 3 (2, 3) times—34 sts. Work even until armhole measures 8 (8½, 9)"/20.5 (21.5, 23)cm.

SHAPE THE SHOULDER

Bind off 6 sts from each shoulder edge once, 5 sts once. Bind off rem 12 sts for back neck.

MAKE THE RIGHT FRONT

Return to the right front sts and work as for left front, reversing shaping AND working buttonhole in the first RS row by k2, yo, k2tog in the center front band.

MAKE THE SLEEVES

Note First make 2 pieces for the cuff. For the first piece, with straight needles and Chemille Thick & Quick, cast on 13 sts. Work in St st, dec 1 st at beg of 5th row then every 6th row once more—11 sts. Work even until piece measures 5"/12.5cm from beg. Lay aside, make a 2nd piece, only dec 1 st at end of 5th row then every 6th row once more—11 sts. Join the 2 pieces on next row (the first piece at right edge, the 2nd piece at left edge) and cont in St st inc 1 st each side every 6th row 4 (5, 6) times—30 (32, 34) sts. Work even until piece measures 15"/38cm from beg.

SHAPE THE CAP

Bind off 2 sts at beg of next 2 rows. Dec 1 st each side every other row twice—22 (24, 26) sts. Work even for 8 (10, 12) rows. Bind off 2 sts at beg of next 6 rows. Bind off rem 10 (12, 14) sts.

MAKE THE COLLAR

With straight needles and Lion Boucle, cast on 19 (23, 27) sts. Place yarn markers to mark each end of these 19 (23, 27) sts.
Row 1 (RS) Sl marker, k1, * p1, k1, rep from * to end, sl marker.
Row 2 Cast on 4 sts, sl marker, rib to end. Rep row 2 15 times more,

then cast on 3 sts at beg of next 8 rows. AT SAME TIME, when there are 10 rows from beg, work collar inc as fol:

* **Next row (RS)** Work to marker, sl marker, M1 k st, work to 2nd marker, M1 k st, sl marker, work to end. On next RS row, M1 p st after first marker and before 2nd marker. * Rep between *s 3 times more. After all inc's, work even on 123 (127, 131) sts for 5 rows. Bind off in rib.

MAKE THE BELT

With straight needles and Lion Boucle, cast on 7 sts. Work in k1, p1 rib for 112"/284cm. Bind off.

MAKE THE BELT LOOPS (make 6)

With Chemille Thick & Quick and crochet hook, ch 14. Fasten the 6 belt loops around the waist securely.

TRIM THE CUFFS

With Lion Boucle and straight needles, pick up and k 13 sts from one edge of cuff, 18 sts from center slit, 18 sts from other side of slit and 13 sts from the other edge of cuff. K3 rows. Bind off. Tack the top 2"/5cm of the cuff tog as shown in photo.

FINISH THE COAT

Sew shoulder seams. Sew sleeve seams. Set in sleeves. With cast-on edge of collar to coat neck edge, pin collar to neck edge and sew in place. Sew on button. □

RUFFLED JACKET

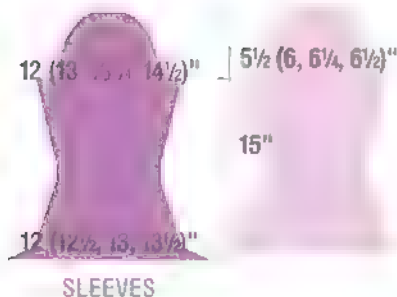
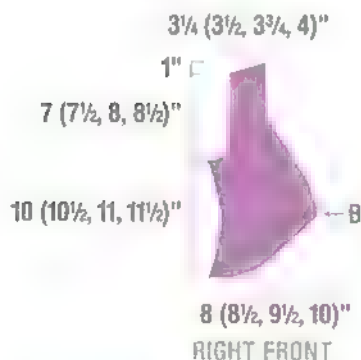
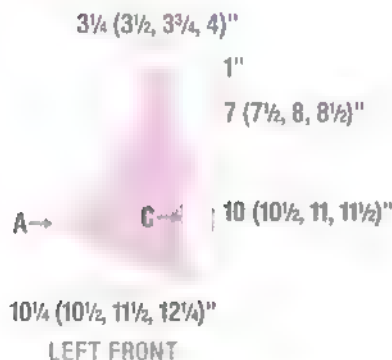
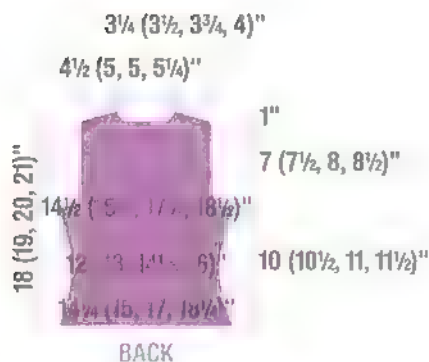
STUFF

6 (6, 7, 7) balls in #99 Fisherman of Wool-Ease by Lion Brand, 3oz/85g balls, each approx 197yd/180m (acrylic/wool)
3 (3, 4, 4) balls in #99 Fisherman of Wool-Ease Thick & Quick by Lion Brand, 6oz/170g balls, each approx 108yd/97m (acrylic/wool)
One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
One size 13 (9mm) circular needle, 24"/60cm length OR SIZE TO OBTAIN GAUGE
Size 7 (4.5mm) crochet hook
One piece of black fabric nylon mesh 56"/142cm wide cut to 6"/15cm long and one set of small plastic snaps

Sized for X-Small (Small, Medium, Large) Shown in size X-Small on page 39.

THE MEASUREMENTS

Bust (wrapped) 29 (31, 35, 37)"/73.5 (78.5, 89, 94)cm
Length (at seam, including ruffle) 21½ (22½, 23½, 24½)"/54.5 (57, 59.5, 62)cm
Upper arm 12 (13, 13½, 14½)"/30.5 (33, 35, 37)cm



THE GAUGE

18 sts and 24 rows to 4"/10cm over St st using Wool-Ease and size 8 (5mm) needles.

14 sts to 6"/15cm over ruffle pat st using Wool-Ease Thick & Quick and size 13 (9mm) needle

BE SURE TO GET THE GALGES

Note This is a very close-fitting style. Read the instructions before beg to knit.

MAKE THE BACK

With smaller needles and Wool-Ease, cast on 64 (68, 76, 82) sts. Work in St st for 6 rows. *Dec row (RS)* K1 SKP, k to last 3 sts, k2tog, k1. Rep dec row every 6th row once more, then every 4th row 3 times—54 (58, 66, 72) sts. Work for 1 row. On next (RS) row, put the first st on crochet hook, tighten loop and ch 4 (for inner fastening loop), return loop to needle and cont on sts as before until piece measures 5 (5 1/2, 5 1/2, 6)"/12.5 (14, 14, 15)cm from beg. *Inc row (RS)* K1, inc 1 st in next st, k to last 3 sts, inc 1 st in next st, k2. Rep inc row every 4th row 5 times more—66 (70, 78, 84) sts. Work even until piece measures 10 (10 1/2, 11, 11 1/2)"/25.5 (26.5, 28, 29)cm from beg.

SHAPE THE ARMHOLE

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Rep dec row (as side seam) every other row 3 (3, 6, 7) times—50 (54, 56, 60) sts. Work even until armhole measures 7 (7 1/2, 8, 8 1/2)"/18 (19, 20.5, 21.5)cm.

SHAPE THE NECK AND SHOULDER

Bind off 5 sts at beg of next 6 (4, 2, 0) rows, 8 sts at beg of next 0 (2, 4, 6) rows, AT SAME TIME, bind off center 12 (14, 14, 16) sts and working both sides at once, bind off 4 sts from each neck edge once.

MAKE THE LEFT FRONT

Note Read the following instructions carefully as there are several things being worked at the same time. With smaller needles and Wool-Ease, cast on 7 (9, 11, 14) sts. Working in St st, cast on at front edge (beg of WS rows) 2 sts (8, 8, 7) times then cast on 4 sts 7 (7, 8, 8) times, AT SAME TIME, shape the side seam at beg of RS rows as on back (that is, work dec row on the 7th row, then every 6th row once, every 4th row 3 times, then inc 1 st as on back a total of 6 times). AT SAME TIME, after all front edge increases have been worked, shape the neck as follows:

SHAPE THE NECK

Double dec row (RS) Work to the last 4 sts, k2tog, k1. Rep double dec row for neck edge other row 3 times more. *Next dec row (RS)* K to the last 3 sts, k2tog, k1. Rep the last dec row 20 (21, 21, 22) times more, AT SAME TIME, when same length as back, shape armhole as on back. After all shaping is completed, there are 15 (16, 17, 18) sts. Work even until armhole measures same as back.

SHAPE THE SHOULDER

Bind off 5 sts from armhole edge 3 (2, 1, 0) times, 6 sts 0 (1, 2, 3) times.

MAKE THE RIGHT FRONT

Note The right front is shaped differently than the left front. With smaller needles and Wool-Ease, cast on 7 (9, 11, 14) sts. Working in St st, cast on at front edge (beg of RS rows) 2 sts 13 times. 4 (4, 5, 5) sts 2 times. AT SAME TIME, cont to work the side seam shaping at end of RS rows as for left front. Beg to shape neck at 4 rows after the last cast-on at front edge as follows.

SHAPE THE NECK

Dec row (RS) K1, SKP, k to end. Rep dec row every 4th row 5 times, every other row 13 (14, 14, 15) times. Cont to work as from left front, reversing shaping.

MAKE THE SLEEVES

With smaller needles and Wool-Ease, cast on 162 (168, 174, 180) sts. *Row 1 (WS)* (K3tog, yo) 53 (55, 57, 59) times, k3tog—107 (111, 115, 119) sts. *Row 2 (RS)* (K2tog) 53 (55, 57, 59) times, k1—54 (56, 58, 60) sts. Cont in St st, dec 1 st each side every 6th row 5 times, every 4th row twice—40 (42, 44, 46) sts. Work even until piece measures 8"/20.5cm from beg. Inc 1 st each side of next row, then every 6th (4th, 4th, 4th) row 6 (7, 8, 9) times more—54 (58, 62, 66) sts. Work even until piece measures 15"/38cm from beg.

SHAPE THE CAP

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. *Dec row (RS)* K1, SKP, k to last 3 sts, k2tog, k1. Rep dec row every other row 10 (12, 13, 14) times. Bind off 2 sts at beg of next 6 rows. Bind off rem 10 (10, 12, 14) sts.

FINISH THE JACKET

Sew shoulder seams. Sew side and sleeve seams. Set in sleeves. Lightly block the ruffled edges on the sleeve cuffs only.

MAKE THE LOWER RUFFLE

With larger circular needles and Wool-Ease Thick and Quick, cast on 194 (205, 227, 238) sts. *Row 1 (RS)* K7, (p4, k7) 17 (18, 20, 21) times. *Row 2 and all even rows* Work in pat as established. *Dec row 3* Ssk, k3, k2tog, (p4, ssk, k3, k2tog) 17 (18, 20, 21) times. *Dec row 5* Ssk, k1, k2tog, (p4, ssk, k1, k2tog) 17 (18, 20, 21) times. *Dec row 7* SK2P, (p4, SK2P) 17 (18, 20, 21) times—86 (91, 101, 106) sts. *Row 8* Work even in pat as established. *Row 9* Knit. *Row 10* Purl. *Row 11 (RS)* Purl. Bind off purlwise.

MAKE THE NECK RUFFLE

With larger circular needle and Wool-Ease Thick and Quick, cast on 154 (165, 176, 187) sts. *Row 1 (RS)* (P4, k7) 14 (15, 16, 17) times. *Row 2 and all even rows* Work in pat as established. *Dec row 3* (P4, ssk, k3, p2tog) 14 (15, 16, 17) times. *Dec row 5* (P4, ssk, k1, k2tog) 14 (15, 16, 17) times. *Dec row 7* (P4, SK2P) 14 (15, 16, 17) times—70 (75, 80, 85) sts. *Rows 8–11* Work as for lower ruffle.

Baste or pin lower ruffle in place, leaving 8 sts at left front increased edge free. At end of this point (marked A on schematic) make a center tie as follows. With crochet hook, join Wool-Ease to point and ch 12. Work 1 sl st in each ch, sl st to same point as joining. Sew on lower ruffle using Wool-Ease. Using photo as a guide, sew on neck ruffle with the edge on the right front sewn straight across the right front ruffle and the opposite edge on the left front sewn to

the shaped left front edge. Sew on one snap to the end of the left front tie and after pulling through the inner loop at the back waist, sew on corresponding snap to the left front. Using crochet hook and Thick and Quick, attach at point of right front neck (marked B on schematic) and ch 18, sc in each ch and secure to front. Make a corresponding ch 18 and sc tie at the left waist seam (marked C on schematic). For the fabric tie, seam the length of the piece by hand or machine at 1/2"/1.5cm from the edge. Turn seam to inside and press to form a flat piece. Fasten to front with small stitches. □

RUFFLE TOP STUFF

12 (14, 15, 17) balls in #113 Ruby in Glitterspun by Lion Brand, 1 1/4 oz/50g balls, each approx 115yd/105m (acrylic/cupro/polyester)

2 (2, 3, 3) balls in #153 Onyx

One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE A TO OBTAIN GAUGE

One size 8 (5mm) circular needle, 16"/40.5cm length OR SIZE TO OBTAIN GAUGE

3yd/2.75m of black 3/4"/10mm velvet ribbon, stitch holder and 1 small button

Sized for Small (Medium, Large, X-Large). Shown in size Small on page 40.

THE MEASUREMENTS

Bust 33 (36 1/2, 40, 43 1/2) / 84 (92.5, 101.5, 109) cm

Length 23 (24, 24 1/2, 25 1/2) / 58.5 (61, 62, 65) cm

Upper arm 13 (13 1/2, 14, 15) / 33 (34.5, 35.5, 38) cm

THE GAUGES

20 sts and 28 rows to 4"/10cm over St st using larger needles.

24 sts and 28 rows to 4"/10cm over rib pat using smaller needles

BE SURE TO GET THE GAUGES

RIB PATTERN

Row 1 (RS) *K2, p1; rep from * to end.

Row 2 K the knit sts and p the purl sts.

Rep row 2 for rib pat.

S2KP

S, 2 sts tog knitwise, k1, sl the 2 slipped sts from right needle over the k1

MAKE THE BACK

With larger needles and Onyx, cast on 165 (181, 197, 213) sts. K 3 rows. Change to Ruby and p 2 rows. Beg with a k row, work in St st until the piece measures 2 1/2"/6.5cm. *Dec Row (RS)* (K1, S2KP) 41 (45, 49, 53) times, k1—83 (91, 99, 107) sts. Work even in St st for 2 1/2"cm.

SHAPE THE WAIST

Dec 1 st at each end of the next row, then every 4th row 3 times more—75 (83, 91, 99) sts. Work even for 6 rows. Then inc 1 st each end of the next row and then every 10th row 3 times more—83 (91, 99, 107) sts. Work even until piece measures 14½ (15, 15½)"/37 (38, 38.5)cm from beg.

SHAPE THE ARMHOLE

Bind off 5 (6, 6, 7) sts at beg of next 2 rows, 0 (0, 2, 2) sts at beg of next 0 (0, 2, 4) rows. Dec 1 st each side on next row, then every other row 1 (2, 3, 2) times more—69 (73, 75, 79) sts. Work even until armhole measures 7½ (8, 8½, 9)"/19 (20.5, 21.5, 23)cm.

SHAPE THE NECK AND SHOULDER

Next row (RS) K21 (23, 23, 24), join 2nd ball of yarn and bind off center 27 (27, 29, 31) sts, k to end. Working both sides at once, dec 1 st at each neck edge every other row twice. AT THE SAME TIME, bind off from each shoulder edge 6 (7, 7, 7) sts twice and 7 (7, 7, 8) sts once.

FRONT

Work as for back until piece measures 13 (14, 14, 14½)"/33 (35.5, 35.5, 37)cm from beg.

SHAPE THE PLACKET

Next row (RS) K41 (45, 49, 53), join 2nd ball of yarn and bind off center st, k to end. Working both sides at once, work even until same length as back to armhole. Shape armhole as for back—34 (36, 37, 39) sts each side. Work even until placket measures 7 (7, 7½, 8)"/18 (18, 19, 20.5)cm.

SHAPE THE NECK

Bind off from each neck edge 10 sts once, 2 sts 1 (1, 1, 2) times, dec 1 st every other row 3 (3, 4, 3) times—19 (21, 21, 22) sts each side. Work even until same length as back to shoulder. Shape shoulder as for back.

SLEEVES

With larger needles and Onyx, cast on 92 sts. K 3 rows. Change to Ruby and p 2 rows. Beg with a k row, work in St st until piece measures 4"/10cm from beg.

Dec row (RS) [K1, S2KP] 23 times—46 sts. P next row, dec 1 st at beg of row—45 sts. Change to Onyx. P next row. Next row (WS) *P2, k1; rep from * to end. Change to Ruby and cont 2 rows in rib pat. Eyelet row (RS) With Onyx, *k1, yo, k2tog, rep from * to end. Cont in rib pat for 1 row. **Change to Ruby and p next row on RS. Work 3 rows in rib pat. Change to Onyx and rib 2 rows. Change to Ruby and P next row on RS. Cont in rib pat for 1 row. Change to Onyx and rib 2 rows. ** Rep between **s once more. Change to Ruby and p next row on RS. P 1 row.

SHAPE THE SLEEVE

Inc row (RS) [K in front, back and front of next st, k1] 22 times, k in front, back and front of last st—91 sts. P next row, inc 1 st in first st—92 sts. Cont in St st for 5"/12.5cm from the last Onyx row.

For sizes Small and Medium only—Dec row (RS) [K2, k2tog] 23 times—69 sts. Work even for 2"/5cm. Next row [K14, k2tog] 4 times, k5—65 sts. Cont in St st for 2"/5cm. Next row [K14, k2tog] 4 times, k1—61 (61) sts.

For sizes Large and X-Large only—Dec row (RS) [K3, k2tog] 18 times, k2—(74, 74) sts. Work even for 2"/5cm.

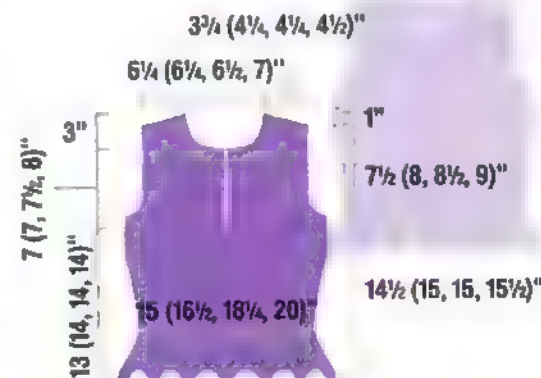
For size Large only—Next row [K16, k2tog] 4 times, k2—(70) sts. Cont in St st for 2"/5cm. Next row [K12, k2tog] 5 times—(65) sts.

For size X-Large only—Next row [K35, k2tog] 2 times—(72) sts. Cont in St st for 2"/5cm. Next row [K22, k2tog] 3 times—(69) sts.

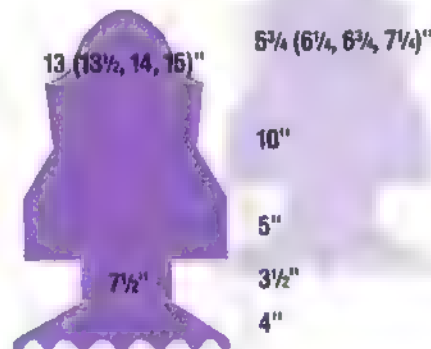
For all sizes Inc 1 st each side every 14th (10th, 10, 10th) row 2 (3, 3, 3) times—65 (67, 71, 75) sts. Work even until piece measures 22½ (22½, 23, 23)"/57 (57, 58.5, 58.5)cm from beg.

SHAPE THE CAP

Bind off 5 (6, 6, 7) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 2, 4) rows. Dec 1 st each side every other row 3 (3, 5, 5) times, then every 4th row 3 (4, 4, 4) times, then every other row 5 times. Bind off 2 sts at beg of next 2 (4, 4, 4) rows, 3 sts at beg of next 4 (2, 2, 4) rows, 4 (4, 4, 0) sts at beg of next 2 (2, 2, 0) rows. Bind off rem 5 sts.



FRONT & BACK



SLEEVES

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

COLLAR

Ruffle

With larger needles and Onyx, cast on 165 (165, 169, 173) sts. K 3 rows. Change to Ruby and P 2 rows. Beg with a k row, work in St st until the ruffle measures 3"/7.5cm from beg. *Dec row (RS)* (K1, S2K2P) 41 (41, 42, 43) times, end k1—83 (83, 85, 87) sts. P next row. Place sts on a holder.

Make another ruffle as before, but work it 1½"/4cm long before the dec. Complete as before. Take both ruffles and face RS of both ruffles towards you, the shorter in front of the longer ruffle. K these two ruffles tog as foll: take 1 st from the short ruffle and 1 st from the long ruffle and k them tog with a third needle. Do the same with the rem sts—83 (83, 85, 87) sts. With Ruby, pick up 83 (83, 85, 87) sts evenly around neck, and in the same way as you worked the ruffles tog, work the sts from "merged" ruffles and the sts from around the neck tog—83 (83, 85, 87) sts. Purl the next row and dec by 1 st—82 (82, 84, 86) sts. *Eyelet row (RS)* (K4 (4, 5, 6), [yo, k2, yo, k10] 6 times, end yo, k2, yo, k4 (4, 5, 6))—96 (96, 98, 100) sts. *Next row (WS)* P3 (3, 4, 5), [p2tog, p1, p2tog, p9] 6 times, end with p2tog, p1, p2tog, p4 (4, 5, 6)—82 (82, 84, 86) sts. Cont in St st for another 2 rows and inc 1 (1, 2, 0) sts—83 (83, 86, 86) sts. Beg and end with k2, work in rib pat for 8 rows. Bind off in rib.

Cut ribbon in half. Use one half to weave into eyelets around the neck. Cut the second half in half again, and use each piece to weave into eyelets in sleeves and make bows. On the WS of the neck front opening sew button, and on the other side sew or crochet a loop for closure. □

PANTALOONS

STUFF

1 skein in #98 Cream of Ruffles by Lion Brand, 14oz/50g skein, approx 21yd/19m (merino wool/acrylic)

One size 0 (2mm) circular needle, 16"/40cm length OR
SIZE TO OBTAIN GAUGE

One pair store bought cotton/lycra leggings

One size shown on page 41.

THE MEASUREMENTS

Width to fit around end of legging

Length of ruffles approx 2"/5cm

THE GAUGE

There is no gauge. To work with Ruffles insert needle into fabric approximately ⅛"/3mm from top edge, at 1"/25mm intervals along top edge of Ruffles.

MAKE THE RUFFLES

Cut 8½"/22cm from bottom of both legs. Hold Ruffles at RS of

one leg, and pick up 25 sts around bottom edge as follows. Insert tip of needle through fabric from back to front and into top edge of Ruffles. Pull this tiny loop of Ruffles through legging fabric to WS create st. Join to work in rnds and place marker for beg of rnds. Purl 8 rnds. Bind off very loosely, using entire strand of Ruffles to form sts instead of splitting the tape as usual. Work in same manner to finish second leg. □

RUFFLE SKIRT

STUFF

4 (5, 5) skeins in #114 True Red of Jiffy by Lion Brand, 3oz/85g skeins, each approx 135yd/123m (acrylic)

3 skeins in #153 Black of Ruffles by Lion Brand, 14oz/50g skein, approx 21yd/19m (merino wool/acrylic)

One size 10 (6mm) circular needle, 24"/60cm length OR
SIZE TO OBTAIN GAUGE

26 (29½, 32½)"/66 (75, 82.5)cm of waistband elastic,
1"/25mm wide and stitch markers

Sized for Small (Medium, Large). Shown in size Small on page 41.

THE MEASUREMENTS

Waist (without elastic) 26½ (30, 33)"/67 (76, 83.5)cm

Hip 38¼ (39½, 42¾)"/92 (100, 108.5)cm

Width at lower edge 37 (40, 43)"/94 (101.5, 109)cm

Length 25"/63.5cm

THE GAUGE

15 sts and 20 rows to 4"/10cm over St st using size 10 (6mm) needles and Jiffy BE SURE TO GET THE GAUGE.

NOTES

Skirt is worked from the waist down in one piece.

See pages 44 and 45 for Workshop on using Ruffles yarn.

BACK

With Jiffy and larger circular needle, cast on 100 (112, 124) sts. Join, taking care not to twist sts on needle. Place marker for end of rnd (this will be center back) and sl marker every rnd. Work in St st (k every rnd) for 9 rnds. *Eyelet rnd* *Yo, k2tog, rep from * around. Cont in St st until piece measures 2½"/6.5cm above eyelet rnd. *Next inc rnd* K25 (28, 31), M1, pm, k50 (56, 62), pm, M1, k25 (28, 31). Work 1 rnd even. *Next inc rnd* K to first marker, M1, sl marker, k50 (56, 62), sl marker, M1, k to end. Work 1 rnd even. Rep last 2 rows 13 times more—130 (142, 154) sts. Work inc rnd. Work 3 rnds even. Rep last 4 rnds twice more—136 (148, 160) sts.

DIVIDE FOR THE BACK SLIT

Next row (RS) Slip 2 sts from RH needle to LH needle and bind off next 4 sts (center 4 sts of back), k to end. Cont to work back and forth

in rows of St st as foll: Work 1 row even. *Next row (RS)* K3, k2tog, k to last 5 sts, SKP, k3. Cont to dec 1 st each side every other row 14 times more, then every 4th row 8 times and cont to work incs at markers every 4th row three times more—82 (104, 116) sts. After last dec row, work 5 rows even. *Next (bobbie) row (RS)* *K3, M8 (k in front, back, front, back and front of st to make 5 sts in 1 st), turn, p5, turn, k5, p5, k5tog—bobbie complete; rep from * to last 4 sts, k4 P 1 row. K 6 rows. With Ruffles knit 1 row, inserting the needle into top $\frac{1}{8}$ "/3mm of tape at $1\frac{1}{2}$ " intervals. Bind off on WS with Ruffles, pulling entire width of tape through last bound off st.

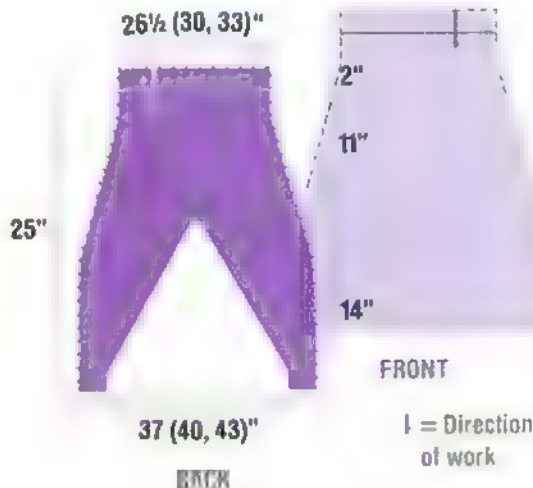
RUFFLE

Note Knit every row when working ruffle.

With WS of skirt facing and Ruffles held to RS, pick up 5 sts in the bound-off edge at top of skirt slit, inserting the needle into top $\frac{1}{8}$ "/3mm of tape at $1\frac{1}{2}$ " intervals and pulling tiny loop through to WS. Inc 1 st at end of next 6 ruffle rows by picking up in edge st of every row of skirt 6 times—11 sts. Inc 1 st at end of next 4 ruffle rows by picking up in edge st of every other row of skirt 4 times—15 sts. Inc 1 st at end of next 6 ruffle rows by picking up in edge st of every row of skirt 6 times—21 sts. Inc 1 st at end of next 6 ruffle rows by picking up in edge st of every other row of skirt 6 times—27 sts. *Next (dec) row* K2, k2tog, k to last 4 sts, k2tog, k2, skip next row of skirt edge and pick up 1 st in edge st of foll row—26 sts. Rep dec row 3 times more—23 sts. Knit 2 more rows, picking up last st in every other row of skirt—25 sts. Knit 17 more rows, picking up last st in edge st of every row—42 sts. Decrease 5 sts evenly across the next 4 rows, picking up the last st in edge st of every row—26 sts. Bind off.

FINISH THE SKIRT

Fold waistband to WS at eyelet row. Insert elastic, sew waistband in place. □



WRISTLETS

STUFF

2 balls in #208 Arctic Circle of Moonlight Mohair by Lion Brand, $1\frac{1}{2}$ oz/50g balls, each approx 82yd/75m (acrylic/mohair/cotton/metallic polyester)
2 balls in #153 Block of Ruffles by Lion Brand, $1\frac{1}{2}$ oz/50g balls, each approx 21yd/19m (wool/acrylic)
One set (4) each in sizes 8 and $10\frac{1}{2}$ (5.5 and 6.5mm) double pointed needles (dpn's)
Stitch holder and stitch marker

Shown on page 42.

THE MEASUREMENTS

Circumference $6\frac{1}{2}$ "/17cm

Length 8"/20.5cm

THE GAUGE

14 sts and 18 rows to 4"/10cm using 2 strands of Moonlight Mohair and larger needles. BE SURE TO GET THE GAUGE.

MAKE THE WRISTLETS (make 2)

Cast on 24 stitches evenly on smaller dpn's with Moonlight Mohair. Place marker, join for knitting in the round taking care not to twist sts. Knit 2 rows. Change to Ruffles and purl every round for 3"/7.5cm. Change to larger needles, using 2 strands held together of Moonlight Mohair and knit every round for 3"/7.5cm.

At beginning of next round, K5, place these 5 stitches on holder, knit to end of round. At beginning of next round, cast on 5 and knit for 2"/5cm. Bind off.

Pick up 5 stitches from stitch holder and pick up 7 more stitches around for thumb opening—12 sts. Knit for $1\frac{1}{2}$ "/2.5cm. Bind off. □

RUFFLED DRESS

STUFF

2 (3, 3) skeins in #100 Snowdrop of Romance by Lion Brand, 8oz/227g skeins, each approx 490yd/448m (acrylic/mohair)
One pair size $10\frac{1}{2}$ (6.5mm) needles OR SIZE TO OBTAIN GAUGE
One size $10\frac{1}{2}$ (6.5mm) circular needle, 40"/100cm length
Size J-10 (6mm) crochet hook
 $2\frac{1}{2}$ yd/2.25m of $5\frac{1}{2}$ "/14cm wide satin ribbon

Sized for Small (Medium, Large). Shown in size Small on page 43.

THE MEASUREMENTS

Bust 32 (34½, 37)"/81 (87.5, 94)cm

Length 33 (33, 33½)"/84 (84, 85)cm

THE GAUGE

13 sts and 17 rows to 4"/10cm over St st using size 10½ (6.5mm) needles. BE SURE TO GET THE GAUGE

MAKE THE BACK

Cast on 58 (62, 66) sts. Work in St st for 4"/10cm. Dec 1 st each side of next row then every 8th row twice more—52 (56, 60) sts. Work even until piece measures 21"/53cm from beg.

SHAPE THE ARMHOLE

Bind off 2 sts at beg of next 4 rows—44 (48, 52) sts.

SEPARATE FOR THE NECK

Next row (RS) K1, SKP, k until there are 21 (23, 25) sts on RH needle, join a 2nd ball of yarn and k to last 3 sts, k2tog, k1. Working both sides at once, dec 1 st at each armhole edge every RS row 2 (4, 5) times more—19 (19, 20) sts rem each side. Work even on each side until armhole measures 3½ (3½, 4)"/9 (9, 10)cm

SHAPE THE NECK

From each center neck edge, bind off 6 sts. Cont to shape neck by binding off 1 st from each neck edge 6 (6, 7) times—7 sts rem each side. Work even until armhole measures 7½ (7½, 8)"/19 (19, 20.5)cm. Bind off.

MAKE THE FRONT

Work as for back to the armhole

SHAPE THE ARMHOLE

Bind off 2 sts at beg of next 4 rows.

Next dec row (RS) K1, SKP, k to the last 3 sts, k2tog, k1—42 (46, 50) sts. Purl for 1 row.

SHAPE THE NECK

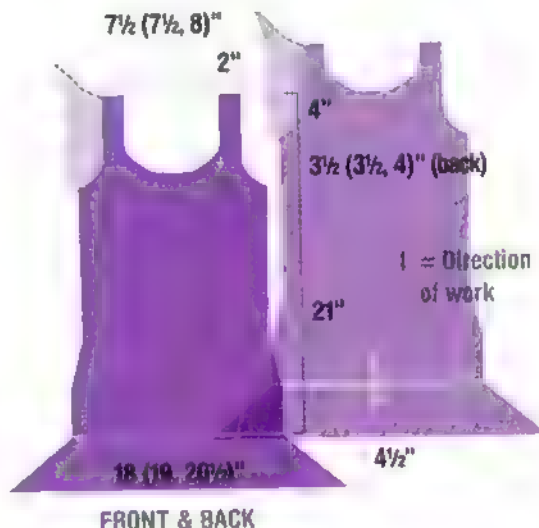
Next row (RS) K1, SKP, k until there are 15 (17, 18) sts on RH needle, join a 2nd ball of yarn and bind off center 10 (10, 12) sts, work to last 3 sts, k2tog, k1. Cont to shape armhole by dec 1 st every other row 2 (4, 5) times more AT SAME TIME, shape the neck by dec 1 st from each neck edge every other row 6 times—7 sts rem each side. When armhole measures same as back, bind off 7 sts each side for shoulders.

MAKE THE SLEEVES

Sew the shoulder seams. With crochet hook, work 58 (58, 62) sc evenly around one armhole, turn. Next row (WS) Ch 1, work 4 sc, ch 3, work in tr to the last 4 sts, work 4 sc. Fasten off, leaving yarn attached. With size 10½ (6mm) needles, pick up into each st and knit 58 (58, 62) sts. Row 1 (WS) Purl. Row 2 K7, * k1 into front and back of next st; rep from * to last 7 sts, k7. Row 3 Purl. Row 4 K10, * k into front and back of next st, rep from * to last 10 sts, k10. Rows 5-15 Work even in St st. Row 16 (K2tog) 14 times, k to the last 28 sts, (k2tog) 14 times. Row 17 Purl. Row 18 (K2tog) 8 times, k to the last 16 sts, (k2tog) 8 times. P1 row. Bind off, leaving yarn attached. With crochet hook, work 2 rows of sc in each k st. Last row Work 1 sc, * ch 2, skip 1 st, 1 sc in next st; rep from * to end. Fasten off, cut yarn. Sew sleeve seam. Make the 2nd sleeve in same way.

FINISH THE DRESS

With crochet hook, work 1 sc in each sc along the lower edge, join. Rnd 2 Ch 3, work 1 dc in each sc around. Fasten off, leaving yarn attached. With size 10½ (6mm) needles, pick up into each st and knit 116 (124, 132) sts. Join for knitting in the round and pm to mark beg of rnd. Rnd 1 Knit. Rnd 2 K1 into front and back of each st around. Rnd 3 Knit. Rnd 4 Rep rnd 2. Work even for 14 rnds. Bind off, leaving yarn attached. Work 3 rnds of crochet trim as on sleeve. With crochet hook, join at center of back neck opening and work 12 sc along the split edge, ch 3, work sc evenly around to opposite back neck corner, ch 3, work 12 sc to beg of neck. Fasten off, cut yarn, pull ribbon through the ch-3 loops at back & tie. □



OVERSIZED VEST STUFF

3 (3, 4, 4, 5) skeins in #307 Antique of Homespun by Lion Brand, 6oz/170g skeins, each approx 185yd/169m (acrylic/polyester)

2 (2, 3, 3, 3) skeins in #375 Candy Apple

One pair size 10 (6mm) knitting needles, OR SIZE TO OBTAIN GAUGE

One size 10 (6mm) circular needle, 29"/74cm length

Stitch markers and stitch holders (small and large)

Sized for X-Small (Small, Medium, Large, X-Large). Shown in size Small on page 46.

THE MEASUREMENTS

Bust 29½ (34¼, 37¾, 41¼, 45¼)"/75.5 (87, 96, 105, 116)cm

Length 36½ (37, 37½, 38, 38½)"/92.5 (94, 95, 96.5, 98)cm

THE GAUGE

14 sts and 19 rows to 4"/10cm over St st in the round using size 10 (6mm) needles. BE SURE TO GET THE GAUGE.

Note Make sure to work your gauge swatch in the round. You may need to change needle sizes to stay on gauge when changing from circular to flat knitting.

STRIPE PATTERN

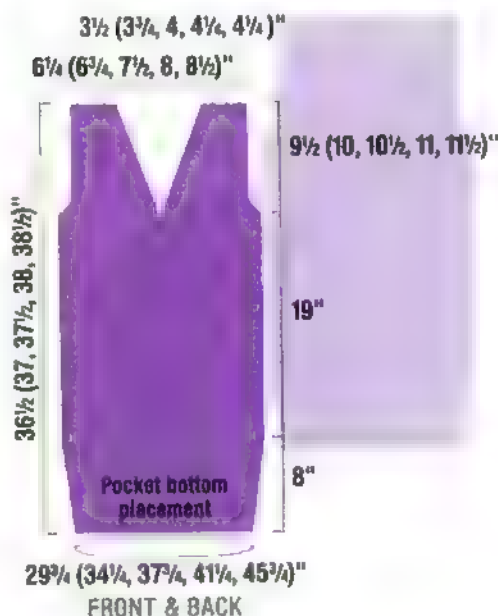
23 rnds/rows in Candy Apple, 23 rnds/rows in Antique
Rep 46 rnds/rows for Stripe Pattern.

MAKE THE BODY

With Antique, cast on 104 (120, 132, 144, 160) sts. Join to work in rounds, taking care not to twist sts. Place marker for beg of rounds. Work in k2, p2 rib for 8"/20.5cm. Change to Candy Apple and St st. Work in Stripe Pattern until piece measures 19/48.5cm above ribbing. With straight needles, knit first 52 (60, 66, 72, 80) sts for back, leave rem sts on circular needle for front.

SHAPE THE BACK

Cont in Stripe Pattern and work back and forth in rows, bind off 2 (3, 3, 4, 5) sts at the beg of next 2 rows, then dec 1 st each side every other row 1 (2, 3, 3, 5) times—46 (50, 54, 58, 60) sts. Work even until armhole measures 9½ (10, 10½, 11, 11½)"/24 (25.5, 26.5, 28, 29)cm, ending with a WS row. Knit across 12 (13, 14, 15, 15) sts and place on stitch holder, bind off center 22 (24, 26, 28, 30) sts, knit across rem sts and place on stitch holder.



SHAPE THE FRONT

Cont in Stripe Pattern and work armhole shaping as for back on rem 52 (60, 66, 72, 80) sts. AT THE SAME TIME, begin neck shaping as foll. work 24 (28, 31, 34, 38) sts, add second ball of yarn, bind off 1 st, place 2 sts on holder, bind off 1 st, knit to end. Working both sides at once, dec 1 st from each neck edge every other row 9 (10, 11, 12, 13) times—12 (13, 14, 15, 15) sts rem. Work until front measures same as back, join front shoulder sts to back shoulder sts using 3-needle bind off.

MAKE THE PATCH POCKETS (make 2)

With Antique, cast on 14 sts. Work in St st for 3"/7.5cm, change to k1, p1 rib for 4 rows. Bind off in rib. Using schematic and photograph for reference, sew patch pockets to front of sweater directly above bottom ribbed band.

KNIT THE NECK BAND

With RS facing, circular needle and Antique, start at left shoulder seam, pick up and knit 33 (36, 39, 42, 45) sts down left neck edge, one st in gap between v-neck shaping and held sts, place marker, knit 2 from holder, place marker, pick up and knit one st in gap, 33 (36, 39, 42, 45) sts up right neck edge, and 22 (24, 26, 28, 30) sts from back neck edge—92 (100, 108, 116, 124) sts. Place marker for beg and join to work in rounds. *Rnd 1* Work in k1, p1 rib to 2 sts before marker, skk, slip marker, k2, slip marker, k2tog, work in k1, p1 rib to end of rnd. *Rnd 2* Work in k1, p1 rib to marker, slip marker, k2, slip marker, cont in rib. Rep rnds 1 & 2 twice more. *Rnd 7* Rep rnd 1—84 (92, 100, 108, 116) sts. Bind off in rib.

KNIT THE ARM BANDS

With RS facing, circular needle and Antique, begin at underarm and pick up and knit 72 (76, 80, 84, 88) sts. Place marker for beg and join to work in rounds. Work in k1, p1 rib for 4 rows, bind off in rib. □

CROPPED VEST STUFF

4 (4, 5, 6, 6, 7) balls in #205 Lime of Bolero by Lion Brand,
3½oz/100g balls, each approx 55yd/50m (wool)
One pair size 15 (10mm) knitting needles OR SIZE TO
OBTAIN GAUGE
One size 13 (9mm) circular needle, 12"/30.5cm length

Sized for X-Small (Small, Medium, Large, 1X, 2X). Shown in size Small on page 47.

THE MEASUREMENTS

Bust 29 (33, 37, 41, 45, 49)"/73.5 (84, 94, 104, 114.5, 124.5)cm

Length 16½ (17, 17½, 18, 18½, 19)"/42 (43, 44.5, 45.5, 47, 48.5)cm

THE GAUGE

9 sts and 12 rows to 4"/10cm over St st using size 15 (10mm) needles. BE SURE TO GET THE GAUGE.

MAKE THE BACK

With larger needles, cast on 33 (37, 41, 47, 51, 55) sts. *Row 1* Knit. *Row 2 (WS)* K1, *p1, k1; rep from * to end. Rep rows 1 and 2 until piece measures 8"/20.5cm. Change to St st and work even until piece measures 10"/25.5cm.

SHAPE THE ARMHOLE

Bind off 3 (3, 3, 4, 5, 6) at the beg of next 2 rows—27 (31, 35, 39, 41, 43) sts. Then dec 1 st each side every other row 3 (3, 4, 5, 5, 5) times—21 (25, 27, 29, 31, 33) sts rem. Work until armhole measures 5½ (6, 6½, 7, 7½, 8)"/14 (15, 16.5, 18, 19, 20.5)cm. Knit 6 (8, 8, 9, 9, 10) sts, attach a second ball of yarn and bind off center 9 (9, 11, 11, 13, 13) sts, knit to end. Working both sides at once, bind off 1 st from each neck edge twice, then bind rem 4 (6, 6, 7, 7, 8) sts.

MAKE THE FRONT

Work as for back until armhole measures 1"/2.5cm.

SHAPE THE NECK

Knit 6 (8, 8, 9, 9, 10) sts, attach a second ball of yarn and bind off center 9 (9, 11, 11, 13, 13) sts, knit to end. Working both sides at once, dec 1 st at each neck edge every other row twice. Work on rem 4 (6, 6, 7, 7, 8) sts until armhole measures same length as for back, bind off.

FINISH THE VEST

Sew shoulder and side seams. With RS facing and circular needle, pick up 1 st in every row along right armhole edge. Work 2 rows in k1, p1 rib, bind off in rib. Work same for left armhole edge. At the neckline, with circular needle, pick up 1 st every row and every st. Work as for armholes. With RS facing and circular needles, pick up 1 st in every row and st along neck opening. Work in k1, p1 rib for 2 rows and bind off in rib. □

CROCHET SKIRT

STUFF

13 (14, 15) skeins in #153 Black (A) and #100 White (B) in Wool-Ease by Lion Brand, 3oz/85g skeins, each approx 197yd/180m (acrylic/wool)

Sizes G-6 and J-10 (4 and 6mm) crochet hooks OR SIZE TO OBTAIN GAUGE

Invisible zipper 5"/15.5cm long and black elastic thread (optional)

Sized for Small (Medium, Large). Shown in size Small on page 48.

THE MEASUREMENTS

Waist (without elastic) 31½ (34, 36½)/76 (86.5, 92.5)cm

Hip 41 (44, 47)/104 (111.5, 119.5)cm

Width at lower edge 54 (58, 62)/137 (147, 157.5)cm

Length 24½"/62cm

THE GAUGES

18 sts and 20 rows to 4"/10cm over sc using smaller hook.

3 reps to 3½"/7cm and 10 rows to 4"/10cm over shell pat 1 using smaller hook.

2 reps to 3"/7.5cm and 8 rows to 4"/10cm over shell pat 2 using larger hook.

2 reps and 8 rows to 4"/10cm over shell pat 3 using larger hook.

BE SURE TO GET THE GAUGES

SHELL PATTERN 1

(worked back and forth in rows with smaller hook)

Row 1 (WS) With B, work 1 dc in first sc, *sc in next ch-1 sp, (2 dc, ch 1, 2 dc) in next sc for shell; rep from *, and 2 dc in top of t-ch, working last 2 loops with A. Ch 1, turn. *Row 2* With A, sc in first dc, *work shell in next sc, sc in next ch-1 sp; rep from *, and sc in top of t-ch, working last 2 loops with B. Ch, 3 turn. Rep rows 1 and 2 for shell pat 1.

SHELL PATTERN 2

(worked in rnds with larger hook)

Rnd 1 With B, ch 4, work 2 dc in first sc, *sc in next ch-1 sp, (3 dc, ch 1, 3 dc) in next sc for shell; rep from *, and 3 dc in same sc at beg of rnd, join with sl st to top of ch-4, working last 2 loops with A. *Rnd 2* With A, ch 1, sc in same st with joining, * (3 dc, ch 1, 3 dc) in next sc for shell, sc in next ch-1 sp; rep from *, and sl st in ch-1 sp, working last 2 loops with B. Rep rnds 1 and 2 for shell pat 2.

SHELL PATTERN 3

(worked in rnds with larger hook)

Rnd 1 With B, ch 4, work 3 dc in first sc, *sc in next ch-1 sp, (4 dc, ch 1, 4 dc) in next sc for shell, rep from *, and 4 dc in same sc at beg of

1"

2¼ (2½, 2½, 3, 3, 3½)"

5¾ (5¾, 6½, 6½, 7½, 7½)"

5½ (6, 6½, 7, 7½, 8)"
16½ (17, 17½, 18, 18½, 19)"



6½ (7, 7½, 8, 8½, 9)"

2"

8"

14½ (16½, 18½, 20½, 22½, 24½)"

FRONT & BACK

rnd, join with sl st to top of ch-4, working last 2 loops with A. *Rnd 2* With A, ch 1, sc in same st with joining, *(4 dc, ch 1, 4 dc) in next sc for shell, sc in next ch-1 sp, rep from *, and sl st in ch-1 sp, working last 2 loops with B. Rep rnds 1 and 2 for shell pat 3.

MAKE THE SKIRT

Note Beg with the waistband, then pick up along one side to work the body of the skirt.

MAKE THE WAISTBAND

With smaller hook and A, ch 10. *Row 1* Sc in 2nd ch from hook and in each ch to end—9 sc. Ch 1, turn. *Row 2* Sc in each sc. Ch 1, turn. Rep row 2 until 160 (172, 184) rows have been worked from beg and piece measures approx 31½ (34, 36½)"/78 (86.5, 92.5)cm from beg. Do not fasten off. Turn piece to work along the long edge.

BEGIN SHELL PATTERN 1

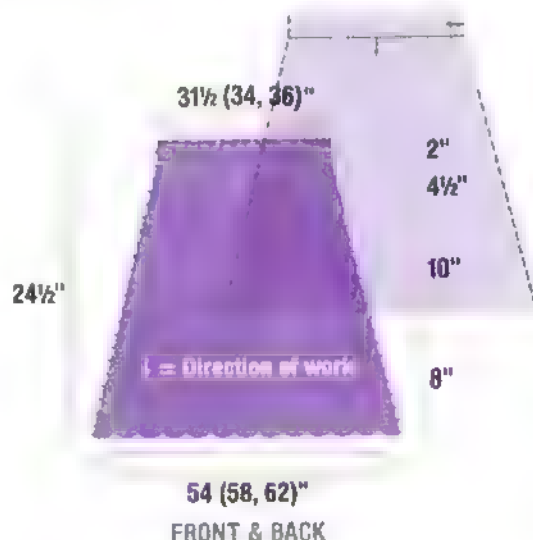
Next row (RS) Working into side edge, work as foll: ch 1, sc in in end of next row, skip 2 rows, *work (2 dc, ch 1, 2 dc) in end of next row, skip 2 rows, work sc in end of next row, skip 2 rows; rep from *, ending with sc in end of last row and working last 2 loops with B. Ch 3, turn. Work in shell pat 1 for 10 rows more. Do not turn, join to beg of row to begin working in rounds as foll. Remove hook, fold piece and insert larger hook into first and last sts of last row, with B, join with a sl st.

BEGIN SHELL PATTERN 2

Next rnd (RS) Ch 4, work 2 dc in first st; rep from * of shell pat 2. Cont in rnds of shell pat 2 for 19 rnds more. Then work in shell pat 3 for 16 rnds. Fasten off.

FINISHING

If desired, weave elastic thread through sc waistband, adjusting to fit. Sew in zipper. □



COOL/WOOL SWEATER

STUFF

8 (9, 10, 11) skeins #153 Ebony of Lion Wool by Lion Brand.
Yarns 3½oz/100g balls, each approx 158yd/144m (wool)

1 skein #99 Winter White

One pair each sizes 6 and 8 (4 and 5mm) knitting needles
OR SIZE TO OBTAIN GAUGE

One size 6 (4mm) circular needle, 16"/40.5cm length

Open-coil stitch markers or small safety pins

Sized for Men's Small (Medium, Large, X-Large).

Shown in size Small on page 49.

THE MEASUREMENTS

Chest 42 (46, 50, 54)"/107 (117, 127, 137)cm

Length 24½ (25½, 26½, 27½)"/62 (64, 67, 69)cm

Upper arm 17 (18, 19, 20)"/43 (46, 48, 51)cm

THE GAUGE

19 sts and 23 rows to 4"/10cm in St st using size 8 (5mm) needles.
BE SURE TO GET THE GAUGE

Note Sweater is reversible, front and back are shaped the same

MAKE THE BACK

With larger straight needles and Ebony cast on 99 (109, 119, 127) sts. Work in k1, p1 rib for 1½"/4cm; inc 1 st in center of last row—100 (110, 120, 128) sts. Work in St st even until piece measures 10¼ (10¾, 11¼, 11¾)"/26 (27.5, 28.5, 30)cm from beg, ending with a WS row.

BEGIN CHART

See charts on website, www.knit1mag.com

Next (RS) row K 8 (13, 18, 22) sts; attach Winter White and work row 1 of "COOL" chart; k to end of row. Cont to follow chart until 28 rows are completed. Cut Winter White. Continue in St st with Ebony until piece measures 16 (16½, 17, 17½)"/40.5 (42, 43, 44.5)cm from beg.

SHAPE THE ARMHOLE

Bind off 5 (6, 6, 7) sts at beg next 2 rows. Dec 1 st each end of every other row 6 (7, 14, 15) times. Dec 1 st each end every 4th row 3 (3, 0, 0) times—72 (76, 80, 84) sts. Place marker at each end for beg of shoulders.

SHAPE THE SADDLE SHOULDER

Bind off 3 st at beg of next 10 (14, 14, 12) rows; then 4 sts on next 2 (0, 0, 2) rows. Bind off rem 34 (36, 38, 40) sts for neck.

WORK THE FRONT

Make as for back, substituting "WOOL" chart.

MAKE THE SLEEVES (make 2)

With smaller needles and Ebony, cast on 41 (43, 45, 47) sts. Work in k1, p1 ribbing for 2"/5cm. Change to larger needles. Cont in St st, inc 1 st each end of every 4th row 10 (11, 13, 15) times, and every 6th row 10 (10, 10, 9) times—81 (85, 91, 95) sts. Work even until piece

measures 21½ (22, 22½, 23½/54.5 (56, 57, 58.5)cm from beg.

SHAPE THE CAP

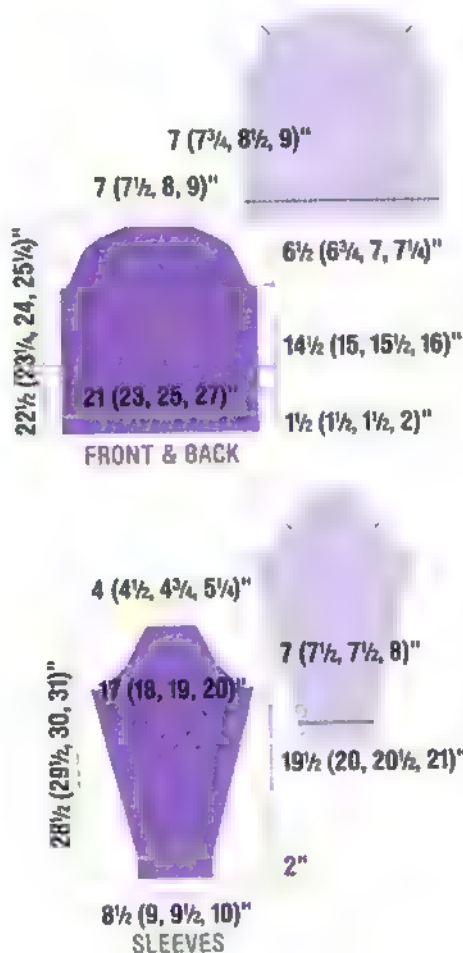
Bind off 5 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each end every row 14 (14, 18, 18) times; then every other row 2 (3, 1, 1) times—39 (41, 41, 43) sts. Place markers at each end for beg shoulder. Dec 1 st each end every other row 9 (8, 6, 6) times; then every 4th row 1 (2, 3, 4) times. Bind off rem 19 (21, 23, 25) sts for neck.

FINISH THE SWEATER

Block pieces to measurements. Sew sleeve cap/saddle seams to armhole/shoulder seams of front and back, matching corresponding markers. Sew side and sleeve seams.

WORK THE NECKBAND

With circular needle and RS facing, beg at left back shoulder seam, pick up and k 17 (19, 21, 23) sts along left saddle, 32 (34, 36, 38) sts from front neck, 17 (19, 21, 23) sts from right saddle, and 32 (34, 36, 38) sts from back neck—98 (106, 114, 122) sts. Work in k1, p1 rib for 1½/2.5cm. Bind off loosely. □



FUZZY CARDI

STUFF

9 (10, 12, 14, 16, 17) balls of #149 Charcoal of Tiffany by Lion Brand, 1½oz/50g balls, each approx 137yd/125m (nylon)

One pair size 7 (4.5mm) knitting needles OR SIZE TO OBTAIN GAUGE

Six 1\"/25.5mm buttons

Sized for X-Small (Small, Medium, Large, 1-X, 2-X). Shown in size Small on page 50.

THE MEASUREMENTS

Bust (buttoned) 30 (34, 38, 42, 46, 50)\"/76 (88.5, 96.5, 106.5, 116, 127)cm

Length 19½ (20, 21½, 22, 24, 24½)\"/49.5 (50, 54.5, 56, 61, 62)cm

Upper arm 12¼ (12¾, 14, 15, 15½, 16½)\"/31 (32.5, 35.5, 38, 39.5, 42)cm

THE GAUGE

17 sts and 24 rows to 4\"/10cm over St st using 2 strands of Tiffany held together BE SURE TO GET THE GAUGE.

MAKE THE BACK

With 2 strands of Tiffany held together, cast on 60 (72, 78, 86, 94, 102) sts. Work in St st for 12 (12, 13, 13, 14, 14)\"/30.5 (30.5, 33, 33, 35.5, 35.5)cm, ending on a WS row.

SHAPE THE ARMHOLE

Bind off 1 (3, 3, 4, 4, 5) sts at the beg of the next 2 rows, then dec 1 st each side every other row 1 (3, 3, 4, 5, 8) times—56 (60, 66, 70, 74, 76) sts rem. Work even until armhole measures 7½ (8, 8½, 9, 10, 10½)\"/19 (20.5, 21.5, 23, 25.5, 26.5)cm. Bind off.

MAKE THE LEFT FRONT

With 2 strands of Tiffany held together, cast on 34 (38, 44, 48, 54, 58) sts. Work in St st for 12 (12, 13, 13, 14, 14)\"/30.5 (30.5, 33, 33, 35.5, 35.5)cm, ending on a WS row.

SHAPE THE ARMHOLE AND NECK

Work armhole shaping at side edge (beg of RS rows) as for back, AND AT SAME TIME shape neck as foll: Next (dec) row (RS) Work to last 3 sts, k2tog, k1. Work dec row every other row 5 (3, 6, 8, 9, 8) times more and every 4th row 8 (10, 9, 9, 10, 11) times—18 (18, 22, 22, 24, 25) sts rem. Work even, if necessary, until armhole measures same as for back. Bind off.

MAKE THE RIGHT FRONT

With 2 strands of Tiffany held together, cast on 34 (38, 44, 48, 54, 58) sts. Work 4 rows in St st. Next (buttonhole) row K3, yo, k2tog, k to end. Rep buttonhole row every 10 (10, 12, 12, 12, 12) rows for a total of 6 buttonholes. AT THE SAME TIME, when same length as Left Front to armhole, shape armhole and neck as for Left Front, reversing shaping.

MAKE THE SLEEVES

With 2 strands of Tiffany held together, cast on 40 (40, 44, 44, 48,

48) Work in St st for 8 rows. *Next (inc) row* K1, inc 1 st in next st, knit to last st, inc 1 st in next st, k1. Rep inc row every 10 (8, 8, 6, 6, 6) rows 3 (1, 6, 6, 2, 8) times, then every 12 (10, 10, 8, 8, 8) rows 2 (5, 1, 3, 6, 2) times—52 (54, 60, 64, 66, 70) sts. Work even until piece measures 10½ (11, 11, 11½, 11½, 12)"/27 (28, 28, 29, 30.5)cm.

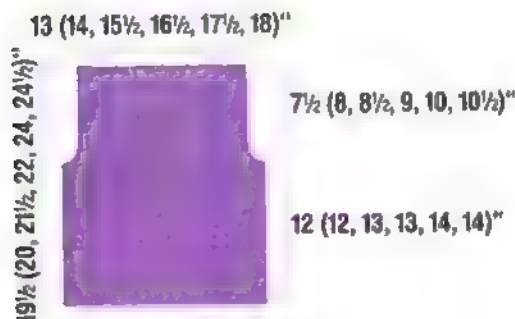
SHAPE THE CAP

Bind off 1 (2, 3, 4, 4, 5) sts at the beg of next 2 rows, 0 (2, 2, 2, 2, 2) sts at the beg of next 2 rows, then dec 1 st each side every other row 15

(14, 15, 16, 15, 16) times, then every 4th row 0 (0, 0, 0, 2, 2) times, bind off 2 sts at the beg of next 2 (4, 2, 2, 2, 2) rows, then 3 sts at the beg of next 2 (0, 2, 2, 2, 2) rows. Bind off rem 10 sts.

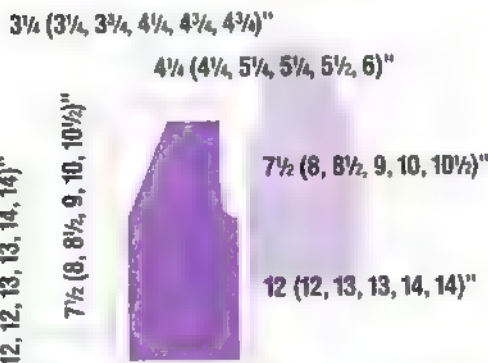
FINISH THE SWEATER

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams. Sew 6 buttons to left front, corresponding with buttonholes. □



14 (17, 18½, 20½, 22, 24)"

BACK



8 (9, 10¼, 11¼, 12¾, 13½)"

LEFT & RIGHT FRONT



9½ (9½, 10¼, 10¼, 11¼, 11¼)"

SLEEVES

PI VEST

STUFF
3 (4, 5, 5) balls in #126 Chocolate Brown of Wool-Ease by Lion Brand, 3oz/85g balls, each approx 197yd/180m (wool/acrylic)

1 ball in #116 Deth
One pair size 8 (5mm) knitting needles OR SIZE TO OBTAIN GAUGE
Bobbins (optional)

Sized for Small (Medium, Large, X-Large). Shown in size Small on page 51.

THE MEASUREMENTS

Chest 32¾ (36¾, 40¾, 44¾)"/83 (93.5, 103.5, 113.5)cm
Length 22¾ (24¼, 25, 26)"/58 (61.5, 63.5, 66)cm

THE GAUGE

18 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles. BE SURE TO GET THE GAUGE.

MAKE THE BACK

With Chocolate Brown, cast on 74 (82, 90, 100) sts. Work in k3, p3 rib for 1½"/4cm, beg each row with k4, and ending each row with p4. Work even in St st until piece measures 14¾ (15½, 16, 16½)"/37.5 (39.5, 40.5, 42)cm from beg.

SHAPE THE ARMHOLE

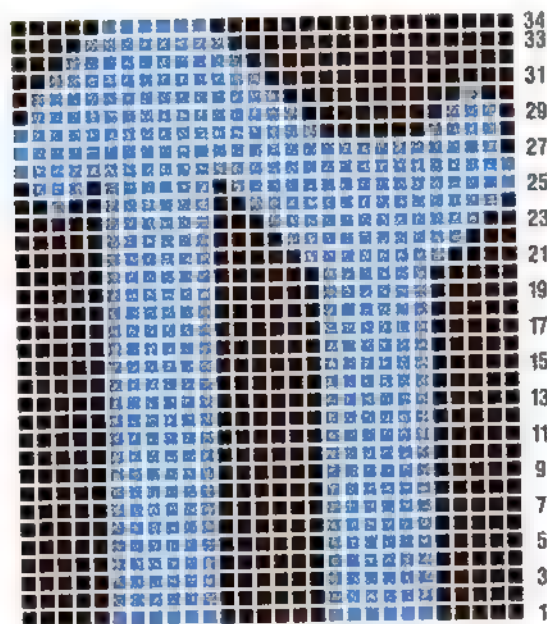
Bind off 6 (6, 7, 8) sts at beg of next 2 rows. *Next row (RS)* K1, k2tog, k to last 3 sts, ssk, k1. *Next row (WS)* P1, slip next 2 sts knitwise, and p2tog tbl, p to last 3 sts, p2tog, p1. Dec 1 st each side as established 1 (3, 3, 3) more rows. Then, work a RS only dec row 1 (1, 2, 4) times—54 (58, 62, 66) sts. Work even in St st until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm, ending with a WS row.

SHAPE NECK AND SHOULDER

K 12 (13, 14, 15) sts, attach second ball of Chocolate Brown, bind off center 30 (32, 34, 36) sts, k to end. Working both sides at once, bind off 3 sts from each neck edge twice. Then working from shoulder edges, bind off 3 (3, 4, 4) sts once, and bind off rem 3 (4, 4, 5) sts.

MAKE THE FRONT

Work same as back until piece measures approx 8 (8¾, 9¼, 9¾)"/20.5 (22, 23.5, 25)cm from beg.



28 sts

WORK THE CHART

Next row (RS) With MC, k 23 (27, 31, 36) sts, work next 28 sts in chart pat using yarn on bobbins if desired, k rem sts in MC. Cont as established, completing 34 rows of chart. Continue as for back until armhole shaping is completed.

SHAPE THE V-NECK

Next row (WS) Work 27 (29, 31, 33) sts, join 2nd ball of yarn and work to end. Working both sides at once, dec 1 st at each neck edge (1 st in from edge) every other row until 6 (7, 8, 9) sts rem. Work even until armhole depth matches back. Bind off 3 (3, 4, 4) sts at each shoulder edge once, work one row evenly, then bind off 3 (4, 4, 5) sts at shoulder once.

color key

- chocolate brown
- delft

FINISH THE VEST

Block pieces to measurements. Sew shoulder seams. Pick up and k 27 (29, 31, 33) sts from right side of front neck, 36 (38, 40, 42) sts from back neck, and 27 (29, 31, 33) sts from left front neck—90 (96, 102, 108) sts. Next row (WS) Work k3, p3 ribbing, beg with p3. Work 8 rows evenly, bind off loosely.

WORK THE ARMHOLE RIBBING

Pick up and k 84 (90, 96, 102) sts evenly spaced around armhole. Work k3, p3 rib for 5 rows. Bind off loosely.

Sew side seams. Overlapping left over right, sew end of left neck ribbing to right side of v-neck. □

REVERSE STRIPE HOODIE

STUFF

7 (8, 9) balls in #153 Black of Lion Cashmere Blend by Lion Brand, 1½oz/40g balls, each approx 84yd/77m (wool/cashmere)

1 ball each in #101 Pink, #113 Red, #124 Camel, #098 Cream and #105 Lt blue

One pair size 8 (5mm) knitting needles OR SIZE TO OBTAIN GAUGE

One size 8 (5mm) circular needle, 24"/61cm length

One 16"/40cm black separating zipper, matching black thread and stitch holders

Sized for Small (Medium, Large). Shown in size Small on page 52.

THE MEASUREMENTS

Bust (closed) 34 (36, 38)/86 (91.5, 96.5)cm

Length 20 (20½, 21)/51 (52, 53)cm

Upper arm 12¼ (13½, 14¾)/32.5 (34, 37.5)cm

THE GAUGE

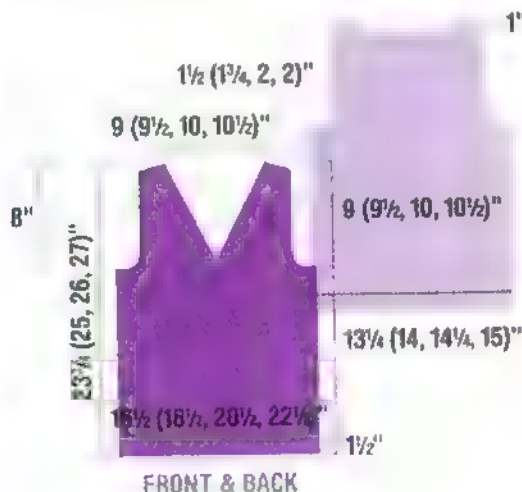
17 sts and 25 rows to 4"/10cm over reverse St st using size 8 (5mm) needles. BE SURE TO GET THE GAUGE

STRIPE PATTERN

Working in reverse St st and beg with a k row, work 6 rows Black, 2 rows Pink, 6 rows Black, 2 rows Red, 6 rows Black, 2 rows Camel, 6 rows Black, 2 rows Cream, 6 rows Black, 2 rows Lt blue. These 40 rows form the stripe pat

MAKE THE BACK

With Black, cast on 68 (72, 76) sts. Work in reverse St st and stripe pat dec 1 st each side every 24th row once, then every 12th row once—64 (68, 72) sts. Work even until piece measures 8"/20.5cm



from beg. Inc 1 st each side of next row then every 6th row 3 times more—72 (76, 80) sts. Work even until piece measures 12"/30.5cm from beg. end with 2 rows in Black after the 2nd Cream stripe

SHAPE THE ARMHOLE

• Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 4 (6, 8) rows—58 (60, 62) sts. Work even until armhole measures 7 (7½, 8)/18 (19, 20.5)cm.

SHAPE THE SHOULDER

Bind off 4 sts at beg of next 6 (4, 2) rows, 5 sts at beg of next 0 (2, 4) rows. Bind off rem 34 sts

MAKE THE LEFT FRONT POCKET

• With Black, cast on 34 (36, 38) sts. Work in reverse st and stripe pat for 24 rows. *Next row (RS)* Work first 6 sts and sl these sts to a st holder, work to end. *Next dec row (WS)* K to last 3 sts, k2tog, k1. Rep dec row every other row 8 times more—19 (21, 23) sts. Cont in stripe pat on these sts through the 2nd pink stripe row. Piece measures approx 6¾"/17cm from beg. Leave these sts on holder or a spare needle

MAKE THE LEFT FRONT LINING

With Black, cast on 34 (36, 38) sts. Work in reverse St st and stripe pat dec 1 st at beg of the 24th row (side seam edge) then every 12th row once more. Work even through the same stripe row as the pocket.

JOIN POCKET TO FRONT

• *Next row (WS)* With pocket at back of work (that is, so that purl side of pocket is on the RS of work), [k1 st of lining tog with 1 st from pocket] 19 (21, 23) times to join the pocket, then k to end. Then at same row as on back, inc 1 st at beg of next RS row then every 6th row 3 times more—36 (38, 40) sts. Work even until there are same number of rows on back to armhole

SHAPE THE ARMHOLE

• From armhole edge, bind off 3 sts once, 2 sts once, 1 st 2 (3, 4) times—29 (30, 31) sts. Work even until armhole measures 4"/10cm

SHAPE THE NECK

• *Next row (WS)* Bind off 4 sts, work to end. Cont to shape neck binding off 2 sts from neck edge 5 times, dec 1 st 3 times—12 (13, 14) sts rem. When armhole measures same length as back, bind off 4 sts from shoulder edge 3 (2, 1) times, 5 sts 0 (1, 2) times.

MAKE THE RIGHT FRONT

• Work as for left front, reversing shaping and placing pocket joining at the center front

MAKE THE SLEEVES

• With Black, cast on 34 (36, 38) sts. Working in stripe pat, and beg first color stripe as Red, work in stripe pat inc 1 st each side every 8th row 7 (8, 9) times, every 10th row 3 times—54 (58, 62) sts. Work even until piece measures 17½"/44.5cm from beg.

SHAPE THE CAP

• Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every other row 9 (10, 11) times, every 4th row once. Bind off 2 sts at beg of next 6 rows. Bind off rem 12 (14, 16) sts.

FINISH THE HOODIE

• Sew shoulder seams.

MAKE THE HOOD

With Black, pick up and k 79 (83, 91) sts evenly around neck edge, pm to mark the center back st. Working in stripe pat and beg first color stripe as Cream, work in stripe pat for 6 rows

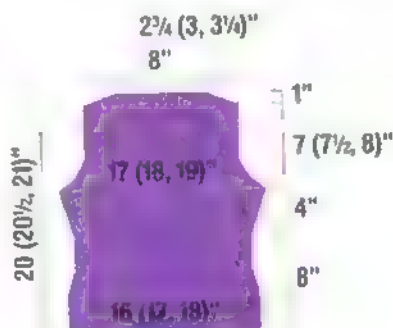
Next row (RS) Work to center back st, inc 1 st each side of center back st, work to end. Rep the last row every other row 3 times more—87 (91, 99) sts. Work even until hood measures 8½"/21.5cm.

SHAPE THE TOP

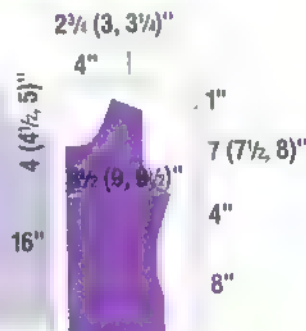
Next row (WS) Work to 1 st before center marked st, k2tog, k to end. Remove marker, work 1 row even.

Next row (WS) Work 40 (42, 44) sts, [k2tog] twice, k to end

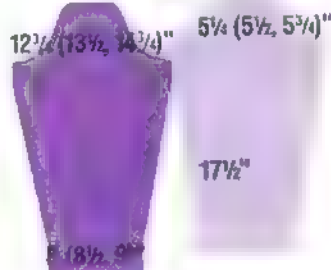
Cont to dec by k2tog twice at center back every other row 7 times



BACK



RIGHT & LEFT FRONT



SLEEVES

more—54 (58, 66) sts. Divide sts evenly onto 2 needles and join top of hood tog using 3-needle bind-off method.

TRIM THE HOOD

With Black, pick up and k 97 sts around face edge of hood. K3 rows. Bind off.

TRIM THE POCKETS

With Black, k6 sts from holder, pick up and k 21 sts from shaped side. K1 row. Bind off purtwise.

HEM THE SLEEVES

With Black, pick up and k sts evenly along the cuff edge. K1 row, bind off purtwise. Turn hem to WS and sew in place.

HEM THE BACK

Work as for sleeve hems. Then, work lower front hems as for sleeve hem, through both thicknesses, thus closing the pocket and lining seam.

TRIM THE FRONTS

With Black, pick up and k 68 sts, through both thicknesses k1 row. Bind off purtwise. Sew side and sleeve seams, incorporating pockets. Set in sleeves. Sew sides of pocket trims. Pin zipper in place. Sew in zipper with thread. □

AMIGURUMI STUFF

Small amounts in various colors (see individual instructions for color names and numbers) of Wool-Ease[®] by Lion Brand, 3oz/85g balls, each approx 197yd/180m (acrylic/wool)

Size F-5 (3.75mm) crochet hook OR SIZE TO OBTAIN GAUGE

Yarn needle, stuffing and 2½"/6cm buttons for Frog eyes, and 2½"/6.5cm buttons for all others. Small button for flower on Elephant's basket.

Shown on page 53.

THE MEASUREMENTS

Approx 5"/12.5cm tall

THE GAUGE

16 sc and 16 rows to 4"/10cm using size F-5 (3.75mm) hook.
BE SURE TO GET THE GAUGE

NOTES

Pieces are worked in continuous rounds; do not join rounds with sl st unless otherwise specified, but work first st of every rnd into first st of previous rnd.

Work yarn snugly to avoid holes, especially when decreasing.

Stuff pieces lightly and weave in yarn ends while working.

When fastening off small pieces, leave a 10"/25.5cm tail for sewing.

GENERAL INSTRUCTIONS

MAKE THE BODY

Head and body are made in one piece. *Rnd 1* With MC ch 2, work 6 sc in 2nd ch from hook. *Rnd 2* Work 2 sc in each st around—12 sts. *Rnd 3* *Work 2 sc in first st, 1 sc in next st, rep from * around—18 sts. *Rnd 4* *2 sc in first st, sc in each of next 2 sc; rep from * around—24 sts. *Rnd 5* Sc in each st around—24 sts. *Rnd 6* *2 sc in first st, sc in each of next 3 sc; rep from * around—30 sts. *Rnd 7* Rep rnd 5. *Rnd 8* *Sc 2 tog, sc in each of next 3 sc; rep from * around—24 sts. *Rnd 9* Rep rnd 5. *Rnd 10* *Sc 2 tog, sc in each of next 2 sc; rep from * around—18 sts. *Rnd 11* *Sc 2 tog, sc in next sc; rep from * around—12 sts. *Rnd 12* *Sc 2 tog; rep from * around—6 sts. *Rnd 13* 2 sc in each st around—12 sts. *Rnd 14* *2 sc in first st, sc in next st, rep from * around—18 sts. Work even in sc for 5 more rnds.

DIVIDE FOR THE LEGS

With MC, ch 1 (counts as st in next rnd), sk next 9 sts, sc in next st. Cont to sc these 10 sts for 5 rnds to make 1 leg. Join last rnd with sl st, and fasten off. Attach yarn at divide, and work 10 sts of 2nd leg as for first.

Feet With CC ch 2, 5 sc in 2nd ch from hook. *Rnd 2* Work 2 sc in each st around, end with sl st to join last rnd, and fasten off. Make 2. Finish stuffing body and sew foot circles to bottom of legs.

Arms With MC, ch 2, 4 sc in 2nd ch from hook. *Rnd 2* Work 2 sc in each st—8 sts. Sc in each st around for 4 more rnds. Join with sl st, and fasten off. Make 2. Lightly stuff, and sew to body.

FROG

Colors: #175 Green (MC), #48 Turquoise (CC), #153 Black and #100 White. Follow General Instructions for Body.

Eyes With CC, ch 2, 6 sc in 2nd st from hook. *Rnd 2* Work 2 sc in each st—12 sts. Join rnd with sl st and break off. Make 2.

With MC, begin another circle as for CC, but do not break off. Ch 1 and turn so wrong side is facing you. Place CC circle directly on top of MC circle. With right side of CC circle facing you, sc through both layers of circles so they are joined, and continue around for 9 sts in total. Fasten off. Sew to head of Frog as shown.

Apron With White, ch 45 and fasten off. Attach yarn at 16th ch from end and sc 15 sts. Ch 1 and turn. *Row 2* Sc in each st. *Row 3* *1 (Sc, ch 1, sc) in next st; rep from * across to make ruffle. Fasten off and weave in all ends. Tie around waist of Frog.

FINISH THE FROG

With Black, embroider nostrils and mouth, and attach buttons to eyes as shown.

BUNNY

Colors: #59 Fisherman (MC) and #140 Rose Heather (CC). With Follow General Instructions for Body.

Snout With MC, ch 2. Work 6 sc in 2nd ch from hook. *Rnd 2* Work 2 sc in each st around—12 sts. *Rnd 3* Sc in each st around. Join with sl st and fasten off. Lightly stuff, and sew onto head as shown.

Tail With MC, beg working as for Snout, but do not join. *Rnd 4* *Sc 2 tog, 1 sc; rep from * around—8 sts. Join last rnd with sl st, and fasten off, leaving a 10"/25.5cm tail. Lightly stuff, and sew to back of body.

■ **Ears** With CC, ch 8. Sc in 3rd ch from hook and in each ch—6 sts. This is the right side. Ch 1, turn. Sc in each st. Do not turn, but rotate and work 3 sc in ch on beg of first row. Keep rotating, and sc in each ch on bottom of first row—15 sts. Fasten off. Make 2.

■ With MC, beg working as for CC, but do not fasten off. Ch 1 and turn. Place CC piece of ear on top of MC piece with right side of CC facing you. Sc through both layers in all 15 sts. Fasten off, leaving 10"/25.5cm tail. Finish 2nd ear as first, then sew to top of head.

FINISH THE BUNNY

■ Embroider nose and mouth, and sew on buttons for eyes as shown.

ELEPHANT

■ Colors: #146 Lilac (MC), #117 Colonial Blue (CC) and #171 Gold

■ With MC, follow General Instructions for body, but change to CC for last 2 rnds of body and first 2 rnds of legs, then change back to MC to finish legs. Use MC for bottom of feet.

■ **Trunk** With MC, ch 2, and work 6 sc in 2nd ch from hook. Sc in each st, and cont for 5 rnds. Last rnd * 2 sc in first st, sc in next st; rep from * around—9 sts. Join with sl st to join and fasten off. Sew to front of head.

■ **Ears** With MC, work as for first 4 rnds of body. Fasten off. Make 2 and sew to sides of head as shown.

■ **Tail** Ch 7. Sl st in 2nd ch from hook and in each ch to end. Fasten off and sew to back of body.

■ **Basket** With Gold, ch 2. Work 6 ch in 2nd ch from hook. And 2 Work 2 sc in each st around—12 sts. Work 2 more rnds even in sc. Join with sl st, ch 6, then fasten off. Attach chain to opposite side to form handle.

■ **Flower** With CC, ch 4, and make sl st into beg of chain to make a loop. Rep 4 more times and fasten off.

FINISH THE ELEPHANT

■ Sew button to middle of flower, and attach to side of basket. Sew basket to end of arm, and sew on buttons for eyes as shown.

MONKEY

■ Colors: #158 Buttercup (MC), #104 Blush Heather (CC), #153 Black

■ To make body with jointed legs, follow General Instructions for Body to leg divide, and work one more sc rnd. Join rnd with sl st and fasten off. Sew bottom closed.

■ **Legs** With MC, work as for Arms in General Instructions. Make 2. Sew closed, and attach to bottom of the body.

■ **Arms** With CC, work as in General Instructions for first 2 rnds, then switch to MC to finish.

■ **Snout** With CC, work as for Bunny Snout.

■ **Ears** Work as for Frog Eyes, but substituting Blush Heather for CC, and Buttercup for MC.

■ **Belly** With CC, work as for first Ear circle, join with sl st, fasten off, and sew to front of body.

■ **Tail** Ch 15. Sl st in 2nd ch from hook and in all ch sts to end. Fasten off and sew to back of body.

FINISH THE MONKEY

■ With Black, embroider nostrils and mouth. Sew on buttons for eyes. □

SCHOOL BAG

STUFF

5 balls in #207 Camouflage of Fettuccine by Lion Brand, 1 1/2 oz/50g balls, each approx 33yd/30m (wool/acrylic)

1 ball in #126 Coffee of Lion Suede by Lion Brand, 3oz/85g balls, each approx 122yd/110m (polyester)

One pair size 15 (10mm) knitting needles OR SIZE TO OBTAIN GAUGE

One pair size 11 (8mm) knitting needles

J-10 (6mm) crochet hook

Lining fabric 1/2yd/.5m, sewing needle and thread and toggle button

2 1/4"/70mm diameter magnets, two 1 1/2 x 12 1/2"/4 x 31.5cm strips of 3mm craft foam and 28"/71cm of 1/2"/9.5mm diameter nylon rope

Shown on page 53.

THE MEASUREMENTS

13" x 12" x 8"/33cm x 30.5cm x 20.5cm

THE GAUGE

8 sts and 10 rows to 4"/10cm over St st using Fettuccine and size 15 (10mm) needles. BE SURE TO GET THE GAUGE.

MAKE THE SIDES (make 2)

■ With Fettuccine and larger needles, cast on 26 sts. Rows 1-5 Knit Row 6 (WS) Purl. Work in St st until piece measures 12"/30.5cm from beg. Bind off all sts.

MAKE THE POCKET

■ With Fettuccine and larger needles, cast on 10 sts. Row 1 Sl 1 purlwise wyb, knit to end. Repeat row 1 until piece measures 4"/10cm from beg. Bind off all sts.

MAKE THE POCKET FLAP

■ With 2 strands of Lion Suede and smaller needles, cast on 12 sts. Rows 1-6 Sl 1 purlwise wyb, knit to end. Row 7 Sl 1 purlwise, wyf k2tog, k to end—11 sts. Rows 8-12 Repeat row 7—6 sts. Bind off.

MAKE THE STRAP

■ With 2 strands of Lion Suede and crochet hook, work a row of sc around the rope from end to end, leaving 1 1/2 5cm exposed on each end, crowding sts to cover rope.

FINISH THE BAG

■ Sew bag sides and bottom seams. Sew pocket and flap in place, centering on front of bag, attach button. Cut lining fabric 14 x 28"/35.5cm x 71cm. Turn down 2 1/4"/5.5cm to the WS along short ends, press in place and stitch with a 1/2"/1.5cm seam allowance, creating 1 1/4"/4.5cm channels. Insert foam into channels. Fold lining in half, RS together, sew side seams with a 1/2"/1.5cm seam allowance. Attach ends of strap to side seams of lining, allowing 2"/5cm of strap to overlap lining on each

side—stitch securely. Place lining inside bag, stitch in place around top. Cut 2 circles of lining fabric $2\frac{1}{2}$ "/6.5cm in diameter, work a running stitch around outside edge, insert magnet, draw to close, sew covered magnets to lining. Work 2 rows of top stitching across top of bag using 2 strands of Lion Suede, the first at $\frac{1}{2}$ "/1.5cm from bound-off edge, alternating over and under sts, the second row $\frac{1}{2}$ "/1.5cm below. □

POM PON HAT

STUFF

1 ball each in #130 Grass (A), #99 Fisherman (B), #152 Charcoal (C) of Wool-Ease Chunky by Lion Brand, 5oz/140g balls, each approx 153yd/140m (acrylic/wool)

One size 10 (6mm) circular needles $16\frac{1}{2}$ "/40.5 length and one set (4) of double pointed needles (dpn's) OR SIZE TO GET GAUGE

Size J-10 (6mm) crochet hook

$2\frac{1}{2}$ "/6.5cm pom pon form, stitch holder and stitch marker

Shown on page 53.

THE MEASUREMENTS

Circumference (unstretched) 21"/53.5cm

Height 12"/30cm

THE GAUGE

12 sts and 18 rows to 4"/10cm over St st using 10 (6mm) needles
BE SURE TO GET THE GAUGE

MAKE THE EARFLAPS (make 2)

With A, cast on 5 sts. Knit 1 row, purl 1 row. Row 3 (RS) (inc row) K1, m1, k to last st, m1, k1—7 sts. Row 4 (and all even rows) Purl. Row 5 Work inc row. Row 7 With B, work inc row. Work 3 rows even. Row 11 Work inc row. Row 13 With C, work 2 rows even. Row 15 Work inc row. Row 17 Work inc row—17 sts. Row 18 Purl, place sts on holder.

MAKE THE HAT

With A, cast on 15 sts, k across one earflap, cast on 15 sts, k across second earflap—64 sts. Place marker and join for knitting in the round taking care not to twist sts.

Rnds 2—6 Knit. Next rnd With B, knit 6 rnds. With C, knit 6 rnds. With A, knit 1 rnd. Rnd 20 (K6, k2tog) around. Knit 3 rnds even. Rnd 24 (K5, k2tog) around. Knit B, work 3 rnds. Rnd 28 (K4, k2tog) around. Knit 1 rnd even. Rnd 30 (K3, k2tog) around. With C, knit 1 rnd. Rnd 32 (K2, k2tog) around. Knit 1 rnd even. Rnd 34 (K1, k2tog) around. Knit 1 rnd even. Rnd 36 (K2tog) around, cut yarn, draw through remain ng sts.

FINISH THE HAT

With C and crochet hook, work a rnd of sc around bottom edge of hat. Work a second rnd of sl st, fasten off.

Make 9 pom pons as foll: Holding 1 strand each of all 3 yarns

together, wrap 18 times around a $2\frac{1}{2}$ "/6.5cm pom pon form, tie and clip. Attach 7 pom pons to top of hat from front to back along center. Cut a $36\frac{1}{9}$ "/5cm piece of each yarn, thread through end of earflap, double each strand and braid for 8"/20.5cm, knot and cut, attach pom pon, repeat for other side. □

SUDOKU AFGHAN

STUFF

2 skeins each in #146 Lilac, #137 Fuchsia, #148 Turquoise, #138 Cranberry, #176 Spring Green, #175 Green, #147 Purple, #099 Fisherman, #158 Buttercup and #13 Black of Wool-Ease by Lion Brand, 3oz/85g balls, each approx 197yd/180m (acrylic/wool)

One each sizes H-8 and J-10 (5 and 6mm) crochet hooks
OR SIZE TO OBTAIN GAUGE

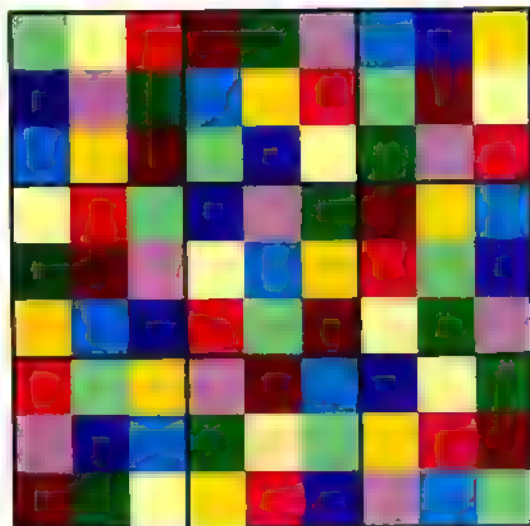
Shown on pages 54 and 55.

THE MEASUREMENTS

Approx 56"/142cm square

THE GAUGE

1 finished square (includes sc border) to 6"/15cm using larger hook
BE SURE TO GET THE GAUGE



color key

- | | |
|---------------------|----------------------|
| ■ #175 green | ■ #146 lilac |
| ■ #176 spring green | ■ #148 turquoise |
| ■ #137 fuchsia | ■ #158 buttercup |
| ■ #138 cranberry | ■ #099 fisherman |
| ■ #147 purple | — sc with #153 black |

SQUARE

With larger hook, ch 21 loosely. *Row 1* Work 1 dc in 5th ch from hook and in each ch to end—18 dc. Ch 3, turn. *Row 2* Sk first dc, dc in each dc, end with dc in top of turning chain—18 dc, counting ch 3 as 1 dc. Ch 3, turn. *Rows 3-10* Rep row 2. Ch 2, turn. Change to smaller hook.

SINGLE CROCHET BORDER

Sc in each dc of row 10, ch 2 at corner, work 18 sc evenly along side of square, ch 2 at corner, work 1 sc in each foundation ch (for 18 sc), ch 2 at corner, work 18 sc evenly along other side of square. Join with sl st to top of first ch-2. Fasten off.

MAKE THE AFGHAN

Make 9 squares in each color, except Black, for a total of 81 squares. Sew or sc tog 1 block of 9 squares (3 by 3, foll diagram for placement). With smaller hook and Black, work 60 sc on each side with ch 2 in each corner around block. Work all 9 blocks in this way. Join 9 blocks tog foll diagram. Then with smaller hook and Black, work sc evenly around entire outside edge, working ch 2 in each corner. □

YARNOVER HAT AND SCARF

STUFF
Hat: 1 ball in #210 Aquarium of Incredible by Lion Brand,
1½ oz/50g balls, each approx 110yd/100m (nylon)
Scarf: 2 balls in #210 Aquarium
One pair each sizes 13 and 15 (9 and 10mm) knitting
needles OR SIZE TO OBTAIN GAUGE

Shown on page 56.

THE MEASUREMENTS

Hat circumference 18"/45.5cm

Scarf approx 6½" x 52"/16.5 x 132cm

THE GAUGE

12 sts and 16 rows to 4"/10cm over pattern st (slightly stretched) using 13 (9mm) needles. BE SURE TO GET THE GAUGE.

Note Pattern stitch stretches a lot, so you may need to experiment a little to get it right.

PATTERN STITCH

Row 1 (RS) K1, *yo, k2tog, rep from * to last st, k1

Row 2 (WS) K1, k each st tbl until last st, k1.

Rep rows 1 and 2 for Pattern Stitch

MAKE THE HAT

With smaller needles, cast on 54 sts. Beg with WS row, work 2 rows k2, p2 rib. Knt 1 row. Change to larger needles. *Row 1 (RS)* K1,

*yo, k2tog; rep from *, and k1. *Row 2 and all WS rows* K1, *k1 tbl, rep from *, and k1. Rep these 2 rows 5 times more. *Row 13* K1, *{yo, k2tog} 3 times, k2tog, rep from *, and {yo, k2tog} twice, k1—48 sts. *Row 15* *k1, {yo, k2tog} twice, k2tog; rep from *, and k1—42 sts. *Row 17* *K1, yo, {k2tog} twice, k1; rep from * to end—35 sts. *Row 19* *k1, k2tog, k2; rep from * to end—28 sts. *Row 21* *K1, k2tog, k1, rep from * to end—21 sts. *Row 23* *K1, k2tog, rep from *, * to end—14 sts. *Row 25* K1, *k2tog; rep from *, and k1—8 sts.

FINISH THE HAT

Cut 20"/51cm tail of yarn, pull through rem 8 sts on needle, pull tight, seam hat.

MAKE THE SCARF

With larger needles, cast on 20 sts. Knt 1 row. Work rows 1 and 2 of hat pattern for approx 52"/132cm, ending with row 2. Bind off. □

GRANNY SQUARE SKIRT

STUFF

2 balls in #153 Ebony of Microspun by Lion Brand, 2½ oz/
70g balls, each approx 168yd/154m (microfiber acrylic)

1 ball each in #148 Turquoise and #147 Purple.

Size G-6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

Sized for one size and shown on page 57.

THE MEASUREMENTS

Width 33"/84cm

Length 15"/38cm

THE GAUGES

One granny square is 7½"/19cm square.

Rounds 1 and 2 to 2½"/6.5cm square.

BE SURE TO GET THE GAUGES

MAKE THE GRANNY SQUARE

Make a total of 8, 4 with Turquoise (as A) center, 4 with Purple (as B) center. Ebony is constant throughout.

Beg at center with A, ch 4, sl st to first ch to form a ring. *Row 1* Ch 4 (counts as dc, ch 1), *work 1 dc into ring, ch 1, rep from * 6 times more, join with sl st to 3rd ch of ch-4. *Row 2* Sl st into next space, ch 3 (counts as 1 dc), 2 dc in same space, ch 2, *3 dc in next space, ch 2, rep from *, end join with sl st to top of ch-3. Fasten off A. *Row 3* Join Ebony with sl st to inc ch-2 space, then work {2 dc, ch 3, 2 dc, ch 1} in each space, end join with sl st to first dc and pull B through last lp on hook. *Row 4* With B, ch 1, sc in ch-1 space, *work 9 dc in next ch-3 space, sc in next ch-1 space, rep from * end, join with sl st to first sc. Fasten off B. *Row 5* Pick

up Ebony, work (3 tr, ch 3, 3 tr) in same as as joining (for corner), *ch 2, skip 4 dc, 1 sc in next (center) dc, ch 2, skip 4 dc, 1 dc in next sc, ch 2, skip 4 dc, 1 sc in next (center) dc, ch 2, (3 tr, ch 3, 3 tr) in next sc (for corner); rep from * twice more, ch 2, skip 4 dc, sc in next (center) dc, ch 2, dc in next sc, ch 2, skip 4 dc, sc in next (center) dc, ch 2, join with sl st to top of tr. **And 6 Ch 2** (counts as 1 hdc), 1 hdc in each of next 2 tr, *work (3 dc, ch2, 3 dc) in ch-3 corner space, 1 hdc in each of next 3 tr, 2 sc in ch-2 space, sc in next sc, 2 sc in next ch-2 space, sc in next dc, 2 sc in next ch-2 space, sc in next sc, 2 sc in next ch-2 space, 1 hdc in each of next 3 tr, rep from * twice more, work (3 dc, ch 2, 3 dc) in next ch-3 corner space, 1 hdc in each of next 3 tr, 2 sc in next ch-2 space, sc in next sc, 2 sc in next ch-2 space, sc in next dc, 2 sc in next ch-2 space, sc in next sc, 2 sc in next ch-2 space, join with sl st to top of ch-2. Fasten off Ebony. **And 7 Join B** to any st, ch 2, hdc in each st around with 5 hdc in each ch-2 corner space. Join with Sl st to top of ch 2. Fasten off.

FINISH THE SKIRT

Block squares lightly to measure 7½"/19cm square. Join 4 squares for front and 4 squares for back, alternating as in photo as foll

From the RS, using Ebony, join 2 squares through the back loops only, working sc to join along the center. Join 3 more sts of squares alternating in same way. Then working around entire edge of the joined squares, working through back loops only work 1 row dc around entire outer edge of 2 joined squares. Then with Purple, work 1 row of sc through back loops on right edge of each strip. With Turquoise, work 1 row of sc through back loops on left edge of each strip. Then join all 4 strips tog with Ebony from RS, working 1 row of Ebony in sc through back loops only. To finish the lower edge, with Ebony, work 1 hdc in each st along the lower edge of skirt. To finish the waist edge, work as foll with Ebony; work 1 hdc in first st, *ch 1, skip 1 st, 1 hdc in next st; rep from * around, join with sl st to top of first hdc. Fasten off.

MAKE THE TIE

Cut 3 strands of Turquoise and 3 strands of Ebony 45"/114cm long. Braid tog to form tie and knot ends. Pull tie through waist-band eyelets □

FEATHER DRESS

STUFF

16 (16, 18) balls in #100 White of Fun Fur by Lion Brand,
1½oz/50g balls, each approx 64yd/58cm (polyester)

Size 10½ (6.5mm) circular needle, 24"/60cm length OR
SIZE TO OBTAIN GAUGE

1yd/1m of Ostrich feather trim #33416 White by MJ
Trimming (www.mjtrim.com)

1yd/1m of Rhinestone trim #03602 Crystal AB/White
thread by MJ Trimming, stitch markers and one US size
32 (34, 36) White bra with thin straps

Sized for Small, Medium, Large. Shown in size Medium on page 58.

THE MEASUREMENTS

Bust 29 (31, 33)"/73.5 (78.5, 84)cm

Length 39"/99cm

THE GAUGE

14½ sts and 17 mds to 4"/10cm over St st in the round using 2 strands of yarn held tog and size 10½ (6.5mm) circular needle.

BE SURE TO GET THE GAUGE.

Note Work with 2 strands of yarn held tog throughout.

MAKE THE DRESS

Bag at the top edge with 2 strands of yarn held tog and circular needle, cast on 104 (112, 120) sts. Do not join, but work back and forth in rows as foll: **Row 1** [K 26 (28, 30), pm] 3 times, k to end. Work 3 more rows in St st.

SHAPE THE BUST

Row 1 (RS) K36 (37, 38), [k2tog] 5 (6, 7) times, [yo, k1] 5 (6, 7) times, k1, sl marker, k1, [yo, k1] 5 (6, 7) times, [k2tog] 5 (6, 7) times, k 36 (37, 38) **Row 2** Knit. **Row 3** Knit. **Row 4** Purl.

Rep these 4 rows once more. Then, bag with a k row, work even in St st for 4 rows more

JOIN THE PIECE

On next row, remove the 2nd marker and join and pm at end of md to bag working the dress in mds. (There are 3 markers, one for bag of md and 1 at each "side seam"). Work even for 20 mds.

SHAPE THE SIDES

Dec md K to the first "side seam" marker, SKP, sl marker, k2tog, k to the 2nd "side seam" marker, SKP, sl marker, k2tog, k to end—100 (108, 116) sts. Rep this dec md every 10th md 4 times more—84 (92, 100) sts. Work even for 9 mds.

Inc md *K to 1 st before "side seam" marker, inc 1 st, sl marker, inc 1



BODY

st; rep from * once, k to end—88 (96, 104) sts. Rep this inc rnd every 10th rnd 4 times more—104 (112, 120) sts. Remove the two "side seam" markers and work even for 20 rnds.

MAKE THE FLOUNCE

Next rnd (K13, place marker) 8 times (the last marker is the beg of rnd marker). Next (inc) rnd inc 1 st in first st then, *k to 1 st before marker, inc 1 st, sl marker, inc 1 st; rep from * around (the last inc is in the last st)—120 (128, 136) sts. Rep this inc rnd every other rnd 6 times more—216 (224, 232) sts. Bind off.

FINISH THE DRESS

Using thread, sew bra into place, positioning so that fastener is at center back opening and the bra fits into the front bust shaping. Sew the feather trim across the top of the bust on the RS. Sew the rhinestone straps over the bra straps. Close the dress at the back using the bra fastener. □

SPARKLY PURSE

STUFF

1 ball in #170 Gold of Glitterspun by Lion Brand, 1½oz/50g ball, approx 115yd/105m (acrylic/cupro/polyester)

One pair size 7 (4.5mm) knitting needles OR SIZE TO OBTAIN GAUGE

One size B-1 (2.25mm) crochet hook

42 gold, 42 silver, and 28 pink ¾"/19mm paillettes

¼yd/5m lining fabric

Sewing needle and thread

4½"/11.5cm metal purse frame

12"/30.5cm metal chain

Shown on page 59.

THE MEASUREMENTS

6½ x 7½"/16.5 x 19cm

THE GAUGE

20 sts and 35 rows to 4"/10cm over St st using size 7 (4.5mm) needles. BE SURE TO GET THE GAUGE.

PLACE PAILETTES (PP)

With crochet hook in right hand, insert through paillette and hook next st on left needle, remove st from left needle allowing paillette to fall onto st, replace st onto left needle and knit as usual.

MAKE THE BAG SIDES (make 2)

Cast on 34 sts. Rows 1-4 Work in St st, beg with a knit row. Row 5 (RS) (Silver paillettes) K5, [PP, k3] 7 times, k1. Work 5 rows St st. Row 11 (Gold paillettes) K6 [PP, k3] 7 times. Work 5 rows St st. Row 17 (Pink paillettes) K3, [PP, k3] 7 times, k3. Work 5 rows St st. Row 23 (Silver paillettes) K4, [PP, k3] 7 times, k2. Work 5 rows St st. Row 29

(Gold paillettes) K5, [PP, k3] 7 times, k1. Work 5 rows St st. Row 35 (Pink paillettes) K6 [PP, k3] 7 times. Work 5 rows St st. Row 41 (Silver paillettes) K3, [PP, k3] 7 times, k3. Work 5 rows St st. Row 47 (Gold paillettes) K4, [PP, k3] 7 times, k2. Work 4 rows St st. Next Row (WS) Knit. Work 3 rows St st. Bind off.

FINISH THE BAG

Sew cast-on edges of bag together for bottom. Place bag open on lining fabric, cut lining pieces with a ½"/1.5cm side and top seam allowance. Sew side seams of lining. Sew side seams of knitted bag. Turn down ½"/1.5cm of lining fabric at top, press. Place lining inside bag with WS facing, sew together at top. Attach bag to frame, attach chain to frame. □

LONG FRONT VEST

STUFF

8 (9, 11, 12, 14, 16) balls each in #277 Country Sunset of Landscapes by Lion Brand, 1½oz/50g balls, each approx 55yd/50m (wool/acrylic)

One pair size 11 (8mm) knitting needles OR SIZE TO OBTAIN GAUGE

Sized for X-Small, Small, Medium, Large, 1-X, and 2-X. Shown in size Small on page 60.

THE MEASUREMENTS

Back width 16¾ (18, 20¼, 22½, 24¾, 27¼)/42.5 (45.5, 51.5, 57, 63, 69)cm

Back length 9½ (10, 11, 11½, 12½, 13½)/24 (25.5, 28, 29, 31.5, 33)cm

Front length 29½ (30, 31, 31½, 32½, 33½)/75 (76, 78.5, 80, 82.5, 84)cm

THE GAUGE

14 sts and 21 rows to 4"/10cm over garter slip st pat using size 11 (8mm) needles. BE SURE TO GET THE GAUGE.

THE GARTER SLIP STITCH PATTERN

(multiple of 4 sts, plus 3)

Row 1 *K3, sl 1 wyib; rep from * to last 3 sts, end k3. Row 2 *K3, p1, rep from * to last 3 sts, end k3. Rep rows 1 and 2 for Garter Slip St Pat.

MAKE THE BACK

Cast on 59 (63, 71, 79, 87, 95) sts. Work in Garter Slip St pat for 3 (3, 3½, 3½, 4, 4)"/7.5 (7.5, 9, 9, 10, 10)cm, ending with a WS row.

SHAPE THE ARMHOLE

Bind off 3 (3, 4, 3, 4, 5) sts at beg of next 2 (2, 2, 4, 4, 4) rows, then dec 1 st each side every other row 2 (3, 3, 4, 5, 6) times—49 (51, 57, 59, 61, 63) sts. Work even until armhole measures 6½ (7, 7½, 8, 8½, 9)"/16.5 (18, 19, 20.5, 21.5, 23)cm. Bind off in pat.

MAKE THE RIGHT FRONT

Cast on 31 (35, 39, 43, 47, 51) sts. Work in Garter Slip St pat for 20"/51cm, ending with a WS row. *Next (WS) Row* Work to last 3 sts, p2tog, p1. Work 1 row even. Rep last 2 rows 4 times more—26 (30, 34, 38, 42, 46) sts.

SHAPE THE ARMHOLE

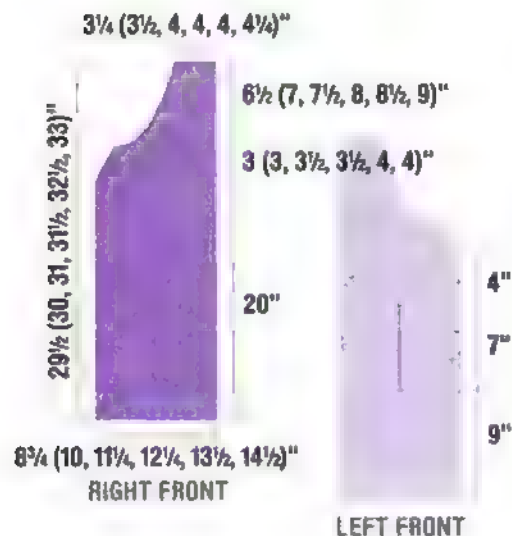
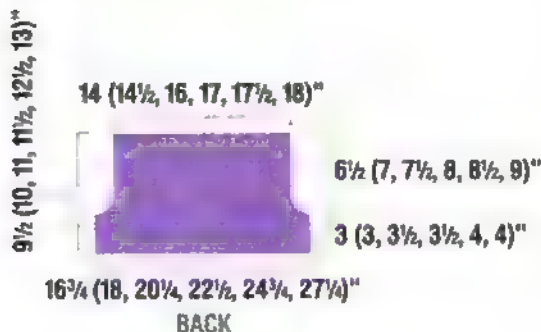
Bind off from side edge (beg of WS rows) as foll. 3 (3, 4, 3, 4, 5) sts 1 (1, 1, 2, 2, 2) times, then dec 1 st every other row 12 (15, 16, 18, 20, 21) times—11 (12, 14, 14, 15) sts. Work even until armhole measures 6½ (7, 7½, 8, 8½, 9)"/16.5 (18, 19, 20.5, 21.5, 23)cm. Bind off in pat.

MAKE THE LEFT FRONT

Work as for Right Front until piece measures 9"/23cm from beg.

MAKE THE SLIT

Next row (RS) Work across first 15 (17, 19, 21, 23, 25) sts, attach a second ball of yarn and work to end. Continue to work in pat working both sides at once until piece measures 16"/40.5cm from beg. Join together and continue in one piece and complete as for Right Front, reversing shaping.



FINISH THE VEST

Sew shoulder and side seams.

WORK THE COLLAR

Beginning 6½ (7, 7½, 8, 8½, 9)"/16.5 (18, 19, 20.5, 21.5, 23)cm from left shoulder seam, with WS facing, pick up and knit 22 (24, 26, 28, 30, 32) sts along left side edge, 28 (28, 32, 32, 36, 36) sts along back, and 22 (24, 26, 28, 30, 32) sts along right side edge—72 (76, 84, 88, 96, 100) sts. Work in pat for 4"/10cm. Bind off loosely in pat.

Cut rem yarn into 15"/38cm strands. Using 3 strands for each fringe, attach 8 fringe evenly along lower edge of each front piece. □

CROCHETED DRESS

STUFF

9 (9, 10) balls in #145 Plum of Jiffy by Lion Brand, 3oz/85g balls, each approx 135yd/123m (acrylic)
Size 50 (25mm) crochet hook OR SIZE TO OBTAIN GAUGE

Sized for Small, Medium, Large. Shown in size Medium on page 61.

THE MEASUREMENTS

Bust 30 (32, 34)"/76 (81, 86)cm

Length 29 (30, 31)"/73.5 (76, 78.5)cm

Upper arm 12 (14, 16)"/30.5 (35.5, 40.5)cm

THE GAUGE

4 sts and 3½ rows to 4"/10cm over pat st using 3 strands of Jiffy held tog and size 50 (25mm) hook. BE SURE TO GET THE GAUGE.

THE PATTERN STITCH

Ch any number of sts. *Row 1* Work 1 hdc in 2nd ch from hook and in each ch to end, ch 1, turn. *Row 2* Working in the front loops only, work 1 hdc in each hdc to end, ch 1, turn. *Row 3* Work in both loops, work 1 hdc in each hdc to end, ch 1, turn. Rep rows 2 and 3 for pat st. **To dec 1 hdc** Yo and draw up a loop in each of next 2 sts, yo and pull through all loops on hook.

Note Work with 3 strands of Jiffy held tog throughout

MAKE THE BACK

With 3 strands of yarn held tog, ch 18 (19, 20). Work in pat st on 17 (18, 19) hdc for 10 rows

SHAPE THE WAIST

Next row Work 1 hdc in each of next 2 sts, dec 1 hdc, work hdc to last 4 sts, dec 1 hdc, hdc in rem 2 sts, ch 1, turn—15 (16, 17) hdc. Work even for 9 rows. Piece measures approx 23"/58.5cm from beg.

SHAPE THE ARMHOLE

Next row Sl st into first hdc, ch 1 and work 13 (14, 15) hdc, leave last hdc unworked, ch 1, turn. Work even for 3 (4, 5) rows more.

SHAPE THE NECK AND SHOULDER

Next row Work 1 hdc in each of next 3 hdc, sl st in next 7 (8, 9) hdc (for neck), hdc in last 3 hdc. Fasten off

MAKE THE FRONT

Work same as for back.

MAKE THE SLEEVES

Sew shoulder seams.

With 3 strands of yarn held tog, working around one armhole opening, join and ch 1, then work 12 (14, 16) hdc evenly around the opening, ch 1, turn. Work row 2 of pat st. Then beg with row 3 and cont in pat st, work as foll:

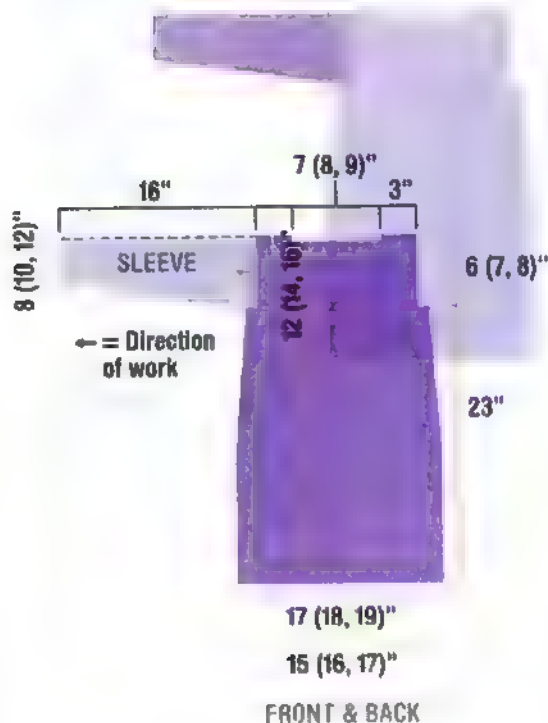
Next row Work 1 hdc in each of next 2 sts, dec 1 hdc, work hdc to last 4 sts, dec 1 hdc, 1 hdc in rem 2 sts. Ch 1, turn.

Next row Work even in pat

Rep the last 2 rows once more—8 (10, 12) hdc. Work even in pat for 8 rows. Fasten off.

FINISH THE DRESS

Using 2 strands of yarn, sew side and sleeve seams. □



FELTED CHECKERS

STUFF

2 skeins each in #140 Rose (A) and #153 Ebony (B) of Lion Wool by Lion Brand. 3oz/85g balls, each approx 158yd/144m (wool)

Size K-10½ (6.5mm) crochet hook OR SIZE TO OBTAIN GAUGE

Shown on page 62.

THE MEASUREMENTS

Board is approx 19"/48cm square (after felting)

THE GAUGE

12 sc and 16 rows to 4"/10cm using size K-10½ (6.5mm) hook (before felting). BE SURE TO GET THE GAUGE.

MAKE THE BOARD

With A, ch 9. Row 1 Sc in 2nd ch from hook and in each ch to end—8 sc. Ch 1, turn. Rows 2-7 Sc in each sc. Ch 1, turn at end of every row. Row 8 Sc in each sc, working last 2 loops of last sc with B. Cut A with a 2"/5cm tail, ch 1, turn. Rows 9-15 With B, rep row 2. Row 16 With B, rep row 2, working last 2 loops of last sc with A. Cut B with a 2"/5cm tail, ch 1, turn. Cont in this way, alternating colors every 8 rows until 8 blocks are completed to form 1 stnp. Fasten off

Make a total of 8 stnps. Sew stnps together, alternating directions to achieve checkerboard effect, lining up intersections.

MAKE THE BORDER

Join A at one corner, pull up a loop. Rnd 1 [Work 3 sc in corner st, 8 sc in top of next 8 squares] 4 times, ending last square with 7 sc. Rnds 2-4 Ch 1, sc around, working 3 sc in each corner st. Change to B and repeat last rnd 4 times. Fasten off

MAKE THE CHECKERS

Make 12 each A and B as follows: Ch 2. Rnd 1 Work 8 sc in 2nd ch from hook. Rnd 2 Ch 2, 2 dc in each st around, sl to top of ch, fasten off

MAKE THE BAG

With B, ch 2. Rnd 1 Work 9 sc in 2nd ch from hook. Rnd 2 Ch 2 (counts as first dc), 2 dc in each st around, sl to top of ch—18 dc. Rnd 3 Ch 2, (counts as first dc), [2 dc in next dc, dc in next dc] 9 times, sl to top of ch—27 sts. Rnd 4 Ch 2, (counts as first dc), dc in first dc, [2 dc in next dc, dc in next dc, 2 dc in each of next 2 dc] 6 times, 2 dc in each of last 2 dc sl to top of ch—48 dc. Rnd 5 [Ch 7, st 5 dc, sc in next dc] 8 times. Rnds 7-9 [Ch 7, sc in center ch of next ch-7] 8 times. Change to A. Rnds 10-14 With A, rep rnd 7. Sl to finish and fasten off

MAKE THE TIE

With 2 strands of B, ch for 18"/45.5cm, fasten off.

FELT THE PIECES

Secure all ends. Place pieces in washing machine set to hot wash/cold rinse with low water level. Add 1 tablespoon dishwashing detergent and ¼ cup baking soda at beginning of wash cycle. Repeat the cycle, if necessary, until pieces are felted to desired size. Tumble dry on low. Block with steam to shape. Run end of tie in and out of bag at color change row, knot ends together. □

I-CORD SCARF

STUFF

2 skeins in #131 Grass of Wool Ease Thick & Quick by Lion Brand, 6oz/170g skeins, each approx 106yd/97m (acrylic/wool)

One pair size 13 (9mm) knitting needles OR SIZE TO OBTAIN GAUGE

One set (4) size 13 (9mm) double pointed needles (dpn's)

Stitch holder

Shown on page 63.

THE MEASUREMENTS

5 1/4 x 72" / 13.5 x 183cm

THE GAUGE

8 sts and 12 rows to 4"/10cm over Seed st using size 13 (9mm) needles. BE SURE TO GET THE GAUGE.

SEED STITCH

Row 1 (RS) *K1, p1; rep from * to end. Row 2 K the purl sts and p the knit sts. Rep row 2 for seed st.

MAKE SEED STITCH SQUARE

Cast on 12 sts. Sl 1 purlwise, work in seed st to last st, k1. Work in Seed st as established for 15 more rows.

MAKE FOUR I-CORD SQUARE

Next row (RS) With dpn *work next 3 sts in I-cord for 14 rows, sl I-cord to holder and rejoin yarn; rep from *. do not break yarn on last I-cord. Sl all 4 I-cords to LH needle in order, be sure all sts face in same direction. Work in Seed st for 16 rows as before, pulling yarn tight between I-cords on first row.

Continue to alternate Seed st squares and I-cords until there are seven Seed st squares and six I-cord squares.

MAKE I-CORD FRINGE

Work one more I-cord section, bind off the first I-cord after 14 rows, the second I-cord after 25 rows, the third after 7 rows and the last after 14 rows. □

TV COZY

STUFF

3 balls in #109 Sapphire of Glitterspun by Lion Brand, 1 1/4oz/50g balls, each approx 115yd/105m (acrylic/cupro/polyester) and 2 balls in #153 Onyx

2 balls in #113 Red of Festive Fur by Lion Brand, 1 1/4oz/50g balls, each approx 55yd/50m (polyester/metallic polyester) and 1 ball of #170 Gold

1 ball each in #125 Camel and #126 Chocolate Brown of Wool-Ease by Lion Brand, 3oz/85g balls, each approx 197yd/180m (acrylic/wool)

One pair size 8 (5mm) knitting needles OR SIZE TO OBTAIN GAUGE

Crochet hook size H-8 (5mm) and 1 heavy yardstick

Shown on page 64.

THE MEASUREMENTS

Width 26 1/2" / 37.5cm

Length 27 1/2" / 70cm

THE GAUGE

18 sts and 24 rows to 4"/10cm over St st in chart pat.

BE SURE TO GET THE GAUGE.

MAKE THE TV COZY

With Sapphire, cast on 120 sts. Work in St st for 15 rows. Next row K19, attach Onyx and work across Row 1 of chart, attach second ball of Sapphire and work 19 sts to end. Work through Row 109 of chart, switch to Sapphire only, and work evenly for 40 rows. Bind off.

FINISH THE TV COZY

With Sapphire and Onyx held together, crochet a sc border around sides and bottom. Fold top of work over yardstick and sew down. The yardstick will balance on top of the TV and the cozy will hang down in front. □

YUMMY PILLOWS

STUFF

BAKED POTATO

1 skein each in #102 Ranch Red, #125 Camel, #99 Fisherman, #158 Buttercup, #175 Green of Wool-Ease by Lion Brand, 3oz/85g balls, each approx 197yd/180m (acrylic/wool)

PIZZA

1 skein each in #175 Green, #126 Chocolate, #171 Gold, #102 Ranch Red, #403 Mushroom

POPCORN

1 skein each in #117 Colonial Blue, #102 Ranch Red, #100 White, #158 Buttercup

One pair size 8 (5mm) knitting needles OR SIZE TO OBTAIN GAUGE

18"/25.5cm round foam pillow form

Shown on page 65.

THE MEASUREMENTS

Diameter approximately 10" / 25.5cm

THE GAUGE

16 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles. BE SURE TO GET GAUGE.

NOTE

See charts on website. www.knit1mag.com

MAKE THE BACK

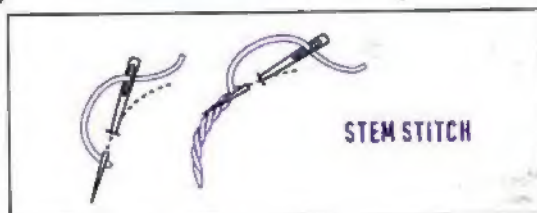
Cast on 12 sts as foll: for Potato use Ranch Red, for Pizza use Green, for Popcorn use Colonial Blue. Purl 1 row on WS. Work 2 more rows in St st. Next (inc) row (RS) K1, *M1, k2; rep from *, end M1, k1—18 sts. Work 5 rows in St st. Next (inc) row (RS) K1, *M1, k3; rep from *, end



82 sts

color key

- onyx
- chocolate brown
- red
- gold
- camel stem stitch



M1, k2—24 sts Work 5 rows in St st. *Next (inc) row (RS) K2, *M1, k4; rep from *, end M1, k2—30 sts Work 5 rows in St st. Next (inc) row (RS) K2, *M1, k5; rep from *, end M1, k3—36 sts Work 5 rows in St st. Next (inc) row (RS) K3, *M1, k6; rep from *, end M1, k3—42 sts Work 5 rows in St st. Next (inc) row (RS) K3, *M1, k7; rep from *, end M1, k4—48 sts Work 5 rows in St st. Next (dec) row (RS) K3, *k2tog, k6; rep from *, end k2tog, k3—42 sts Work 5 rows in St st. Next (dec) row (RS) K2, *k2tog, k5; rep from *, end k2tog, k3—36 sts Work 5 rows in St st. Next (dec) row (RS) K2, *k2tog, k4; rep from *, end k2tog, k2—30 sts Work 5 rows in St st. Next (dec) row (RS) K1, *k2tog, k3; rep from *, end k2tog, k2—24 sts Work 5 rows in St st. Next (dec) row (RS) K1, *k2tog, k2; rep from *, end k2tog, k1—18 sts Work 5 rows in St st. Next (dec) row (RS) K2tog, *k1, k2tog; rep from *, k1—12 sts Work 2 rows in St st. Bind off.*

MAKE THE FRONT

■ With appropriate color, cast on 12 sts and work as for back, following chart for color motif. Bind off. Use chart and photo as reference to work embroidery sts.

FINISH THE PILLOW

■ With RS facing tog, sew back and front tog, leaving bottom edge unsewn. Turn right side out and insert pillow form. Sew bottom edge closed. □

REMOTE CADDY STUFF

2 balls in #178 Dark Teal of Lion Wool by Lion Brand, 3oz/85g, each approx 158yd/144m (wool)
Small amount of #153 Ebony for embroidery

One pair size 13 (9mm) knitting needles OR SIZE TO OBTAIN GAUGE

Tapestry needle

Shown on page 65.

THE MEASUREMENTS

Width 13½"/34.5cm

Length 24½"/62cm

THE GAUGE

■ 12 sts and 15 rows to 4"/10cm over St st using size 13 (9mm) needles (before felting). BE SURE TO GET THE GAUGE.

MAKE THE BACK

■ With Dark Teal, cast on 52 sts. work in St st for 41"/104cm. Bind off.

MAKE THE MAGAZINE POCKET

■ With Dark Teal, cast on 37 sts. Work in St st for 12"/30.5cm. Bind off.

MAKE THE REMOTE POCKET

■ With Dark Teal, cast on 15 sts. Work in St st for 12"/30.5cm. Bind off.

MAKE THE STUFF POCKET

■ With Dark Teal, cast on 49 sts. Work in St st for 7½"/19cm. Bind off.

FINISH THE REMOTE CADDY

■ Using tapestry needle and Dark Teal, sew the Stuff Pocket to the bottom of the Back. Place the Magazine and Remote Pockets side by side, 3"/7.5cm above the top of Stuff Pocket. Sew in place.

■ Place finished caddy in washing machine set to hot wash/cold rinse with low water level. Add 1 tablespoon dishwashing detergent and ¼ cup baking soda at beginning of wash cycle. Repeat the cycle, if necessary, until piece is felted to desired size. Tumble dry on low. Pin piece to measurement and block with steam to shape.

■ Using Ebony and tapestry needle, embroider lettering on pockets and work running stitch along pocket edges and sides of Back piece using photo for reference. □

FELTED SLIPPERS STUFF

2 balls in #110 Cadet Blue of Lion Wool by Lion Brand, 3oz/85g, each approx 158yd/144m (wool)
1 ball in #209 Brilliant Blue of Fancy Fur by Lion Brand, 1½oz/50g, approx 39yd/35m (polyamide/polyester)

One pair size 13 (9mm) knitting needles OR SIZE TO OBTAIN GAUGE

Tapestry needle, sewing needle & thread and polyfiber stuffing (optional)

Shown on page 65.

THE MEASUREMENTS

One size. Felt to fit.

THE GAUGE

■ 12 sts and 12 rows to 4"/10cm over garter st using size 13 (9mm) needles (before felting). BE SURE TO GET THE GAUGE.

MAKE THE SLIPPER BOTTOM (make 4)

■ With Lion Wool, cast on 12 sts. Knit 4 rows. *Next (inc) row* Knit into front and back of next st (kfb), k to last st, kfb—14 sts. Knit one row. Work one inc row—16 sts. Work evenly in garter st until piece measures 9½"/24cm. *Next (dec) row* Ssk, k to last 2 sts, k2tog—14 sts. Knit 1 row. Work one dec row—12 sts. Knit 3 more rows. Bind off.

MAKE THE SLIPPER TOP (make 2)

■ With Lion Wool, cast on 16 sts. Knit 2 rows. With Fancy Fur. Knit 2 rows, cut Fancy Fur. With Lion Wool and continue in garter st until piece

measures 4"/10cm. *Next (dec) row* Ssk, k to last 2 sts, k2tog—14 sts. Knit 1 row. Work one dec row—12 sts. Knit 3 more rows. Bind off.

FINISH THE SLIPPERS

Layer two slipper bottoms and one slipper top together, making sure ends match up. Using tapestry needle and Lion Wool, sew all pieces together. Leave opening at heel end for stuffing, if desired. Rep for second slipper.

Place slippers in washing machine set to hot wash/cold rinse with low water level. Add 1 tablespoon dishwashing detergent and ¼ cup baking soda at beginning of wash cycle. Repeat the cycle, if necessary, until slippers are felted to desired size (try on between washings). Block by stuffing toes with paper towel, shaping with your hands and letting them dry overnight. For extra cushioning, stuff with small amount of polyfiber stuffing and sew closed with coordinating colored thread. □

OVERSIZED SWEATER

STUFF

15 balls in #201 Eden of Fettuccini by Lion Brand, 1½oz/50g balls, each approx 33yd/30m (wool/acrylic/nylon)

3 skeins in #109 Royal of Jiffy by Lion Brand, 3oz/85g skeins, each approx 135yd/123m (acrylic)

One pair size 50 (25mm) knitting needles OR SIZE TO OBTAIN GAUGE

One size 19 (15mm) circular needle, 24"/61cm length

Stitch holders and stitch marker

Shown in one size on page 65.

THE MEASUREMENTS

Bust 45"/114.5cm

Length 36½"/92.5cm

Upper arm 13"/33cm

Note Due to the very large needles and bulky yarn, the fabric will stretch to fit many sizes. The salvage sts are not included in the width measurements.

THE GAUGE

5 sts and 6 rows to 4"/10cm over St st using larger needles and 1 strand each of Fettuccini and Jiffy held together.

BE SURE TO GET THE GAUGE.

MAKE THE BACK

With larger needles and 1 strand each of Fettuccini and Jiffy held together, cast on 30 sts. *Row 1 (RS)* Knit. *Row 2* K1, p to last st k1. Cont in this way to work first and last st in garter st and rem sts in St st until piece measures 20"/51cm from beg.

SHAPE THE ARMHOLE

Bind off 2 sts at beg of next 2 rows, then dec 1 st each side every row twice—22 sts. Place rem sts on holder.

MAKE THE FRONT

Work as for back.

MAKE THE SLEEVES

With larger needles and 1 strand each of Fettuccini and Jiffy held together, cast on 22 sts. Work in St st, with 1 st each side in garter st as for back, and dec 1 st each side every 6th row twice—18 sts. Work even until piece measures 17"/43cm from beg, ending with WS row.

SHAPE THE SLEEVE CAP

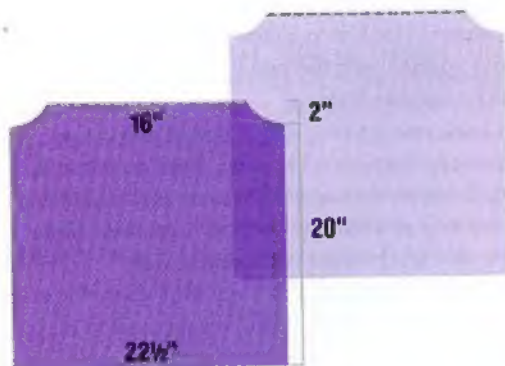
Bind off 2 sts at beg of next 2 rows, then dec 1 st each side every row twice—10 sts. Place rem sts on holder.

JOIN FOR YOKE

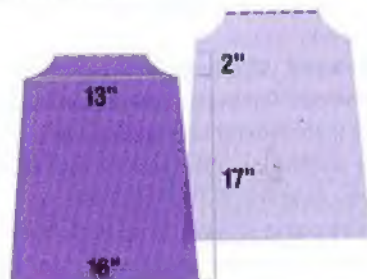
With circular needle and 1 strand each of Fettuccini and Jiffy held together, knit 22 sts from front piece, 10 sts from right sleeve, 22 sts from back piece, and 10 sts from left sleeve—64 sts. Place marker and join for knitting in the round. *Row 1 (dec rnd)* Knit to last 2 sts of front piece, k3tog, k to last 2 sts of right sleeve, k3tog, k to last 2 sts of back piece, k3tog, k to last 2 sts of left sleeve, k3tog—56 sts. Work in k1, p1 rib for 4½"/11.5cm. *Next (dec) rnd* *K4, sl 1, k2tog, pssso; rep from * to end—48 sts. Cont in k1, p1 rib for 10"/25.5cm. Bind off in rib.

FINISH THE SWEATER

Sew side and sleeve seams. □



FRONT & BACK



SLEEVES